

LIFE

THE LUNATIC DANGERS OF SKIING

COLOR: 8 PAGES OF RARE DOGS

ERUPTION OF BLACK AFRICA—PART II



PAT BOONE:
MILLION-DOLLAR IDOL
OF U.S. TEEN-AGERS

FEBRUARY 2, 1959

25 CENTS



Quality at your feet



Off to a good walking start in... guess what?

Buster Browns, naturally... the best-fitting shoes a baby can wear. They're shoes that accommodate every toe wiggle, every unpredictable move of a baby's foot.

Buster Browns are made over live-foot lasts to allow all the freedom baby needs. Always fitted by experts familiar with the Buster Brown 6-Point Fitting Plan. Priced according to size, 5.99 to 7.99. Higher Denver West. Buster Brown Division, Brown Shoe Company, St. Louis.



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NOW...A TOTAL COLD RELIEF TREATMENT

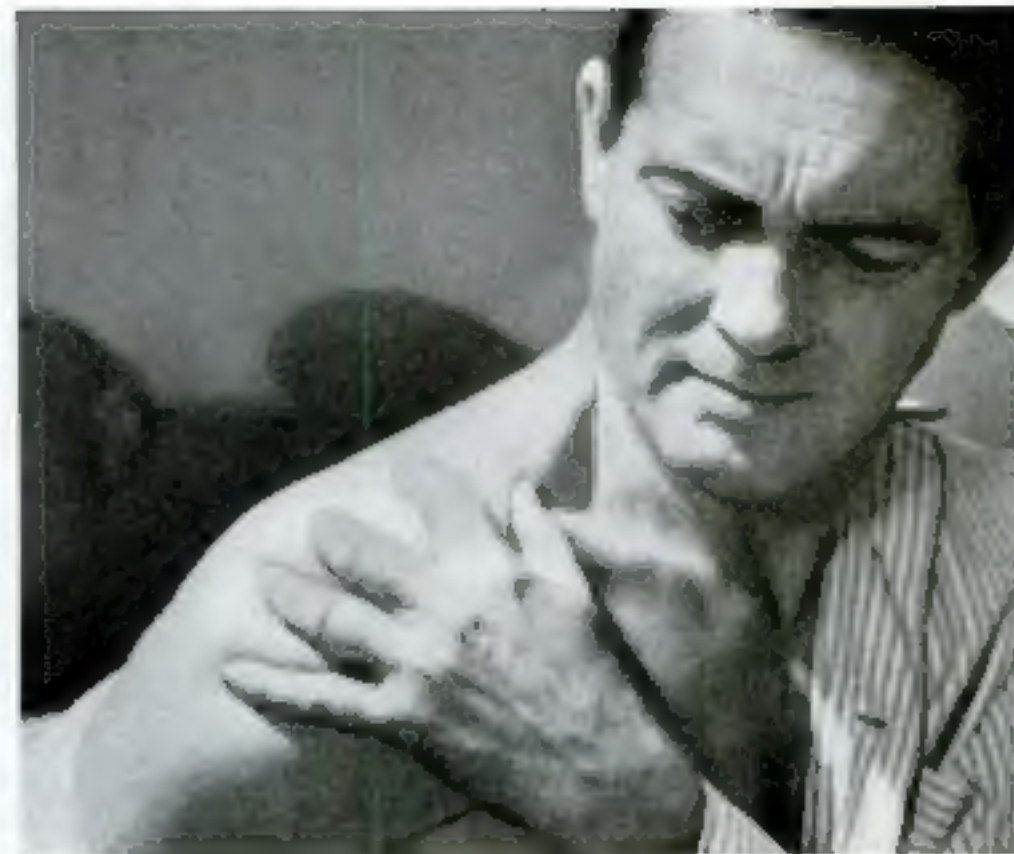
with Bufferin and Sunkist Lemons!



1 **Safe pain relief!** Bufferin's antacids help protect against the stomach upset many other pain remedies may cause. Bufferin contains no nerve-jangling caffeine. Take it as directed for the duration of your cold.



2 **Replenish vital Vitamin C!** Fresh Sunkist Lemon Juice is especially rich in Vitamin C, one of the body's vital lines of defense against infection. Mixed with water or in a hot lemonade, you'll find it's wonderfully refreshing, too.



3 **Get fast pain relief!** Bufferin's exclusive formula relieves pain faster than you ever believed possible. You get wonderfully fast relief from painful cold miseries: headache, sore throat, muscular aches and pains.



4 **Restore fluid balance!** Fresh Sunkist Lemon Juice and water help restore the fluid balance of nasal and sinus membranes to fight infection. Helps maintain the proper acid-alkaline balance during stress period of cold infection.



5 **Reduce fever fast!** Bufferin adds to aspirin Di-Alminate*, an exclusive combination of antacids, to speed the pain reliever into the blood stream where it *must* go to relieve pain and reduce the fever which may accompany a cold.



6 **Promote digestion and aid regularity!** Fresh Lemon Juice helps to promote digestion. And for millions this health habit is the natural way to regularity—without the unpleasant side effects so often associated with harsh laxatives.

Ask your doctor about this proven DOUBLE-ACTION RELIEF!

If possible, stay in bed during your cold, particularly if you're running a fever.

Drink Sunkist Lemon Juice: the juice of one lemon in one-half glass of water every 2 to 3 hours the first day, 3 to 4 times daily thereafter.

Drink a glass of hot lemonade at bedtime.

Take Bufferin for your cold as directed on the package. If your headache, sore throat or muscular aches persist, or if your fever doesn't drop promptly, call your doctor immediately.

*Bristol-Myers' brand of aluminum glycinate and magnesium carbonate.

Another fine product of Bristol-Myers.



When you pick up a cold, be sure to pick up Bufferin and Sunkist Lemons



REG. U.S. PAT. OFF.

Vengeful spectacle

As onlookers point accusingly and yell for blood in a sports stadium, a Cuban "war criminal" stars in a unique spectacle.



"EXECUTE THEM"

Big boom in Boone

An intimate portrait of Pat Boone shows how good sense, humor and behavior can be made into big business—and a best seller.



PAT BOONE

The DeMille epic

The genius of a showman who turned personal flamboyance into the entertainment of billions lives on in pictures of his career.



DE MILLE AT 77

To ski maniacs: whoa!

Eying trails strewn with limbs, LIFE Sports Editor Marshall Smith takes a perilous stand on the ski slopes and cries "Whoa!"



SKIERS WHO STOPPED

What's new in canines

New York's big dog show boasts a bevy of bizarre breeds new to U.S. Some of the strangest to become popular are shown in color.



PRIZE AFFENPINSCHER

African trouble ahead

In Part II of a special report Staff Writer Robert Coughlan takes a close look at the not-yet-free part of Africa and foresees trouble.



KENYA POLITICIAN

COVER

Author, singer and teen-age idol, Pat Boone sports a goofy golf hat and a broad grin as he sits in his office, presiding over the many enterprises of his lucrative corporation, Cooga Mooga, Inc. (see pp. 75-81)

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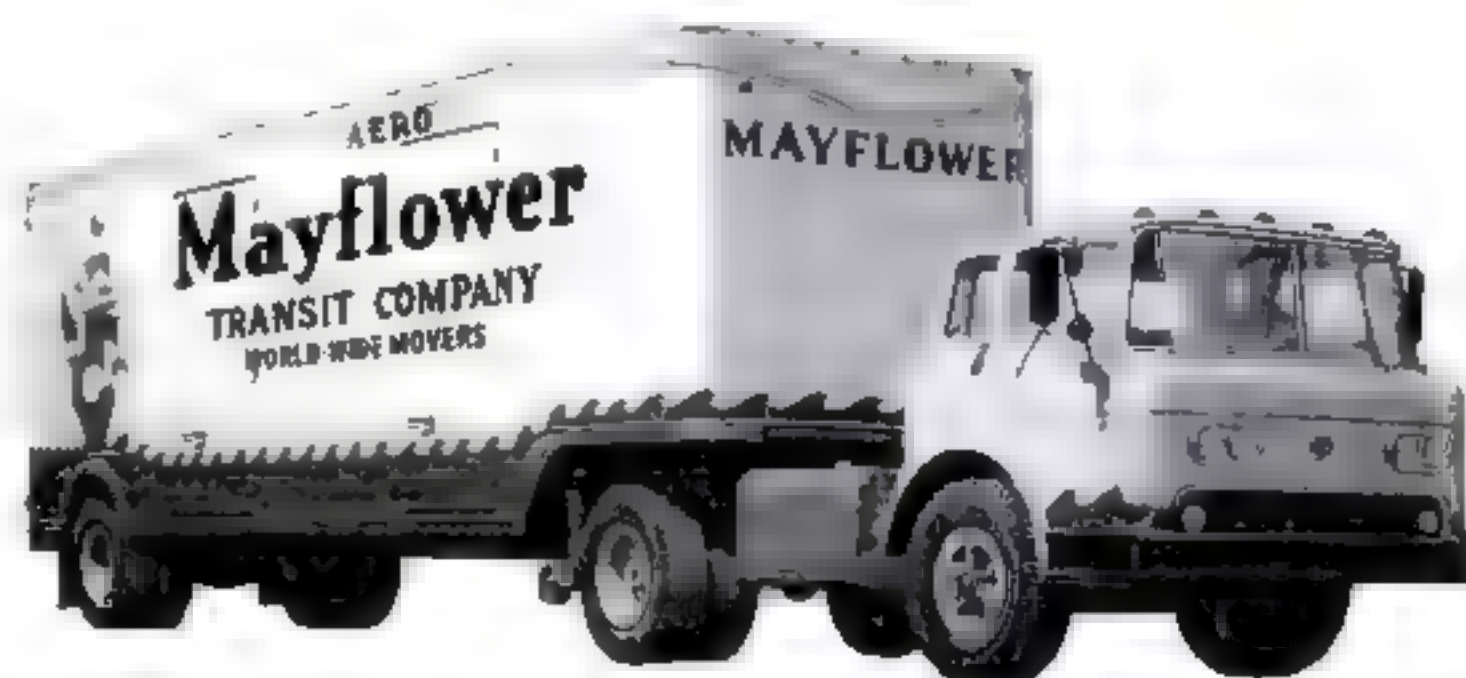
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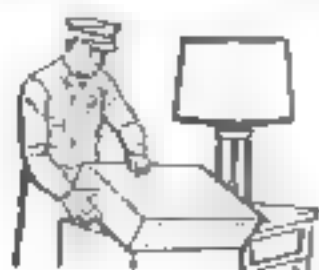


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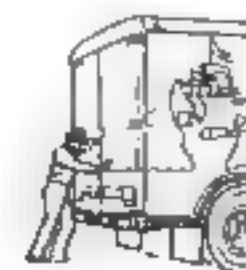
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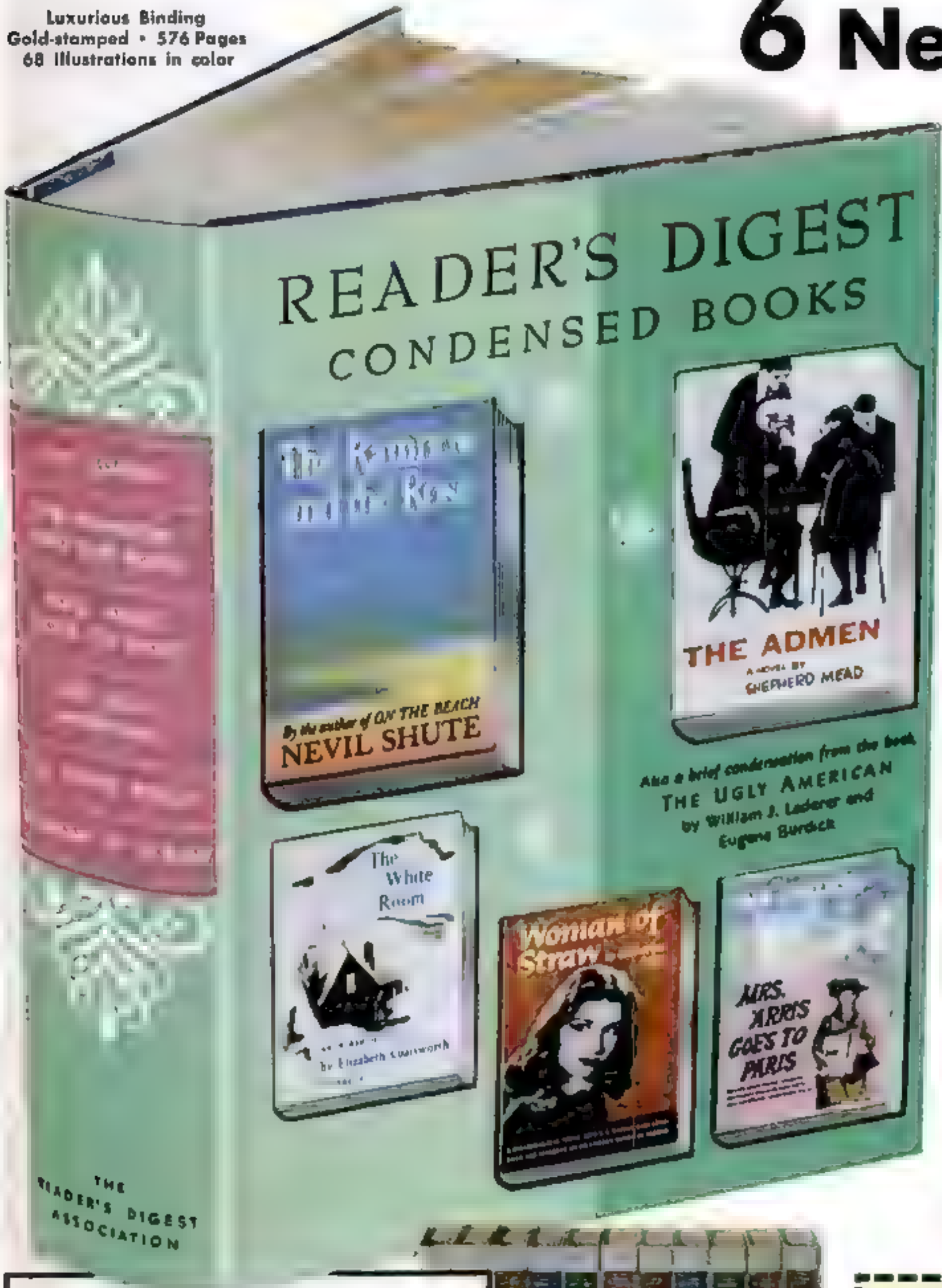
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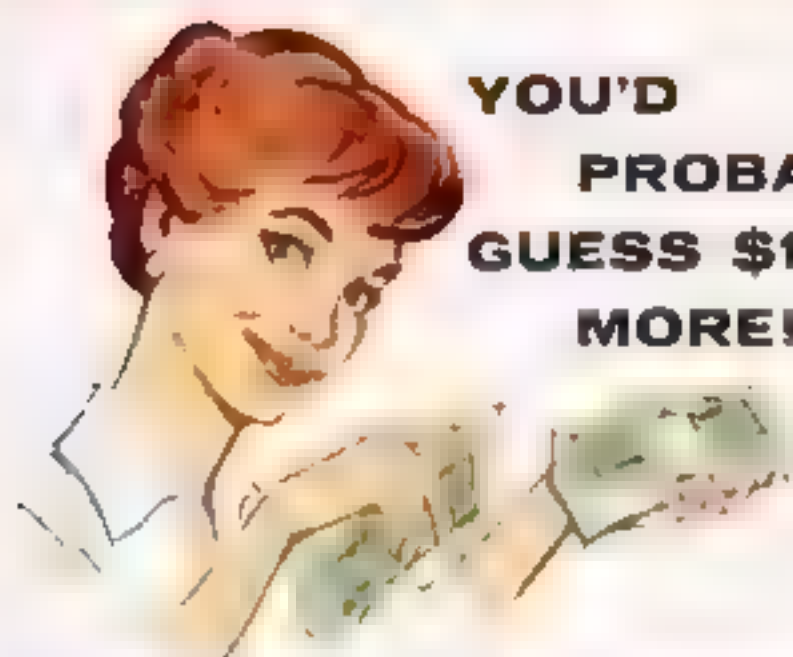
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CONTENTS — BOOK 462

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SPEAKING OF PICTURES



SPOTLESS JENNIE TRIES A FEW DABS FOR SIZE



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NOW IN EARNEST, JENNIE EXECUTES DIFFICULT BACKHAND DOWN SMEAR



PAINTING ON LIFE AND TUMMY COMPLETE, JENNIE AWAILS LAST STAGE.

Prizewinner's Daughter

About a year after she appeared on *LIFE*'s cover (right) as one of the winners in the Young Photographers Contest, Regina Fisher took what was left of the \$400 fifth prize money (after she had bought a \$70 skirt) and got married. Her husband is a Pittsburgh sculptor, inventor and advertising man named Jules Petrenes, and since Regina herself is a respectable painter as well as a photographer, it was natural that their first-born, Jennie, have an artistic turn of mind.

At the age of 21 months Jennie, having gone through the artist's customary dry run of academic training, took up finger painting. Since much of the household elbowroom needed for good, free-floating finger painting was taken up by Mr. Petrenes' sculpture, Regina put her daughter Jennie in the bathtub, where she would eventually wind up anyway. As Jennie happily smeared herself and her environs, her mother, who had won the *LIFE* prize with pictures of kids playing in big sewer pipes, showed that her camera hand had lost none of its skill.



TUBES IN PREPARATION FOR A FURTHER FORAY



A THOUGHTFUL SOAK IN A PAINT-TINTED TUB →



LETTERS TO THE EDITORS

HUMPHREY'S TALK WITH KHRUSHCHEV

Sirs:

Senator Hubert Humphrey and LIFE have performed a great service to the nation through the senator's report on his interview with Khrushchev ("My Marathon Talk with Russia's Boss," LIFE, Jan. 12). A person without governmental experience could not have provided such an astute evaluation. A professional diplomat would undoubtedly have used language difficult for the layman. Senator Humphrey presents the matter clearly and frankly.

STUART H. CHAMBERLAIN JR

Kent Conn.

Sirs:

We need more of this face-to-face talk by world leaders to arrive at sensible nation-to-nation understanding.

ARNE V. HENNINGEN

Memphis, Tenn.

Sirs:

Senator Humphrey, in undertaking to reconcile our conflict with the Soviet Union, has unwittingly fallen into a Russian propaganda trap. Anything that gives comfort or solace to the U.S.S.R. should be avoided.

W. ROBERT THOMPSON

Waynesburg, Pa.

Sirs:

The surprise is that Senator Humphrey was surprised at Khrushchev's repudiation of Karl Marx's "from each according to his abilities, to each according to his needs." This concept was publicly repudiated by Stalin and, in 1936, in Article 12 of the Soviet constitution, it was revised to provide: "He who does not work, neither shall he eat," and, "From each according to his ability, to each according to his work." This is the "merit" which Khrushchev spoke of.

KENNETH L. MYERS

Wichita, Kan.

Sirs:

You overlooked one fundamental item. What did Senator Humphrey's Russian trip cost the taxpayers of the U.S.A.?

O. R. CRAPP

Minneapolis, Minn.

● Nothing directly. It was paid for entirely with "counterpart funds." This is money made available, in foreign currency, by countries which have previously received U.S. aid. Since Russia has received no such aid, cost of the official visit there was paid with counterpart French francs.—ED.

Sirs:

It is interesting to note that aspiring presidential candidates must now campaign not from the steps of Congress but from the steps of the Kremlin.

JIM BANNINGER

Vancouver, B.C., Canada

CUBAN REVOLUTION

Sirs:

Your article on the Cuban revolution ("Dynamic Boss Takes Over a U.S. Neighbor," LIFE, Jan. 12) was fine except where you accuse the Havana crowds of "looting" the casinos. Every decent Cuban hated Batista's corruption, gambling most of all. When they heard of the dictator's fall they tore down all the gambling houses. But they weren't "going for loot."

FERNANDO VILLAVEDE

Havana, Cuba



JANUARY RIOTER LIBERATES FIDDLE FROM HAVANA CASINO

● Some were (see cut above).—ED.

Sirs:

For an "ideological" leader, Fidel Castro must have got his rules from the wrong book. A man who uses women to do his killing, and terrorizes sugar plantation owners to pay tribute, and whose "followers" stole arms from the U.S. certainly leaves much to be desired as a believer in freedom for his oppressed people.

GILBERT A. MODARELLI

Niles, Ohio

Sirs:

In the pictures of the spy being shot you say he was "suspected of spying." It was not mere suspicion, but real facts produced by witnesses who knew him as a *chivato*. Further, the rebels have not tortured a single captured man of Batista's regime. On the contrary, they are all very well treated. They have all been judged and sentenced by a revolutionary tribunal, and not out of mere vengeance or thirst for blood.

E. SARDINIA

Havana, Cuba

Sirs:

Why are rebels always tall, lean and exciting like Castro—and dictators short, fat and repulsive?

EDNA JOHNSON

Los Angeles, Calif

SECRETS OF A GOLDEN BOWL

Sirs:

In spite of the many honess-riding goddesses in ancient Near Eastern art I think the goddess on the Hasanlu bowl ("The Secrets of a Golden Bowl," LIFE, Jan. 12) is walking her lioness, not riding as LIFE asserts.

MENO SPANN

Evanston, Ill.

● Similarity of the Hasanlu goddess to figures on seals and other artifacts of an earlier period convinces antiquarians that she is riding.—ED.

Sirs:

That was a beautiful article on Hasanlu. This is tops in my mind.

FROELICH RAINY

Director

University of Pennsylvania Museum
Philadelphia, Pa.

A LOOK AT THE WORLD'S WEEK

Sirs:

Please tell us the name of the breed of the "sausage-shaped" sows (A Look at the World's Week, LIFE, Jan. 12). I'd wager that very little of *their* slab-sided carcasses is destined to become sausage. These are bacon hogs! It would also be nice to know what sort of honor they received.

CHARLES R. BURKETT

Wyandotte, Mich

● The breed is Welsh, particularly prized for both bacon and ham. The honor was for "exceptionally fine ham." But some of each sausage-shaped sow wound up as sausage.—ED.

DAVIS CUP FOR U.S.

Sirs:

We sixth-graders (in Mrs. Rogers' class) think LIFE made a mistake in the article on Alex Olmedo winning the Davis Cup (Peru + Pros = Cup for U.S., LIFE, Jan. 12). You said he "was not even an American." We have been studying the Americas and we feel he *was* from America—South America.

KATHLEEN SUSAN MASTON

Mountain View, Calif

● The class is right. LIFE should have said U.S. citizen. —ED.

MORGAN'S NEW ERA

Sirs:

I don't know the identity of the yachtsman posing with Morgan in 1903 ("Morgan's New Era," LIFE, Jan. 12), but it certainly is not Sir Thomas Lipton.

MILTON DAVIDSON

New York, N.Y.



DUNRAVEN



LIPTON

● LIFE was wrong. It was the fourth Earl of Dunraven (above).—ED.

NEW CARDINALS

Sirs:

LIFE's excellent close-ups of the papal ceremonies ("New Cardinals for Pope John," LIFE, Jan. 12) clearly show a cross embroidered on the Pope's slipper. Thus your statement that the new cardinals "kissed the Pope's foot" might be misleading, particularly to people unfamiliar with Catholic traditions. It was, of course, the cross for which they showed reverence.

ANDREW HEIER

Philadelphia, Pa.

LIFE 540 N. Michigan Avenue, Chicago 11, Illinois



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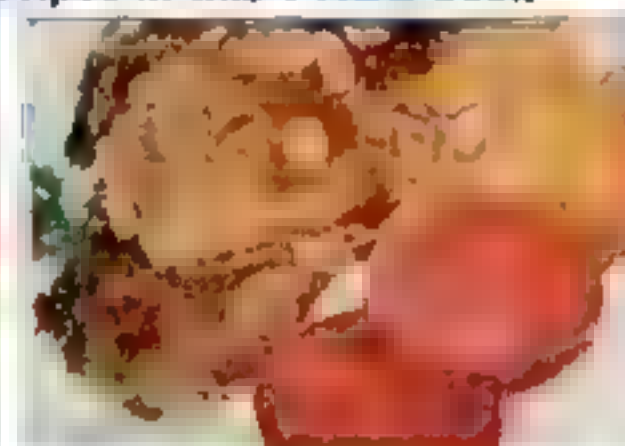
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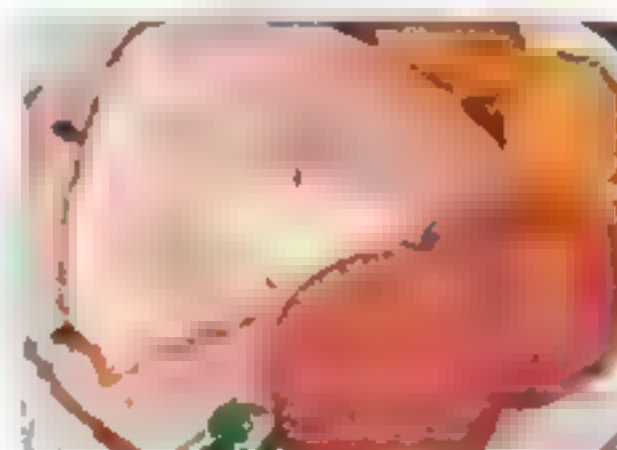
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- How long can you safely store uncooked meats? SEE PAGE 3
How is meat graded? ... Who grades meat? SEE PAGE 2
How do you get the most from a cut of beef? SEE PAGE 7
How can chopped beef be glamorized? ... SEE PAGES 10, 11, 13, 15
How can leftover poultry be made company-good? ... SEE PAGE 27
Which cuts of lamb are the most economical? SEE PAGE 41



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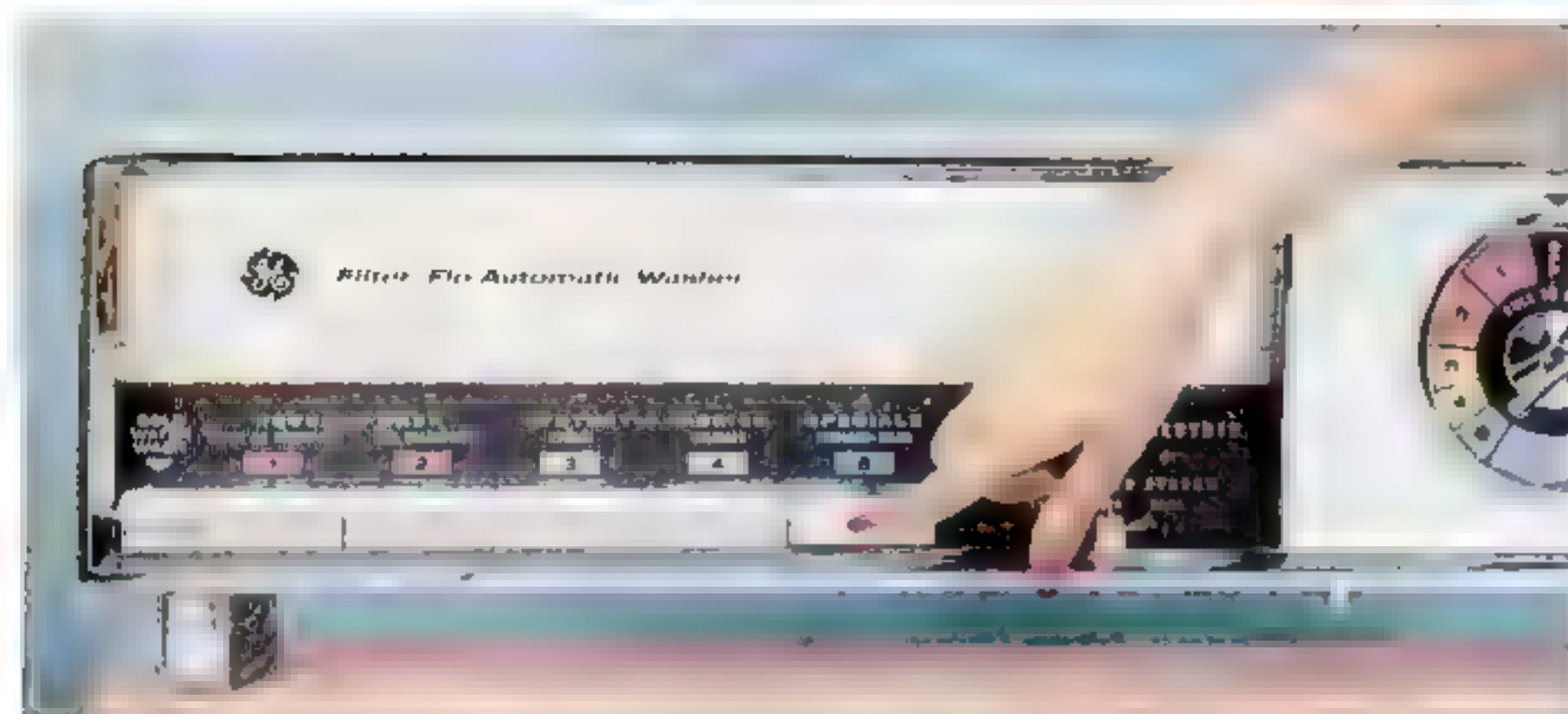
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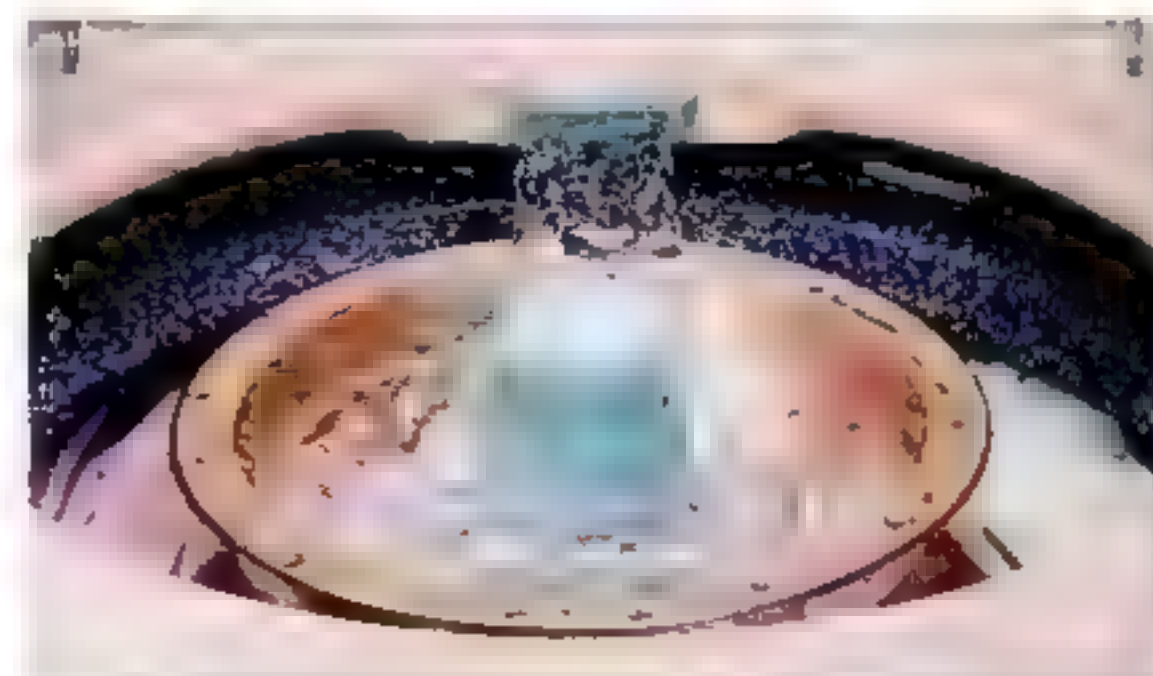
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WEARILY, DURING TRIAL, SOSA BLANCO SHIELDS EYES AS HIS COUNSEL TELLS TRIBUNAL, "NOBODY, NOBODY CAN BE CONDEMNED WITHOUT DUE PROCESS"

CASTRO'S ROMAN CIRCUS FOR HIS PUBLIC HATE HOLDS COURT IN CUBA

A man in the dock, quailing under the hatred of an orgiastic show trial, last week reflected the hysteria that held all Cuba. Charged as a Batista war criminal, Captain Jesús Sosa Blanco was being tried in Havana's Sports Palace. The show, going on within 120 miles of Cuba's appalled U.S. neighbors, was staged on orders of Cuba's Fidel Castro, riding the tide of a hero's adoration. Under the floods, 15,000 voices screaming "Kill him!" gave Castro wild support. During the bloodthirsty bedlam, as 45 witnesses paraded through the night calling him "murderer," Sosa Blanco performed as wildly as his accusers. He perspired, brandished his manacles, grimaced and railed. Beseechingly he cried: "I am a simple

soldier." Defiantly: "The rebels feared me." Proudly: "I am a man. I do not ask mercy." Arrogantly: "This is like the judgment on Christ."

The fantastic spectacle, shown in chilling detail on these pages, made one American spectator ask, "When do the lions come in?" Foreign observers, invited by Castro at a cost of \$150,000 ("Operation Truth"), were less shocked by the verdict than by the method, and they said so. Their reaction seemed to have some effect on Castro, who ordered future trials to be less circusy. But the very sunrise that saw the captain's trial end—as he had predicted—in a death sentence also saw Castro winging off to Venezuela (pp. 24, 25) to reap still more adulation.



LYNCH FEVER grips demonstrator as 600,000 Cubans mass in Havana to approve Castro justice. He

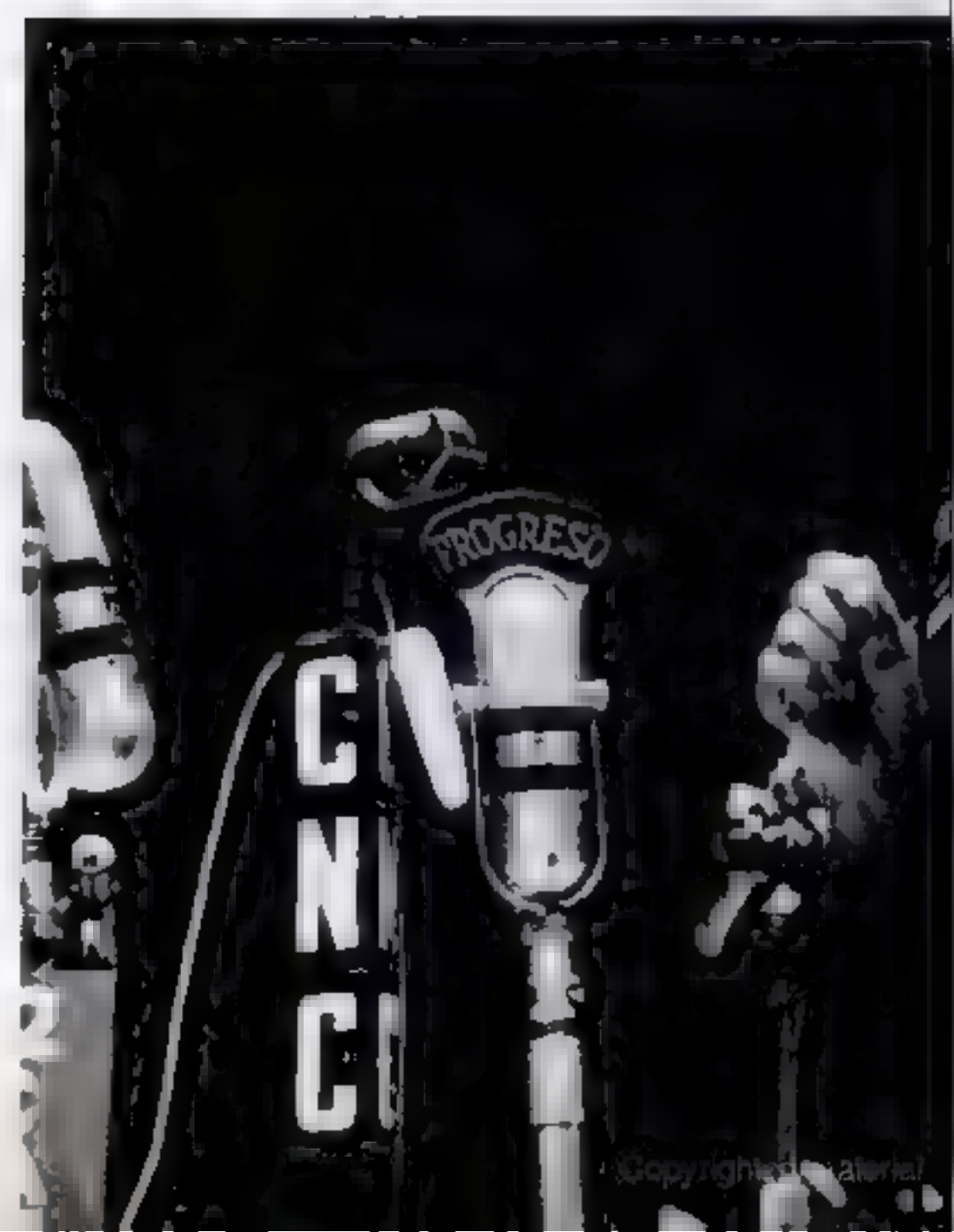
puts noose around his own neck and pantomimes the hanging of a war criminal from mock noose



"THAT'S THE MAN" de la Herreria witness Angel Moya points to Sosa Blanco, the so-called



"WORST CRIMINAL" sees Maria Gervaz (above) assault Sosa, the Cubans' family of neighbors





that captain kidnapped him, forced him to carry ammunition, starved and mistreated him for a month.



"I BEGGED HIM," says Mariana Fajardo, testifying Sosa dragged away, killed her former husband.



TRIAL ARENA is lighted by a ring of floodlights high up in the dome around Cuban flag. In the

center stage, amid his accusers, the accused Sosa (arrow) has risen to speak out in his own defense.



THE DEFENDANT. Bearded Sosa Blanco declares: I fought the rebels because they were my enemies.

There are deaths in war. You get killed or you kill. His seven-minute speech was interrupted by jeers.

RAISED FINGERS EMPHASIZE DEFENDANT'S DEFIANT CLAIM THAT "I LOST 200 FRIENDS FIGHTING REBELS"



CUBA CONTINUED



DEMANDING REVENGE, PROSECUTOR'S FINGER

RAW EMOTIONS IN

Neither the prosecutor's expressive manacled hands nor the prisoner's accusing finger could greatly affect the trial. Sosa Blanco was tried under a jerry-built mixture of old Cuban and new rebel laws that insured one verdict: guilty. And one sentence: the firing squad.

Under Cuba's old laws, derived from Roman and Napoleonic sources, no jury heard this case. Instead a three-man tribunal, ruling by majority, sat as judge and jury, and often when the crowd howled for blood, as prosecutor too. Hearsay evidence was admissible. It was enough for a witness merely to have heard it said that Sosa Blanco's deeds were heinous.

But a new law, lately grafted on the flimsy

MANACLED HANDS ARE SPREAD AS SOSA AGREES





POINTS TO ACCUSED AT WORDS "THIS MAN WITH HIS BLOODY RECORD OF MURDER AND ARSON IS AN EXAMPLE OF THE DISASTER VISITED ON CUBA BY BATISTA"

A SHOW OF HANDS

structure of the old, made Sosa Blanco's fate even surer. This was Castro's "code of the Sierra Maestra," promulgated in February 1958 but never published. It revoked the old Cuban ban on capital punishment and provided death for war criminals. When Sosa Blanco's counsel protested he was being tried for crimes antedating the code by four months, the tribunal overruled him. Sosa Blanco had murdered enough, the judges arbitrarily ruled, to justify applying the law to him.

At the end, the tribunal ostentatiously extended a "right of appeal"—a token mercy which in the temper of the times did not promise to delay Sosa Blanco's death for very long.



THE PROSECUTOR. Jorge Sernicera, a Castro captain, declares, "For murder, for arson, for torture,

the people of Cuba demand that this man receive the revolutionary justice, the penalty of death."

"MAYBE I KILLED 100 BUT ALL WERE IN COMBAT"



THE FINGERS ARE RAISED AND JOINED PRAYERFULLY WITH A PLEA THAT "MY GOD, I'M NO MURDERER"

CONTINUED



DURING ORDEAL, a beer is gratefully sucked by Sosa as he awaits defense counsel's closing speech.



THE VERDICT comes at 6:10 a.m., more than 13 hours after Sosa's ordeal began. He took tribunal's

"We sentence you to death" with passive indifference, staring straight ahead and saying nothing.

A VERDICT, A TRIUMPH—AND TROUBLE

The trial ended (above) for Sosa Blanco and shortly thereafter the whiskery messiah of Sierra Maestra tooled up a new Castro spectacular. Self-invited, he descended on Caracas to thank Venezuelans for the \$300,000 they had contributed to overthrow Batista, and to help them celebrate the first anniversary of the overthrow of their own dictator, Marcos Pérez Jiménez.

Fidel's arrival did not go unnoticed. His Constellation buzzed the capital while Castro, speaking over a special air-land hookup, declaimed, "I am speechless from the panoramas the city of Caracas offers. . . . I get the impression I am back in the Sierra Maestra."

The Venezuelans gave him a wild welcome. If Castro had ambition to be known as hero of the whole Caribbean as well as Cuba, the clanging bells, honking autos and cheers for "the

bearded ones" did nothing to discourage him.

Castro needed encouragement, for matters at home in Havana were steadily declining into chaos. The Communists were coming out of the woodwork and moving into the labor unions. Unemployment threatened whenever Castro's leaderless government might dare cut down the profligate Batista public works program. Castro so far had no program to offer except to cashgate the telephone company and critics of Castro justice. Viewing the mess, a Havana attorney said sadly, "I wonder if people will prefer Castro's freedom with hunger to Batista's tyranny with prosperity."

Castro's uphill campaign against a corrupt dictatorship has had the good wishes of those who love freedom everywhere. His well-wishers are now hoping that he will knuckle down to work and make sense out of his new free Cuba.



AT HOME ABROAD, casually leaning back to answer question. Castro is flanked by Venezuelan Foreign Minister René de Sola (right) and Cuban ambassador (left). Background: Castro's own guards.

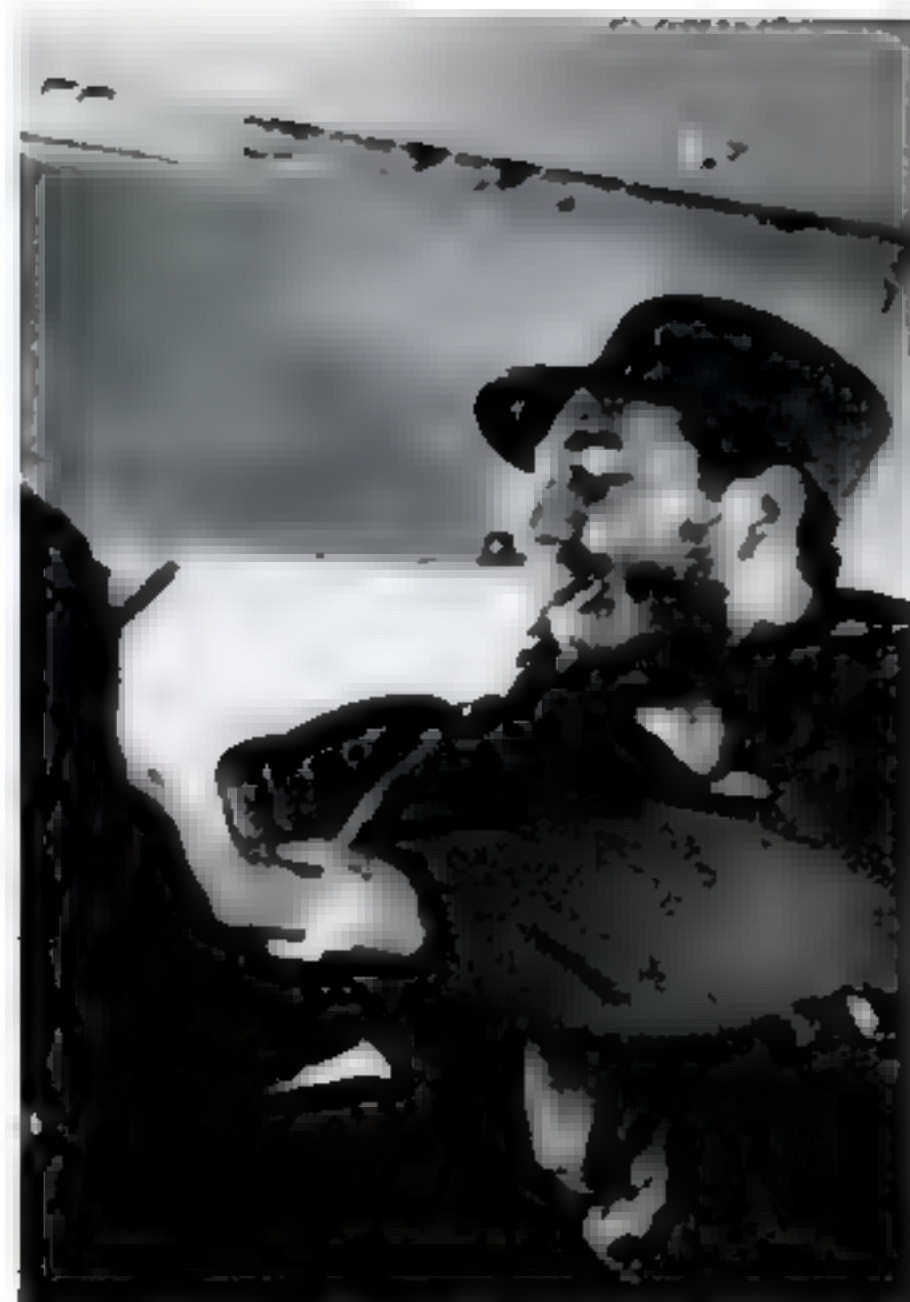
ADULATION ABROAD is tendered to Castro (center, rear) who reads a newspaper while he and his uniformed guards ride on top of a flag-decked truck through the eager tumult of Venezuela's welcome.





WELCOME GUEST, Castro gets uninhibited hug from an admirer as cortege ventures onto Caracas'

Maquetia airport. Throng's idolatrous rush kept him pinned in his plane 10 minutes after landing.



JUNKETEER, Castro lets smile show through his beard as he rides plane, free of problems at home.





IN BOYHOOD DeMille lived in Pompton Lakes, N.J., and attended a military academy. His father was a popular playwright associated with David Belasco.



THE HOLLYWOOD SAGA STARTED AT THIS MOMENT WHEN AT A RENTED BARN SHOOTING BEGAN ON "THE SQUAW MAN"

DE MILLE'S LEGACY OF EPICS: HIS WORK



An astounding 45-year

For nearly a half century Cecil Blount DeMille, a dry, scholarly, remote man who liked to stride around in puttees, built a tremendous dreamland for the world. He created splendor in marbled halls and golden bathtubs in which well-curved girls, lovely beyond reality, languorously bathed. He marched armies across vast deserts, spent fortunes to rebuild the grandeur of ancient Egypt and Rome and, magnificently, he reproduced God's miracles. But among all his mighty deeds this came first: he founded Hollywood.

In partnership with Sam Goldwyn and the late Jesse L. Lasky he made Hollywood's first full-length movie, *The Squaw Man*, in 1913. It cost \$15,150. In 1923 he made *The Ten*



← **IMAGE OF THE DIRECTOR** was presented in 1950 when DeMille portrayed himself directing one of his old movies in *Sunset Boulevard*, a film starring Gloria Swanson, one of his earliest players.



STARRING DUSTIN FARNUM DE MILLE IS ON THE PLATFORM AT FAR RIGHT



EARLY MOVIE MOGULS were (from left) Jesse L. Lasky, DeMille and Samuel Goldwyn. Together they formed the Jesse L. Lasky Feature Play Co. in 1913 and made *The Squaw Man*. This company later became Paramount Pictures Corp. in 1927. DeMille, who left in 1924, returned as an independent producer in 1932.

AND HIS LIFE

movie career is ended

Commandments for \$1.4 million and in 1955 he made another *Ten Commandments* for more than \$13 million. With such stars as Gloria Swanson, Mary Pickford, Wallace Reid, Leatrice Joy, he turned out a long line of super-gorgeous spectacles, *The Crusades*, *The Sign of the Cross*, *The King of Kings* (the latter has been shown somewhere in the world every day since it was released in 1927) and *Cleopatra*. The number of tickets so far sold to see his films exceeds twice the world's population.

Then last week, after 70 movies and 45 years of movie-making, with his whole glittering heritage of lavish, gorgeous, superspectacles still flourishing in Hollywood, Cecil B. DeMille's heart grew tired and in his 78th year he died.



IN FIRST WORLD WAR DeMille (at left), turned down as too old for regular service, was a major in the California Home Guard. Mary Pickford was the mascot of his unit and Wallace Reid, an early star

(with flag), was a sergeant. Still seeking service, DeMille bought an airplane and learned to fly but failed to qualify before the war ended. He continued flying and organized one of the first U.S. airlines.



INSPECTING A SET for *Fool's Paradise* in 1921, DeMille peers at spun glass headdresses of oriental dancing girls. His hero chased a dancer all round the world just so DeMille could use exotic settings.



WITH THE APOSTLES grouped about him, DeMille explains a scene for one of his last silent movies, *The King of Kings*, in 1926, based on the life of Christ. This picture played eight solid months

in Grauman's Chinese Theater, set records everywhere it was shown and the actors, some of them now dead for decades, still receive fan mail from people in remote areas who have just seen the movie.



AT THE BATHS DeMille was at his sumptuous, splashiest best and in most pictures he bathed his heroes. Sometimes it's only soap, but sometimes in plain old surly water—see it on that lawn

said to have influenced modern bathroom design. Here, in some lavishness, he carefully instructs his Romans in how to behave during the bathing scenes of *Caligula*. His grand screen debut for 1934



FOR RUSSIAN MELODRAMA, *The Volga Boatman* in 1925, DeMille shows William Boyd (who later became Hopalong Cassidy) the cross-reeds brand of an A-class Flop, but a promise in his case



PREPARING A SCENE for *The Crusades* in 1935, one of the few DeMille productions to lose money, he talks to Lotte Young, who was Berengaria and Henry Wadsworth (and the favorite DeMille actor



PLANNING A POKER GAME in 1936 for *The Phantom*, based on lives of Wild Bill Hickok and Buffalo Bill Cody. DeMille talks with another of his favorites, a star, Gary Cooper, who played Hickok.



ON ACADEMY AWARD NIGHT in 1953 DeMille, long neglected by an industry uneasy over his hand love for pure corn, got his only Oscar (for *The Greatest Show on Earth*) from the hands of Mary Pickford





ON THEIR GOLDEN WEDDING DAY in August 1952 Mr. and Mrs. DeMille—who had one child and adopted three more—were surrounded by grandchildren. From left in front are Duncan Quenn—the grandparents, Deanne DeMille and William DeMille. In the center behind Mrs. DeMille are Jody Harper and John DeMille. In the back row, also from left, are Constance Green, Cathy Quenn, Christina Quenn, Peter Calvin, John Harper, Alan DeMille and Cecil Calvin.



AT LAST BIRTHDAY PARTY in August DeMille appeared at a studio party and made a short speech. His doctors had warned him not to make such efforts.

← **DE MILLE SPECTACLE**, typical of the kind he loved, was *Exodus* from Egypt. During it he roared: "No one gets ahead of Moses." Later he had heart attack.



← **DE MILLE'S PROPS** fill a studio storeroom. Here one of his chairs stands near two granite tablets inscribed with Ten Commandments, plus whips, ostrich leathers and other mementos of his last movie.

DE MILLE'S DESK on the day he died reflected his own busy life. At left is a movie trade paper. Among the articles on desk are photographs of his parents and on the right is the Bill that Federal Daily

OLD ASSOCIATES of DeMille served as pallbearers. In center foreground is Sam Goldwyn, last survivor of the original partners in the Jesse L. Lasky company. Clockwise from Goldwyn are: Adolph Zukor, chairman of the board at Paramount Pictures; Neil S. McCarthy, DeMille's attorney; Henry Nordlinger,

chief of DeMille's research staff, one of the undertaker's assistants; Donald Hayne, DeMille's executive assistant; Russell Tracy, his business manager; Y. Frank Freeman, vice president of Paramount Pictures; Henry Wilcoxon, actor, producer and DeMille's old friend, and a second undertaker's assistant.





Tomatoes, chicken, okra, rice
Make this soup taste very nice!

Try *Campbell's* CHICKEN GUMBO today



HAVE A BIG STEAMING BOWLFUL OF THIS CREOLE FAVORITE...IT'S DELICIOUS! Taste that happy blend of sun-ripened Campbell tomatoes, succulent chicken, tender okra and fluffy long-grain rice! M'm! Good! Real, Deep-South Chicken Gumbo — delectable to the last spoonful! Enjoy a bowlful of Campbell's Chicken Gumbo soon. It's ready in 4 minutes, costs less than 7¢ a serving. And it makes a pleasure of the healthy habit...

ONCE A DAY...EVERY DAY—SOUP!

Have you had your soup today?



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Chicken Gumbo
gives you
Vitamins,
Proteins...
Minerals, too!

Science rich in

from the heart
of golden
corn...

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"L-plus"
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Proper diet requires balanced daily intake of carbohydrates, proteins and fats, along with an adequate supply of vitamins and minerals. Golden Mazola Corn Oil contains substances called linoleates... important to nutrition and health. Free of cholesterol, it is rich in natural sterol products derived from vegetable sources. We call this the "L-plus" factor.

Your body cannot make linoleates, so its supply should be replenished regularly. Of all popular food oils, Mazola Corn Oil is the richest source of the "L-plus" factor.

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Sources of excerpts below
will be provided on request.

Mazola

PURE
CORN OIL



For Salads, Frying and Baking

Science and Medicine

Fatty Meals Show Up in Bloodstream

Cholesterol

How Much Cholesterol in Diet?

Fatty substance called factor in heart attacks

Are You Eating Your Way to a Heart Attack?

Doctors have new evidence that our high cholesterol (high fat) is the real villain behind coronary disease. Here's how a low fat diet may save thousands of lives a year.

How Much Fat You Eat—It's What Kind

...and protein are high... the classification of... between the three factors... the cause of death and a major... the disease but for... the origin of... the disease when... comparisons are... the raw figures seem to indi... case.

Fats & Heart Disease

No prudent person who has had a heart attack should eat a high fat diet in the year following the attack. The year after the attack is the most critical time for the heart. The year after the attack is the most critical time for the heart. The year after the attack is the most critical time for the heart.

Cholesterol and You The Kind of Fat Not How Much

Many scientists have... cholesterol is the... the kind of fat... not how much... the kind of fat... not how much... the kind of fat... not how much...

finds Corn Oil

“L-plus” factor

...so important to good health

...and of all leading U. S. brands
only Mazola® is pure Corn Oil

Every day new evidence comes to light emphasizing the benefits of corn oil to nutrition! It is particularly rich in “L-plus” factor...a natural combination of substances valuable in nutrition and health. Research findings also show that corn oil in controlled diets is often effective in lowering the cholesterol level of the blood stream. This may be significant because the fatty deposits which are frequently found in the blood stream of people with coronary heart conditions, contain large amounts of cholesterol.

Doctors often recommend that from one-third to one-half of the total fat we eat should be in the form of vegeta-

ble oil. Because of its high content of “L-plus” and its other desirable qualities, Mazola is preferred by informed people.

Of course, for many years Mazola Corn Oil has been the choice of better cooks, prized for its delicate lightness and flavor and golden goodness...great for frying, salads and baking. Mazola fried foods are crispier outside, juicier inside. Mazola makes fresher, lighter salad dressings...its delicate flavor blends perfectly with seasonings. With its exceptional nutritional value now widely recognized, more people than ever before are including Mazola in their daily meals...and love it!

There are so many wonderful ways to use Mazola Corn Oil



In frying, Mazola heats quickly *without* smoking, sears *over* foods, seals in juices and flavors—gives you delicious, digestible golden-brown goodness.



For salads, Mazola Oil is the favorite of millions—it's like “liquid sunshine”—makes the finest, freshest dressings, quickly and easily.



In cooking vegetables, add a tablespoon or two of Mazola. Vegetables will be richer, tastier, and you need less water, thus preserving vitamins. Try it!



"So good in glass"

Only glass jars let you judge the quality of food before you buy. Sparkling glass can't affect original flavor. Reseals for safe, easy storing.

GLASS CONTAINER MANUFACTURERS INSTITUTE, 99 PARK AVENUE, NEW YORK

A BUDGET, 'POLITICAL' AND HOW!

The budget for fiscal 1960 which the President submitted last week is already the hottest issue between him and Congress. Democratic Senate Leader Lyndon Johnson immediately termed it a "propaganda budget" which was designed to "create a political issue for 1960." Johnson was grossly unfair to the President. Nevertheless the wily Texan said a mouthful.

If the Republicans stand with the President, and the Democrats behave in their normal spendthrift manner, the voting issue before the American people in 1960 will be clear and sharp. That issue will be the value of the dollar. The purpose of the President's budget is to protect the dollar. Lyndon Johnson and Sam Rayburn will have to watch their step if they do not want to subvert the dollar, which is the first step to subverting the country. Any congressman who does not actually favor Inflation (or higher taxes) must either support this budget or try to cut it. Instead of which, leading Democrats are attacking it as too small, with epithets like "skinflint."

A "skinflint" budget? It is the largest peacetime budget in U.S. history. It is barely balanced (at \$77 billion) in a year which, in Ike's own words, is "expected to be the most prosperous of our history." It is as full of economic waste as the nation can afford.

The men who made this budget assume an increase of more than \$30 billion in this year's gross national product, from which they figure to get \$9 billion more in federal revenues at present tax rates. The men who made the budget achieve balance by cuts of \$3.8 billion below the current rate of spending. But so far from slashing any major federal programs, they have merely taken advantage of the expiration of certain nonrecurring expenses of fiscal '59, such as the soil bank, federal unemployment payments, and the antirecession housing act. Our greatest economic scandal, farm subsidies, remains virtually untouched.

The Eisenhower budget meets all the basic civilian needs of a prosperous U.S. economy, with a big bet on continued expansion. It is a typically Republican bet, that a free economy will do its own expanding if federal policy gives it half a chance. Democrats argue that this rich country can afford the many extra public services, from dams and public housing to subsidized consumption and easy money, for which any imaginative politician can pretend to hear a public demand. Chairman Martin of the Federal Reserve answers that argument with this question: "Since Americans clearly can afford these expenditures, why don't they pay for them?" The only way we can pay for more government services than we are getting is through higher taxes. Either that—or Inflation and ruination.

The Republicans think taxes are high enough now, if not too high. In his State of the Union Message, Eisenhower declared his next objective after securing a balanced budget: a thorough revision of the tax structure, "to remove inequities and to enhance incentives for all Americans." In short, a downward revision. In these fly-now-pay-later days, it may seem an old-fashioned order of business to deny ourselves public services now so as to have more real income later. But it is also the honest order. The tax revision Eisenhower promises depends on a stable dollar. A nation incapable of balancing its budget in the most prosperous years in its history would be a nation incapable of self-government.

Such are the issues raised by this Eisenhower budget. It makes fiscal integrity a political issue. Congressmen who support this budget will be doing the minimum necessary for a sound dollar. Congressmen who vote additions without voting equal cuts or new taxes must be deemed irresponsible. If Republicans and Democrats divide along that line, the Republican chances in 1960 will look very much better than in 1958.

A BUDGET ALSO MORE MEANINGFUL

Any effort to draw clean political lines around a U.S. budget (see above) has one drawback: our budget system, in the words of Dr. Gabriel Hauge, is "nearly obsolete and meaningless." The U.S. government does not even have a budget in the sense that a responsible household, or most state governments, or the British government has a budget. At no point in the fiscal year does Congress, which votes both the income and outgo sides of the federal ledger, take a bifocal look at what it is doing and adjust either side to the other.

This procedural defect has been a scandal for years. It got a lot of attention from the Hoover Commission. Congress in 1946 experimented with a joint budget committee to set ceilings on spending, but it never established its authority and the budget remains a mere ritual admonition. Already the Democrats have introduced expensive new bills (housing, airports, etc.) without having any plan for where the money is coming from.

Besides aiming at a balance, it is an additional virtue of Eisenhower's 1960 budget that it takes several steps toward checking this nonsense and making the budgetary process more meaningful. First, it urges Congress to have another try at enabling itself to "look at the fiscal situation as a whole." More important, it implements one of the few major budget reforms since the war, which Congress with a great effort of will authorized last year. This is the accrual system of accounting long urged by the Hoover Commission. It means that instead of letting past appropriations pile up as "carry-overs," Congress can annually reconsider these old appropriations which the executive has not managed (or managed not) to spend. Thus Congress regains some say in the actual rate of government spending. But

a third and still more important reform will be necessary before our system of divided powers is really capable of keeping these huge budgets under rational control.

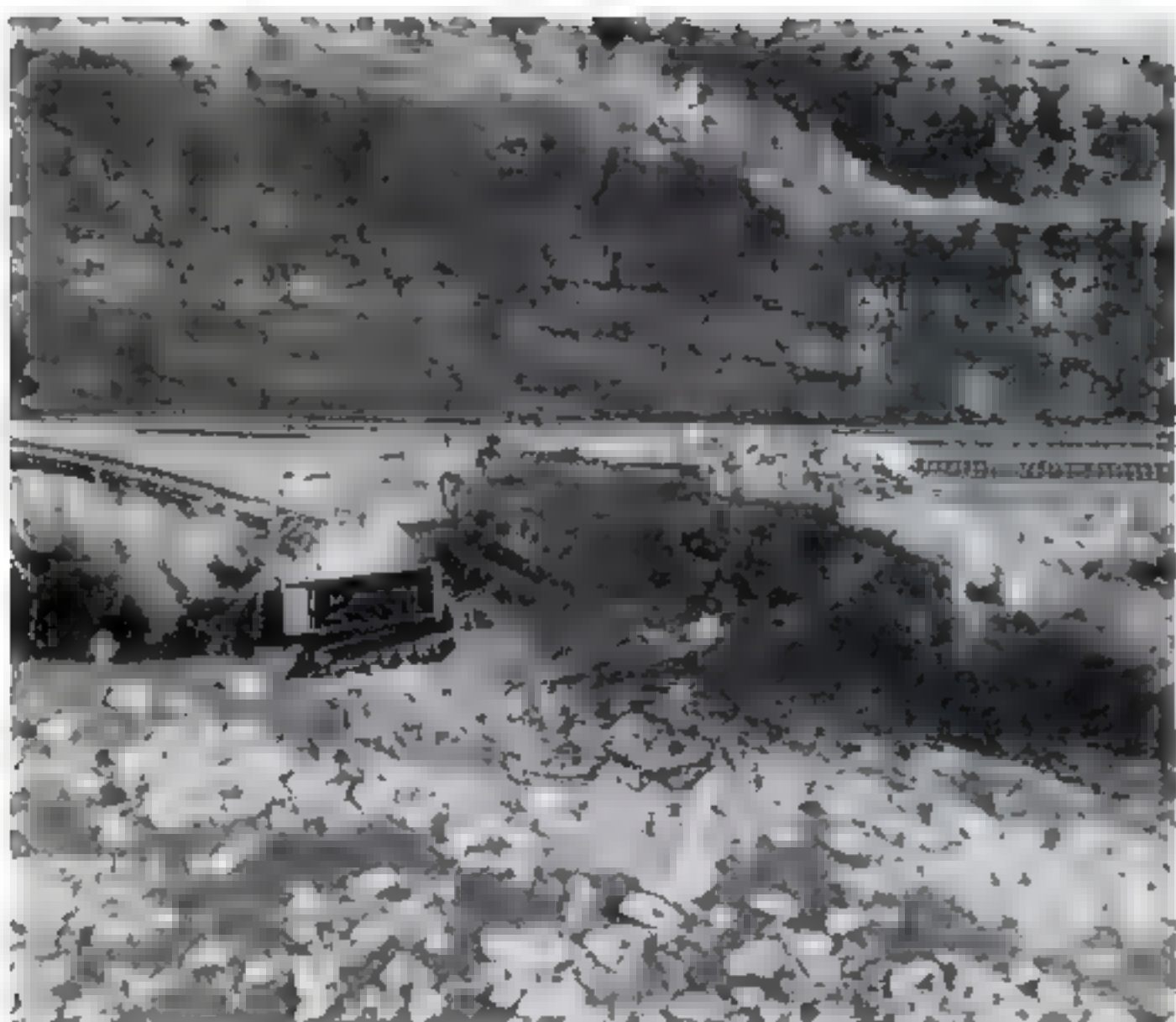
This reform is the item veto. President Eisenhower, like Presidents Grant, Hayes, Arthur, Taft, Wilson, F. D. Roosevelt and Truman before him, has repeatedly asked Congress to give him this power. It would enable him to veto the obviously wasteful parts of an appropriation bill without killing the whole. It would stop those logrolling and pork-barrel appropriations of which President Arthur said: "As the bill becomes more objectionable it secures more support." Most state governors enjoy the item veto, as did the presidency in the Confederate constitution. It is the common sense way to check a built-in thriftlessness of the democratic process. But because it would jiggle the balance of budgetary power between Congress and the executive, Congress has refused to consider it seriously. When he came to this recommendation in his State of the Union address to Congress, Ike was greeted by a hearty and rather sinister laugh.

It's easy for a congressman to make headlines these days by attacking the Administration. Members should first look at Congress' own defects. The many technical flaws in our system of government can be corrected, even those most hallowed by tradition. Democracy to stay alive must keep its own procedures up to date. The whole idea of a formal budget dates only from 1921. With modern budgets taking a fifth of the nation's income, the item veto has become essential to good housekeeping. Any congressman or senator who wants to defy his colleagues' laughter and espouse this reform now will earn the nation's gratitude in the long run.



DEADLY WHIRLPOOL, foaming and ice-choked roars into hole in 30-foot-thick ceiling of tunnel to inundate miners below. Thirty-three others escaped.

but 12 were trapped and presumably drowned. Water flooded through the miles of mine workings, which encompassed a area beneath river and surrounding land.



FIGHTING THE RIVER, workers cut and shifted tracks, then dumped gondola cars into the hole above mine workings. This slowed but did not stop the flow.



ESCAPING THE MINE, James LaFratte climbs from an old shaft six hours after cave-in. He and 32 others walked miles underground in icy water to escape.

SWIFT WINTER THAW TAKES DEADLY TOLL

Floods spread death and ruin and gouge their way into a mine full of men

Weather —disastrous weather caused not by wintry cold but springlike warmth —last week left a half-dozen eastern states crippled and grieving. A sudden thaw, coupled with drenching rains, sent creeks and rivers swelling to flood level and beyond. Ohio swirled with the worst floods since 1913; West Virginia and Pennsylvania were hard hit. And after the thaw a severe cold wave, with massive snowfalls, brought new peril and hardship to an area that already counted 91 dead, 15,000 people homeless, \$100 million damage.

The weather's worst single blow fell at the anthracite mining town of

Pittston, Pa. There the swollen, ice-filled Susquehanna (opposite page) punched a huge hole in the thin rocky wall that separated the river from the mine workings below. Tons of water cascaded through the hole, trapping 45 miners deep in the earth. Hours later 33 of the men escaped through an old mine opening a quarter-mile upstream. But 12 men were still in the mine. Workers dumped more than 100 railroad and mine cars, tons of rocks, pilings and baled hay into the hole in a desperate attempt to close it. The water, rushing through a whole lacework of tunnels, threatened to shut down an entire valley's major industry forever.



SHOOTING A LINE across the Allegheny River at Freeport, Pa., archer Bob Garton aims for the standing span of bridge wrecked by a barge during the

flood. He had hoped to land light line which could then pull an emergency telephone wire across the river, but wind and the 100-yard distance defeated him.



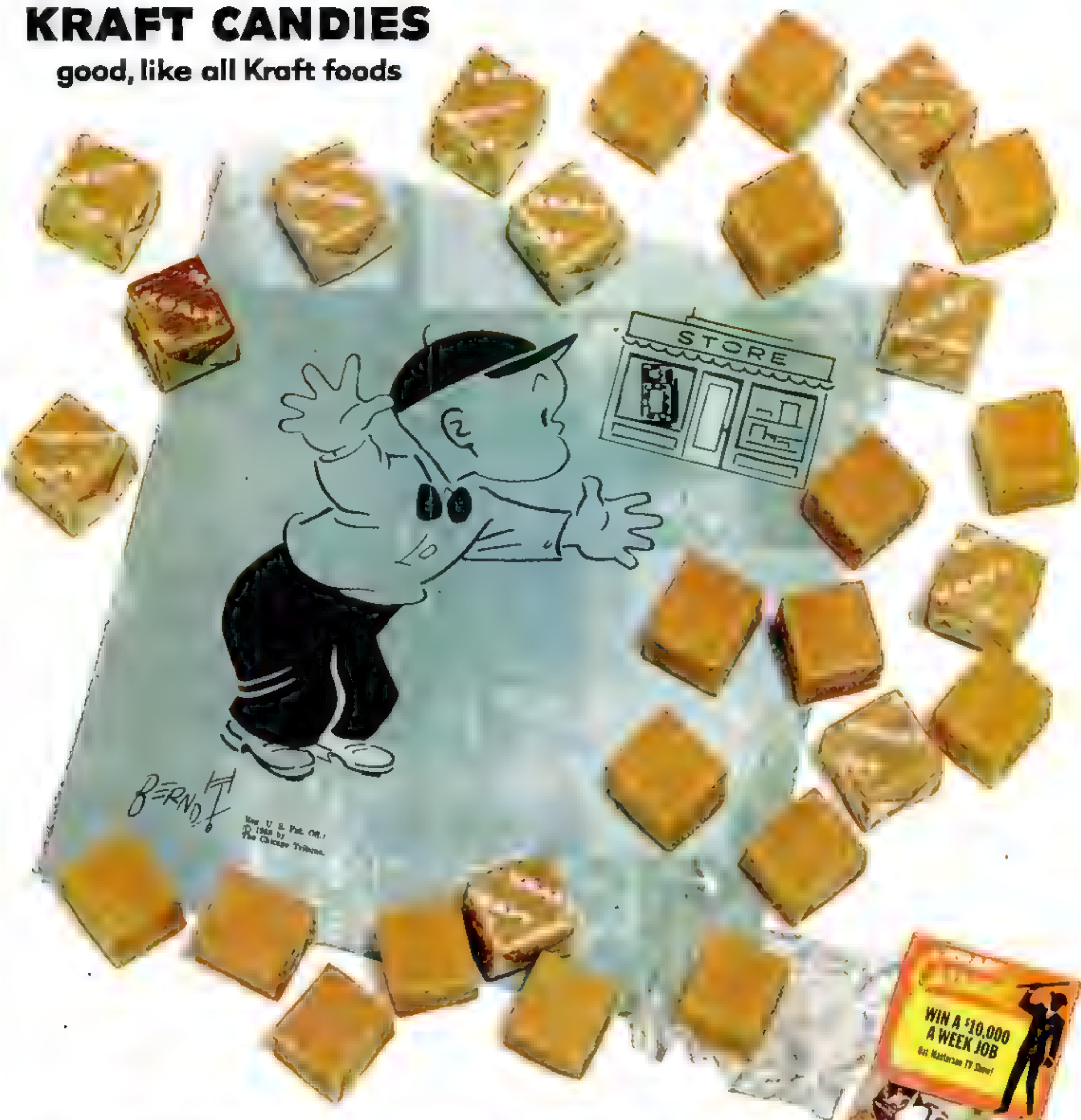
TREED IN OHIO, two men hang on in Chillicothe where Scioto broke levees and flooded homes of 3,000 residents.

SIDETRACKED IN PENNSYLVANIA, freight cars make bargelike pattern in the flooded Erie yards at Meadville. →



KRAFT CANDIES

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Little people like Kraft Caramels

Big people do, too. Because Kraft's good cooks make caramels the old-fashioned way—chewy, buttery-smooth, rich in true caramel flavor. Hungry for real caramels? Have some Kraft Caramels!



Win \$20,000 acting in Bat Masterson TV Show. Get this bag for rules.



an **EASY** meal!

Beans and Wieners

As nutritious as it is delicious!

Next time you want to serve your family a quick, low cost meal, remember that you don't have to sacrifice nutrition. Make an easy-to-fix dish of your

favorite brand of wieners plus Van Camp's high-protein Pork and Beans. It's a fact, you can double the valuable, body-building protein contained in two wieners or frankfurters, just by adding a generous serving (1 cup) of Van Camp's Pork and Beans.

VAN CAMP'S PORK & BEANS

The secret savory sauce is cooked in....Just heat...eat...enjoy!

*Outsells the rest
'cause it
tastes the best!*





JUDY JOHNSTON, 18-YEAR-OLD QUEEN OF DENVER'S 1959 STOCK SHOW, SMILES DOWN AT KURT DON OLSON, WHO HAS JUST GIVEN HER A BOUQUET OF ROSES

DENVER TURNS OUT FOR THE CATTLEMEN

Stock show opens Colorado centennial with pigs and poodles, cows and dolls

Each January the urban patina of Denver, Colo. cracks wide open under the huge, exuberant invasion of the National Western Stock Show. Last week pretty Judy Johnston (*above*) queened it over Denver's biggest and busiest stock show yet, an event that also opened Colorado's year-long centennial celebration of the gold rush that paved the way for statehood.

The National Western is a state fair, fraternal convention and Mardi Gras all rolled into one. Livestock leaders from 40 states came with 70,000 animals. With them came the cowboys of the rodeo circuit, salesmen of every sort of western apparel, and ranchers from all over the Rocky Mountain and Great Plains area. As \$40 million changed hands

(a record \$12 million of it for livestock alone), Denver merchants reaped a bonanza second only to Christmas while strip joints and other nightclubs reported their business up as much as 200%.

"This here's just old home week to me," said one rancher. "Everywhere you look there's sure to be somebody you haven't seen for a month of Sundays." For nine rollicking days, the visitors in their Levis and Stetsons muscled aside the latter-day city folk as they enjoyed their big fling of the year. Even Denver's police tried to view it all benignly. When a group of tanked-up cowboys made off with a taxi minus driver, the police agreed not to make an issue of it as long as they gave it back.



PINK POODLE POSSE poses on steps of Denver's Civic Center, with state capitol behind them. Posse,

teen age girls in pink costumes with poodles dyed to match, will act as official greeters during centennial

WHITE-FACED HEREFORDS, the most popular breed at show, appear after the "Best Ten Line"





competitor in Coliseum. In front are winners from Hell Dribble Ranch in Texas, all sired by same bull.



GRAND CHAMPION STEER of show, a Red Angus named Red Dog, gives puzzled look at newsmen

waving papers to get its ears up. This was the first time a Red Angus had won top prize at Denver



FIVE-GALLON HAT is tried on by Shawn Madden, 4, of Lusk, Wyo. Looking on are his father, Glenn

and father Joe, a rancher who won two quarter-horse awards at show. Shawn also got a new leather belt.



WAVING A SWITCH, Byron Meech of Beloit, Wis., helps put another contestant's Poland China barnyard through its paces in a Coliseum ring for a watching

judge (right). Meech's own Pigs took 10 first prizes and six seconds at the show. The National Western also had classes for horses, sheep, poultry and rabbits.

NEW! VEL POWDER WITH DYNATE*
CUTS GREASE SO FAST,
GETS DISHES SO CLEAN—
 It's like having an automatic dishwasher!



AMERICAN STANDARDS TESTING BUREAU PROVES:
New Vel gets dishes cleaner,
faster! Even faster than
automatic dishwashers!

Amazing—but true! In repeated laboratory tests, using dishes for an average family of four, New Vel Powder with active ingredient Dynate* got dishes cleaner, faster than leading automatic dishwashers (report #2061). Vel cuts grease fast—with suds that last! Get New Pure-White Vel Powder for dishes. (And, it's the safest way to wash fine fabrics, too!)

Pure-white
 powder in new
 moisture-proof,
 silver foil box!

*Trademark of
 Colgate-Palmolive Co.



TODAY'S VEL IS ESPECIALLY MADE FOR DISHWASHING BY HAND—MORE DISHPOWER IN EVERY BOX!



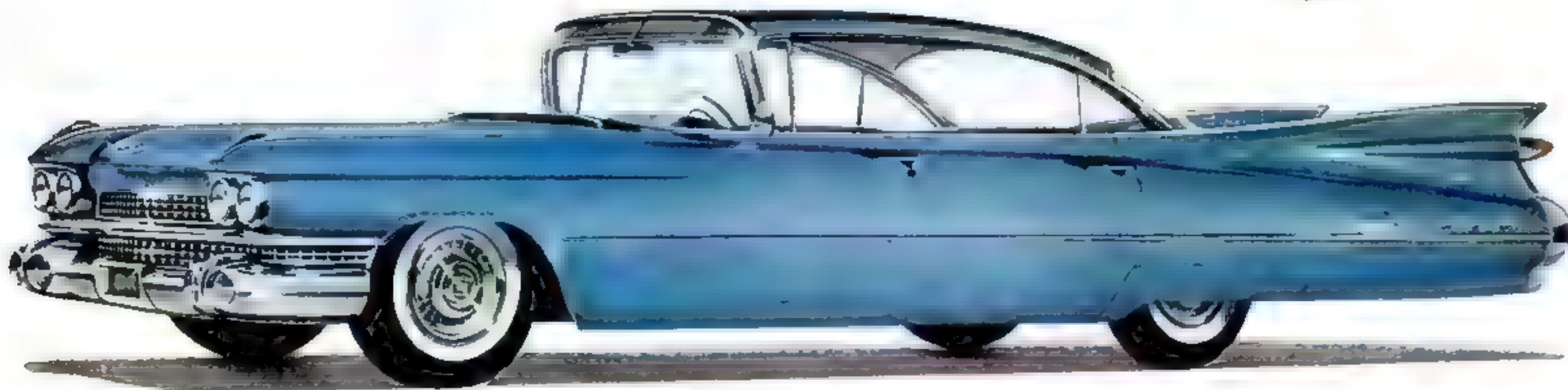
Illustration by Carl Chapman

It would be difficult to recount *all* the wonderful things that a Cadillac car indicates about its owner. But it is readily apparent, we think, that it now speaks more eloquently than ever of his good taste and judgment. Cadillac's new beauty, for instance, is graceful and inspiring as never before. This new Cadillac refinement is equally evident in the car's interiors—in the rare quality of its fabrics, leathers and appointments . . . and in the care and skill of its Fleetwood tailoring and craftsmanship. And then, of course, there is the car's marvelous new performance and handling ease. We suggest you visit your Cadillac dealer soon. You'll quickly see why the new "car of cars" has been accorded the most brilliant reception in Cadillac history.

CADILLAC MOTOR CAR DIVISION • GENERAL MOTORS CORPORATION
EVERY WINDOW OF EVERY CADILLAC IS SAFETY PLATE GLASS

The world's most eloquent possession...

Cadillac





IN CRAMPED QUARTERS, kimono-clad Rockefeller stoops to get through the door of his room.

WRITING CHINESE. Rockefeller laboriously traces compact characters that spell his own name



READING JAPANESE, John D. Rockefeller IV carefully deciphers gravestone in a Tokyo cemetery.

A Studious Scion's Plain Life

In spite of the fact that the family fortune exceeds \$1 billion, 21-year-old John D. Rockefeller IV, nephew of New York's new governor, is living in Japan on a strict \$50 a month. As a student at Tokyo's International Christian University, handsome, 6-foot-6 "Jay" has purposely trimmed his budget in order to share the simple life of his Japanese fellow collegians.

Going native, young Rockefeller lives in a single room in an unheated boardinghouse in a Tokyo suburb. An electric blanket and a record player are among his few luxuries. He studies 14 hours a day, has already become fluent in spoken Japanese and is now struggling with the written language. After that, he has his sights set on learning Chinese.

Jay plans to share the future of his Japanese friends too. Instead of going into Rockefeller family enterprises, he is headed for a U.S. government career as an expert on Asia.



CONTINUED



MAKING HIS BED, Jay straightens futon in the floor of his room. During the day the futon is rolled up in built-in cupboard.



DINING AT HOME, Jay is served rice and cooked meat by hand by the family. He enjoys chopsticks as well as Japanese.



*The nuts are fresher... the chocolate richer...
the thank-you sweeter...
when you give **PLANTERS**
MILK CHOCOLATE NUTS*



GIFT ASSORTMENT of Almonds, Cashews, Filberts and Brazil Nuts... double-dipped in the finest of fine Milk Chocolate

BY THE MAKERS OF
PLANTERS COCKTAIL PEANUTS
... THEY TASTE SO-O-O GOOD!

Planters Products are also made and sold in Canada



OASIS takes you away from the everyday!



OASIS AT PALM SPRINGS

Oasis, fresh as the mountain view

Cool as the evening's blue

That takes you away



A NEW TASTE EXPERIENCE IN FILTER SMOKING.

Through the finest filter in the menthol field comes the cool, clean taste of rich tobacco, gently cooled with Menthol Mist. Start afresh with new King-size Oasis.

Menthol-Mild **OASIS**

REFRESHMENT AT ITS VERY BEST

ONLY THE NEW WESTINGHOUSE REFRIGERATOR

KEEPS MEAT FRESH 7 DAYS



WITHOUT FREEZING



New Cold Injector

System keeps all foods better—so well, you need shop only once a week!

New Meat Keeper®

even keeps hamburger store-fresh a week!

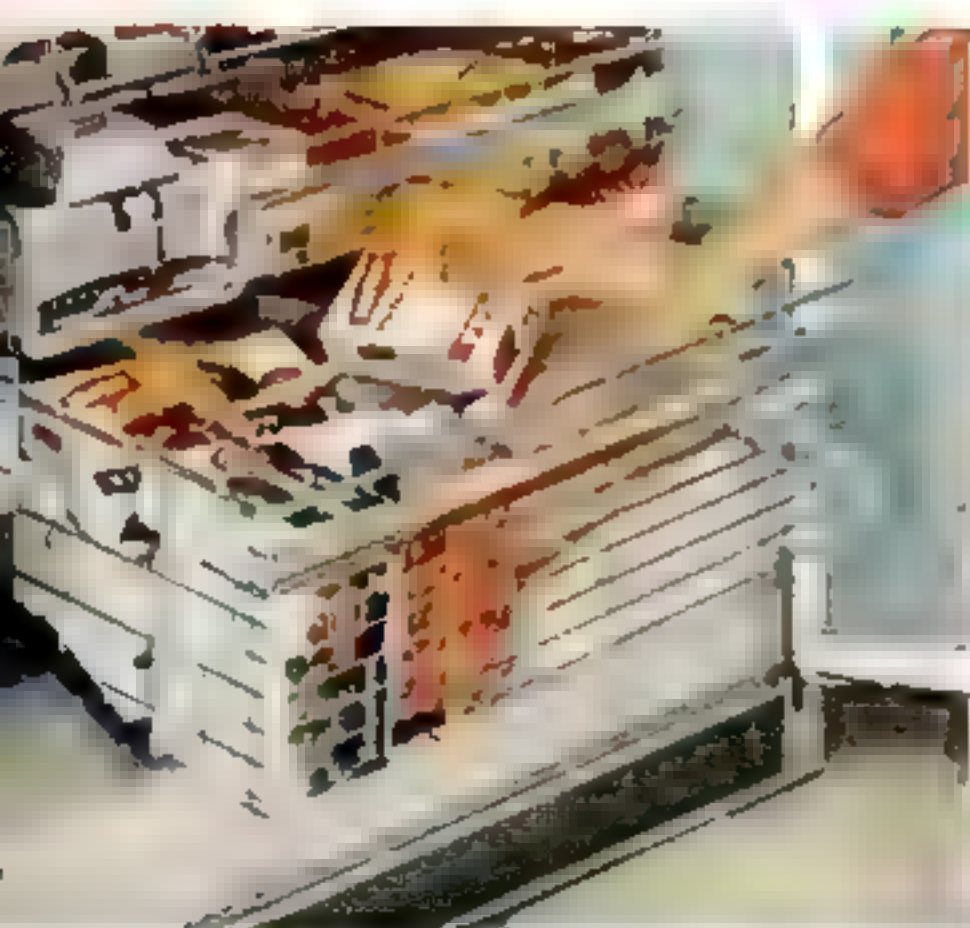
Hamburger hasn't stayed fresh more than a few days since refrigerators were invented! Now Westinghouse has perfected a new cold system that keeps this hard-to-keep meat as fresh as the day you bought it—for a whole week!

The same wonderful Cold Injector System that does this for hamburger keeps everything else store-fresh days longer. Celery! Radishes! Cucumbers! Lettuce! Fruits! All are kept dewy-fresh. Yet moisture never forms on shelves or walls of the remarkable new Westinghouse. In fact, the entire refrigerator section has FROST-FREE automatic defrosting.

And just look at this refrigerator— isn't it beautiful? Easy to change color panels make the cabinet look slimmer, trimmer, smarter. And whether you prefer to install it free-standing or built in, it fits flush— **NO COILS ON BACK** to get in the way or catch dirt. The Westinghouse magnetic door opens all the way out even when the refrigerator is in a corner. Westinghouse refrigerators cost as little as \$199.95.

Choice of panel colors—Frosting Pink, Mint Aqua, Cinnamon, Lemon Yellow, Apple Red, Light Oak, Mahogany.

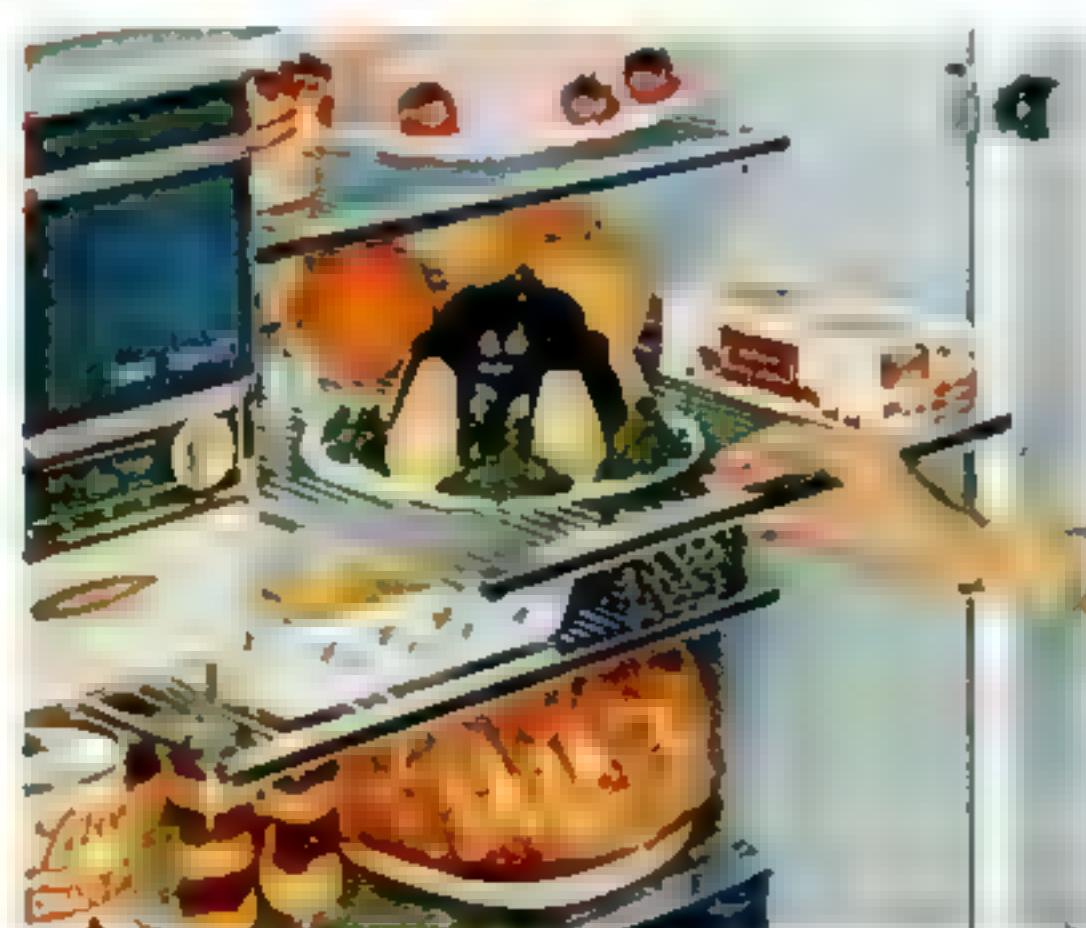
Choice of cabinet colors—Mint Aqua, Lemon Yellow, Frosting Pink, White, Copper Tan.



Giant 190 lb. separate home freezer. Freezer section includes Cube Server that stores 120 ice cubes. Two roll-out baskets put even bulky foods at your finger-tips. Sharp freezing at 5-10 degrees below zero. Floor pedal opens door.



Door shelves so thoroughly chilled, this door stays just as cold as the inside of the refrigerator. Cold enough even for milk! Plenty of room, too, for big soft drink bottles, quart jars. Special cheese and butter keepers.



Glide out shelves move out smoothly, easily, never bind or jam . . . can be removed for easy cleaning. Nothing can get "lost" in the back. Shelves are so roomy, too, because they let you use every inch of space.

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• Westinghouse Electric Corp., Major Appliance Division, Columbus, Ohio

RARE BREEDS FOR DOG

New pet candidates include deerhounds, otter catchers, sheepherders

Next week, tucked away among the familiar cockers, poodles, collies and beagles assembled for the annual Westminster Dog Show in New York, there will be some strange breeds with odd names—pulis, Lhasa apsos, salukis, affenpinschers. These are dogs of distinguished

and ancient lineage, popular in their native lands but almost unknown in the U.S.

Of the 800 breeds of dogs in the world, the American Kennel Club recognizes 113, including those in this gallery except for the Australian terrier, which may gain recognition

soon, and the Ibizan (*below*). All these dogs are in much the same position as the boxer was 30 years ago. It was rare in the U.S. until a particularly fine specimen began winning blue ribbons across the country and boxers soon became one of the most popular breeds



LOVERS

Photographed for LIFE by NINA LEEN

in the country. The dogs on these pages have much to recommend them as pets. The small Dandie Dinmont, fuzzy Lhasa apso and dignified Basenji all make fine house dogs, while the larger otterhound, graceful saluki and shaggy deerhound fit wonderfully into country life.



IBIZAN HOUND The far seeing look and streamlined body of the Ibizan mark it as a swift hunter. Brought from Egypt to the Balearic Islands in the Ninth Century, the breed flourished particularly on one of the islands, Ibiza, which gave it its name. Two-year old Belmonte (*above*) is owned by the Dixon Smiths of Milford Conn. who also own his daughter Lalandia (*left*). Belmonte, bought from a saloonkeeper in Majorca, retains his youthful fondness for wine.

CONTINUED





DANDIE DINMONT The top knotted terrier from Scotland is named after a character in Scott's novel *Guy Rennie*—a farmer named Dandie Dinmont who owned six of the breed. Fearless vermin catchers, they slant forward when standing as their front legs are shorter than the rear. Scrum who belongs to the Walter Everetts, Hastings on Hudson, N.Y., here is begging a visitor to play ball.



AUSTRALIAN TERRIER The history of this rough-coated dog goes back to the continent's early days when a settler, who had brought the breed's ancestors from England, used them as rodent killers and as watchdogs. Australian-born Tom (above) owned by the Milton Foxes of Point Pleasant, N.J., is only a puppy but hunts busily, scurrying hopelessly after squirrels and rabbits.



LHASA APSO The ancient dog of Tibet may look like a casual, uncombed heap of hair, but it is a keen water dog with sharp eyes behind its silky veil. Held in high regard in Tibet, these dogs were never sold, only given away as gifts. In spite of a waddling walk, Tats (opposite), owned by C. S. Cutting of Gladstone, N.J., enjoys catching woodchucks but finds his booty too heavy to drag home.

PULI The long-haired shepherd dog of Hungary was probably left there 1,000 years ago by Asiatic invaders. It is a good herder and when a single sheep tries to run off, it leaps expertly atop the runaway and rides it back to the flock. The three pulis above belong to Mrs. Charles Anderson of Bristol, Conn. Ike (left) is the smallest but spends most of his time herding the other two about.



SALUKI Probably the fastest true breed of dog in the world, the saluki is known to have lived 7,000 years ago in the Near East. The delicate animal

hunter was as much a hunter of the desert as the steppes. Also known as Dimpay, they could reach speeds of 40 mph. Famous owners of the breed include the Duke of Devonshire and the Duke of Wellington.



BASENJI This ancient barkless dog of Africa is used to drive game into traps. The native of the dogs of the African continent, the Basenji is a perfect example of the dog's ability to adapt to its environment. It is usually found in the open, where it can hunt for its food.

OTTERHOUND A well-tooled English breed, the otterhound has great stamina. It was used by early kings to hunt otters. The otterhound, owned by Mrs. Dorothy Werlemann of Sea Bright, N.J., is always searching for otters. He has never found one.





(above), owned by Mrs. Patrick Stevens of Westbury, N.Y., have all the cuteness beauty of their ancestors. It must be a dog's rather than a girl's.



SCOTTISH DEERHOUND The long-headed, seal-headed hunters, bred by the hard hunting Scottish royalty in the 10th to 12th centuries, were able to overtake and bring down a 250-pound buck deer. They lost their usefulness and a good deal of their popularity when firearms became commonplace in the 19th Century. Two-year-old Levin Brand (above) is still considered a growing puppy, though he stands three feet tall, weighs a good 40 pounds, and sports a beard.

AFFENPINSCHER The "monkey terrier" comes from Germany where it was bred 300 years ago as a ratcatcher. Bushy faced with an undershot chin, the toy-sized dog has a fiery, excitable disposition. Ff (below), owned by Mrs. Walter Kauffmann of Westwood, N.J., is like all of her breed, friendly to people and aggressive toward other dogs—especially ones two and three times her size. Though only 10 inches high, she has made herself boss of all neighboring dogs.





LONG COAT CHIHUAHUA The tiny descendant of two ancient Mexican dogs has never been popular there. But it has recently been

gaining admirers in the U.S. Impy (above), owned by Mrs. Dorothy Olenik, Tuckahoe, N. Y., a scant 2½ pounds, is a new mother of three four-ounce puppies.



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CHILDPROOF because there's **VINYL** in it!

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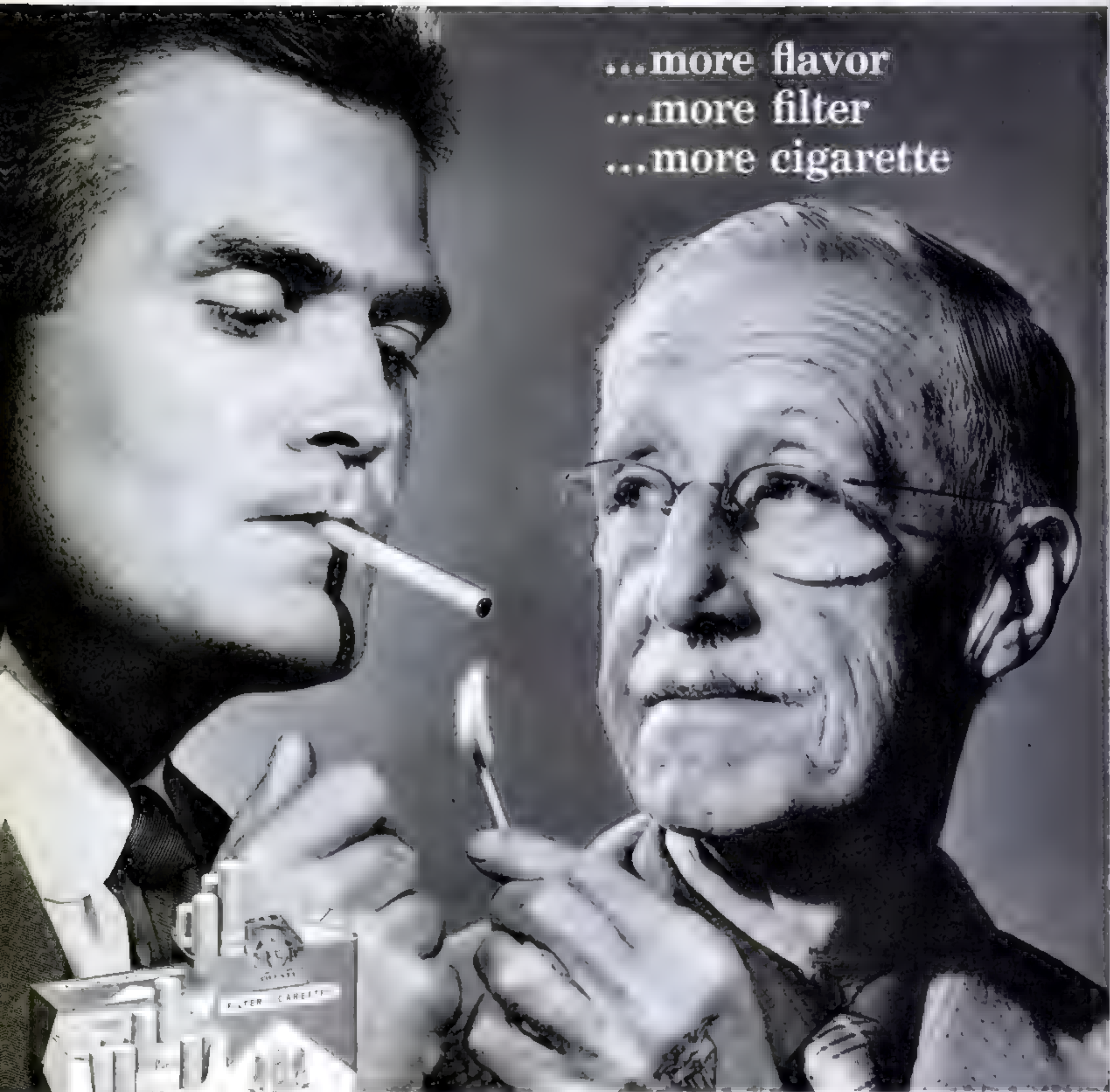
BOUVIER DES FLANDRES

These rugged farm dogs of Flanders and northern France have long been the gentle and adaptable servants of man. They served in ancient times as cattle herders or guardians, and during both world wars were used extensively as messengers and ambulance dogs. The wars greatly cut down their number, but the dogs have made a strong comeback in Belgium and their popularity is increasing in the U.S. *Forresto bright*, an 18-month-old champion owned by Mr. and Mrs. Geyer Greshaw of Roslyn, N.Y., is the constant guardian of their 9-month-old daughter Gabrielle. Always gently tolerant of Gabrielle's wants, he never lets her grab his ears or hair without protest.



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...more filter
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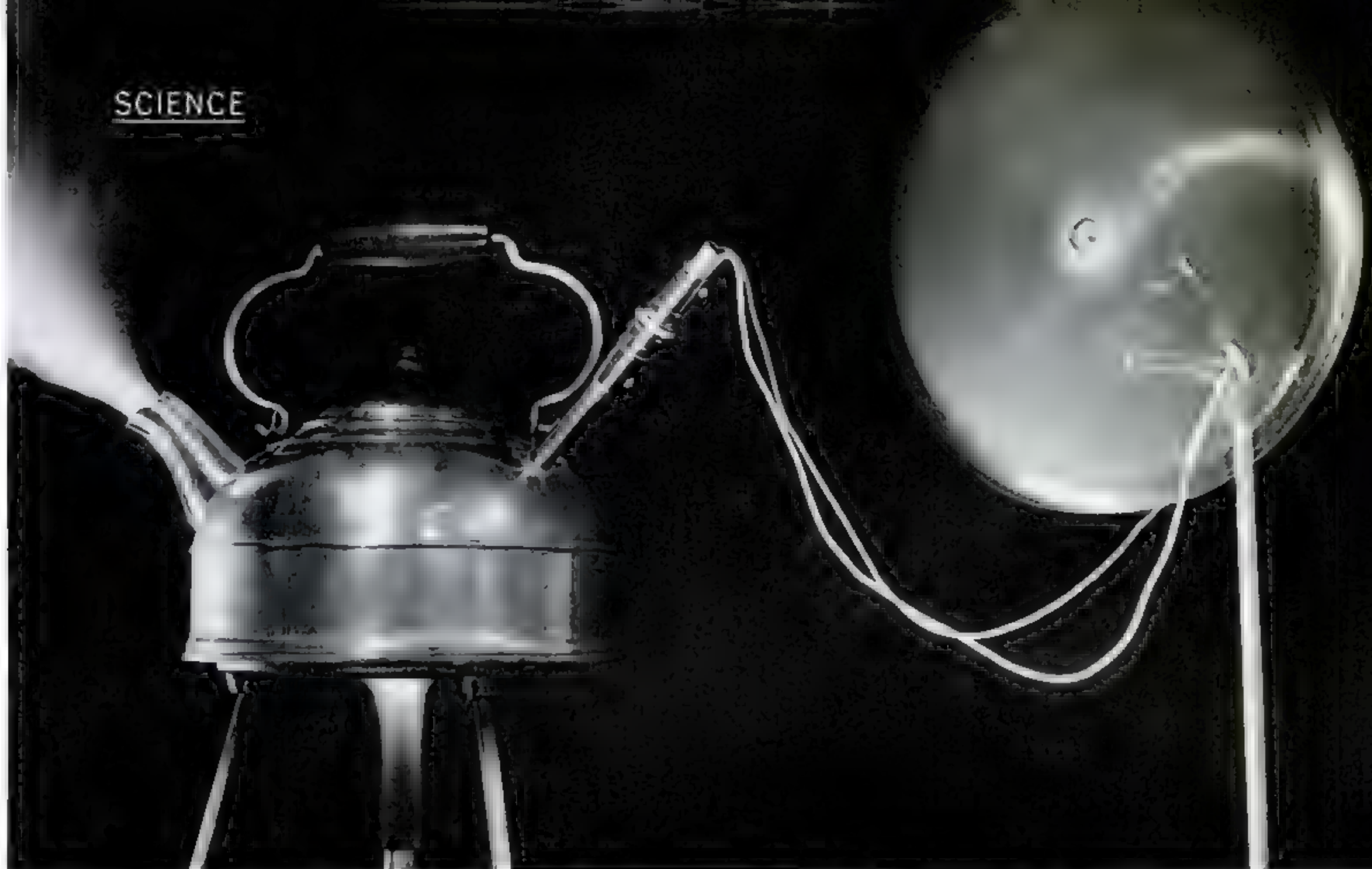
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IN DEMONSTRATION AT THE WESTINGHOUSE LABORATORY IN PITTSBURGH, A TEAKETTLE CONVERTS HEAT INTO ENOUGH ELECTRICAL POWER TO OPERATE A FAN

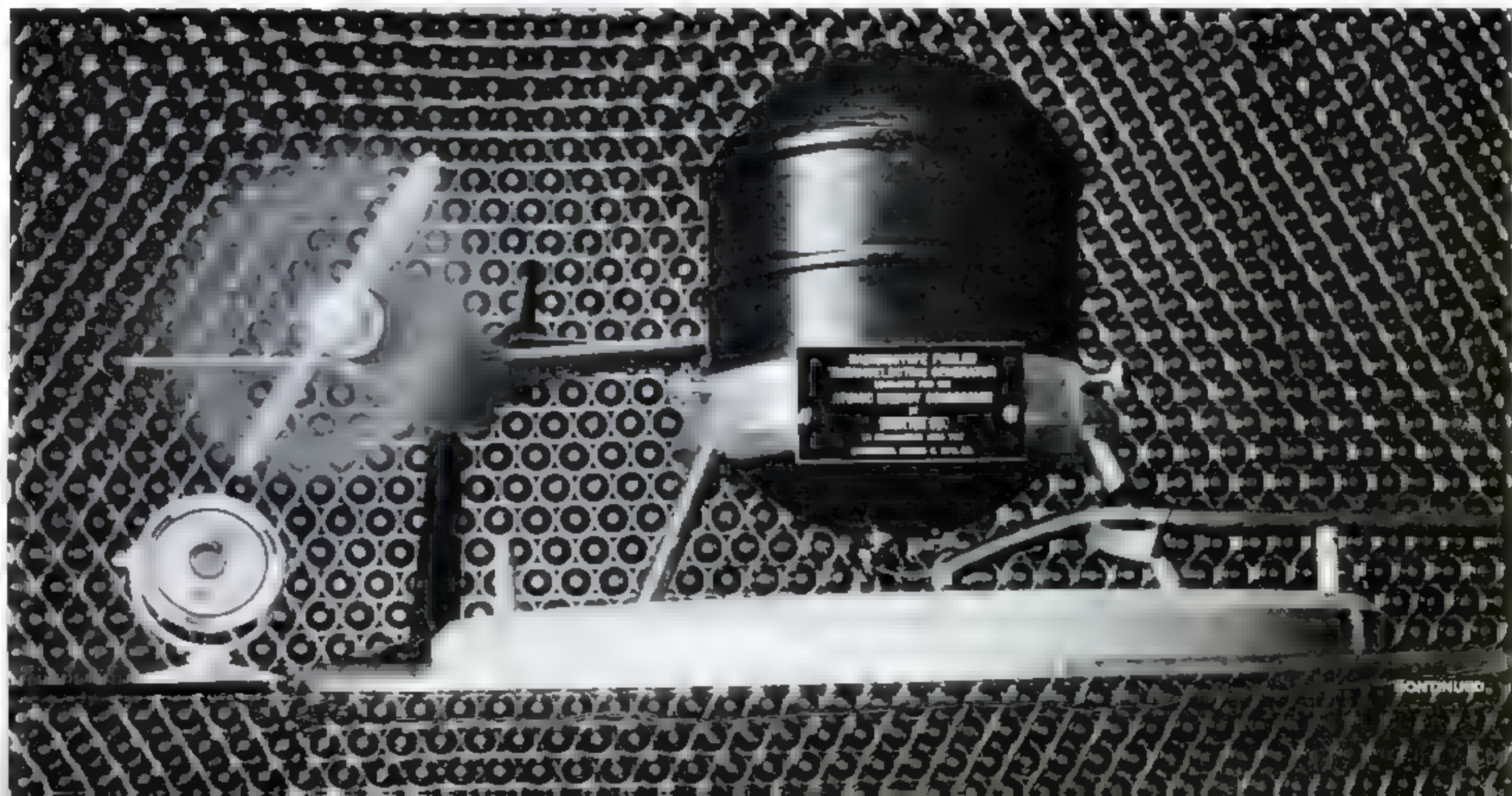
FROM TEAKETTLE TO ATOMIC ELECTRICITY

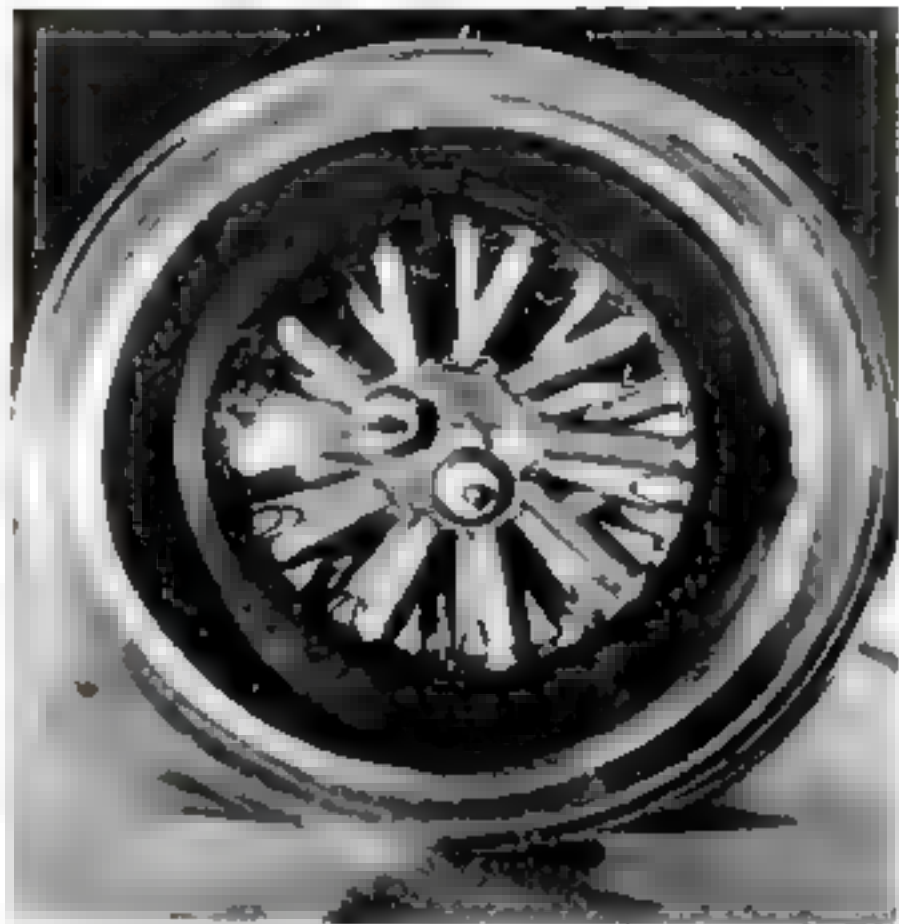
An old principle plus new materials makes a compact generator for satellites

When the White House recently announced a revolutionary atomic generator to power satellite instruments, the news was really about the latest and most spectacular use of the principle which permits the teakettle shown above to run an electric fan. The kettle can do the trick because its bottom is made of "thermoelectric" materials (*next page*) which convert heat directly into electricity. Normally, electrical power is produced by generators turned by gas engines, steam turbines or water power; one part of the generator rotates in a magnetic field, sending electrons racing along

the wires. The new materials produce the current all by themselves, without moving parts, and they never wear out. Now scientists have coupled the new materials with a small, powerful heat source. Inside the new generator (*below*) the materials are heated by radioactive atoms which could be produced from normally discarded radioactive waste. To give an idea of the small generator's output, a stack of standard flashlight batteries is piled in the background of the picture. It would take 1,600 of them to produce the same amount of power for the same length of time.

NEW ATOMIC GENERATOR FOR SATELLITES DEMONSTRATES ITS POWER CAPACITY BY SIMULTANEOUSLY LIGHTING LAMP AND RUNNING TOY AIRPLANE PROPELLER

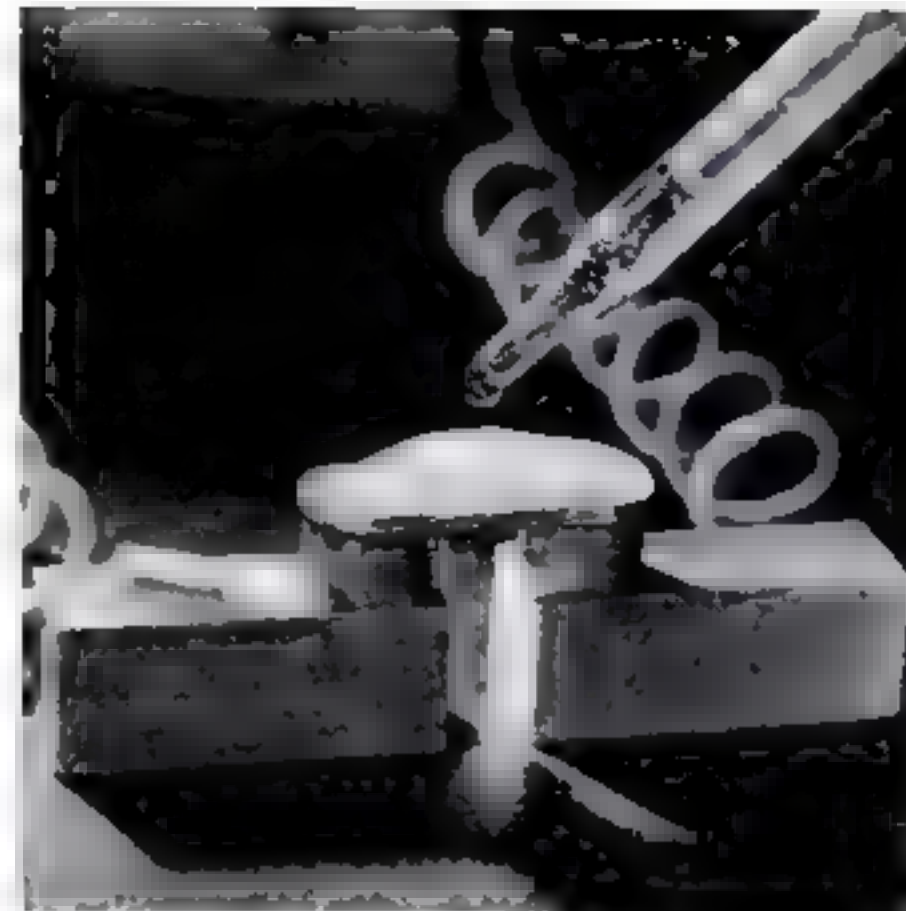




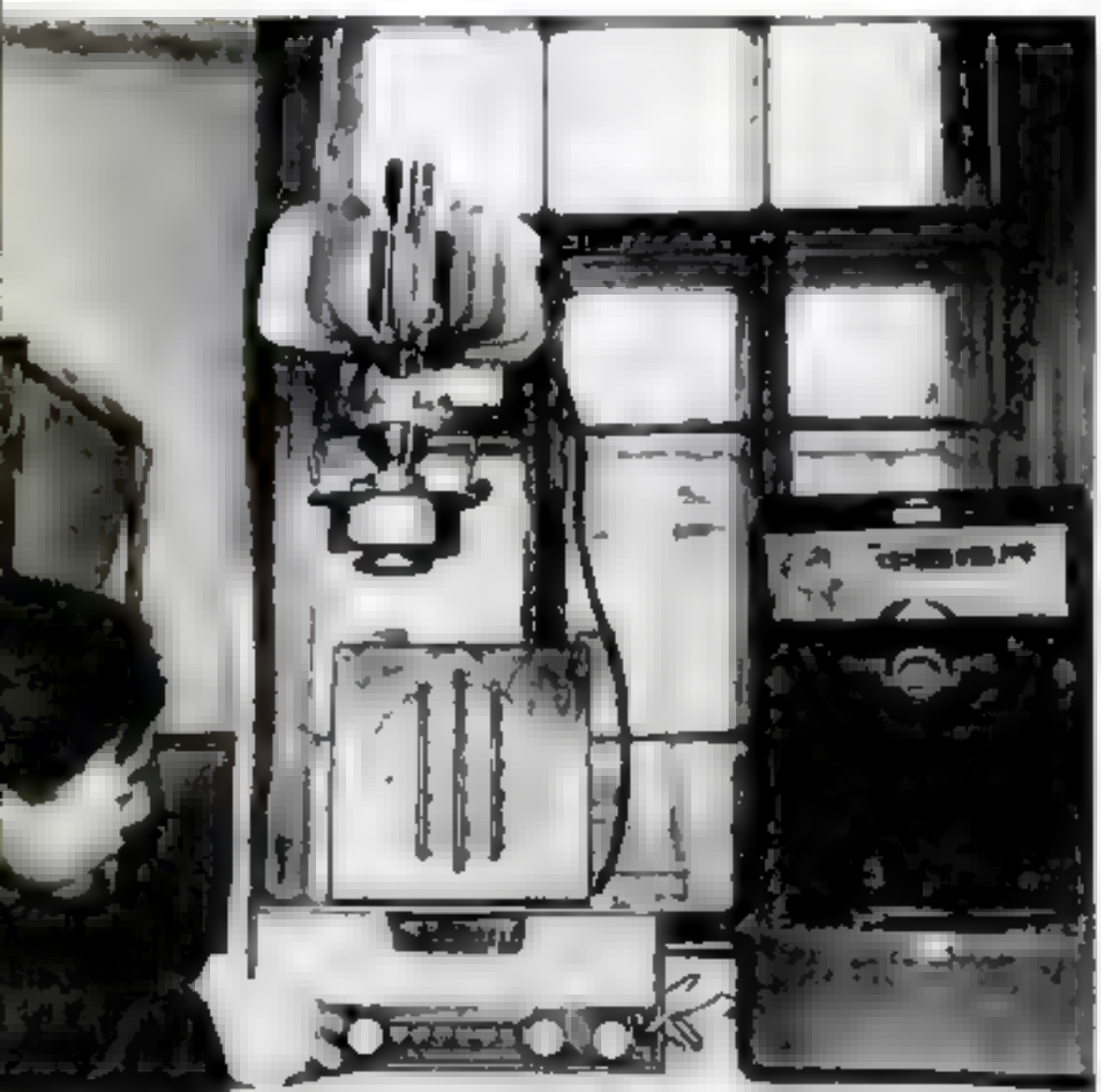
ATOMIC GENERATOR displayed by White House is shown here with innards exposed. The spokelike arrangement of thermoelectric rods branch out from a molybdenum core containing radioactive material.



POWER FROM HEAT results when a flame is applied to a thermoelectric junction. Electrons move away from heat in one material, toward heat in the other, thus create a continuous electric current.



REVERSE EFFECT occurs when an electric current applied to the same junction creates a temperature difference big enough to freeze water at one end of the materials, while melting wax at the other end.



CHINESE DEVICE designed for areas far from power stations uses a thermoelectric generator—on chimney of a kerosene lamp which acts as its heat source—to power radio, phonograph, loudspeaker.

HEAT FROM CURRENT—OR VICE VERSA

Thermoelectric materials not only convert heat directly into electricity, they also convert electricity directly into heat—or into refrigeration. Technically they are called *semiconductors* and there are two distinct types. In one type, electrons flow toward the heat; in the other, away from the heat. When the two types are joined and heat applied at the junction (*above, center*) the moving electrons constitute an electric current. But if an electric current is applied at the same junction, it causes the reverse effect. In this case, as the electrons flow from one material to the other they heat the junction. If the direction of the current is reversed, they cool the junction (*above, right*). When heat is applied the amount of power the semiconductors generate depends on the temperature difference between the two ends.

The thermoelectric effect in metals has been known for over a century. But metals conduct heat so well that one end soon gets as hot as

the other. So thermoelectricity remained a laboratory curiosity until the advent of *semiconductors*—which are fairly good conductors of electricity, but poor conductors of heat.

In the postwar years, the demand for miniaturized instruments for missiles, satellites and computing machines spurred intensive research in semiconductors. This research is now ushering in the age of thermoelectricity. Thermoelectricity will never replace large-scale electrical power, but will make possible many brand new small-scale uses. In countries like Russia and China, simple thermoelectric devices are already in use (*left*) as small power sources in unelectrified areas. Already being worked on by U.S. firms are thermoelectric bottle-warmers, portable refrigerators and air conditioners that both heat and cool. In the future the same principle may power quieter submarines and furnish electricity for automobiles from the excess heat of their own motors.



POWER AT A DISTANCE without benefit of wires is the problem under investigation in this "artificial sun" experiment at the Westinghouse Research Laboratory in Pittsburgh. Electrical power is converted, by arc light at left, into heat and light which is collected by mirror behind light. Mirror beams it across

to second mirror at right. Second mirror focuses heat and light onto a thermoelectric collecting device, which converts the heat into electricity. A device like this might be used for transmitting power from one satellite to another, and could also be adapted to turn energy from the sun's rays into electrical power.



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The Breakfast Foods
of General Foods

The Scary, Sappy Life of Nation's Ski Maniacs

HIGH CASUALTIES TURN SPORT INTO MENACE

by MARSHALL SMITH, *LIFE Sports Editor*

THE hand-crank telephone connecting strategic points in the area jangled to life. "Summit," a voice said, "there's a crack-up on the Canyon." The voice was cool and matter of fact, obviously that of a professional making a routine announcement. A second voice cut in on the line. "We got you," it said. The first voice continued, "Location just above the road . . . looks pretty bad . . . send one man and I'll swing up from here."

At the rescue center an occupant stirred. "I'll take this one," he said, and strapped on his leather first-aid pouch. Within five minutes the rescue team was at the scene, unloading a Thomas splint (for traction cases) and a box splint (for simple breaks). Within 10 minutes the victim had been wrapped securely in blankets to prevent shock and placed head downward on a crude but effective conveyance. Expertly maneuvered by the rescuers, it moved rapidly over rough terrain. On reaching the first-aid station, the patient was examined, then transferred to a waiting ambulance which delivered him to a doctor. The voice on the telephone droned, "Mark on the board that the meat wagon is out."

The operation described above is neither a Strategic Air Command rescue nor a mop-up after a peacetime paratroop drop. Rather it is a routine occurrence at the ski resort of Mt. Snow, Vt., and it happens day in and day out between December and April at any well-run ski slope in the U.S. The rescuers are members of a ski patrol. The conveyance used to bring in the wounded is a toboggan. The victim could be any one of about 12,000 cheerful martyrs who will show up in classrooms and offices this winter, brandishing casts, slings and crutches.

If any other supposedly peaceful pursuit required such elaborate machinery for bringing in the wounded, it would be banned forthwith in the name of public safety. Not sking. The fanatics who strap boards to their feet and defy the laws of gravity and common sense have a self-perpetuating lobby. They defend

their obsession on the grounds that it is healthy and invigorating, and the skiing wounded are the first to insist that skiing is really less hazardous than picnicking and only slightly more dangerous than reading in bed.

Furthermore, they go around trying to talk other people into taking up skiing. Once in the fold, the convert in turn becomes a fanatic and sets out to win new converts. At present the number of such zealots in the U.S. has reached three million and is swelling at the frightening rate of 200,000 a year.

Sking proselytizers begin with the most unsuspecting people—little children, innocent spouses, trusting friends—and then go after total strangers. Once a victim has taken the fatal step of investing \$150 or more in ski equipment, there is seldom any retreat, and the ski slopes are thus kept supplied with fresh victims.

Two basic come-ons are used to enlist new skiers. Both are destructive, but no skier is ever deterred by destruction.

Approach "A" lures the beginner with a sugar-coated vision of a gala weekend: fresh air and fun on the mountaintop, hot-buttered rum afterward, and girls—man, you have to beat 'em off with ski poles. This approach prompted one eligible male to set off with his friend and tempter for Stowe, Vt.

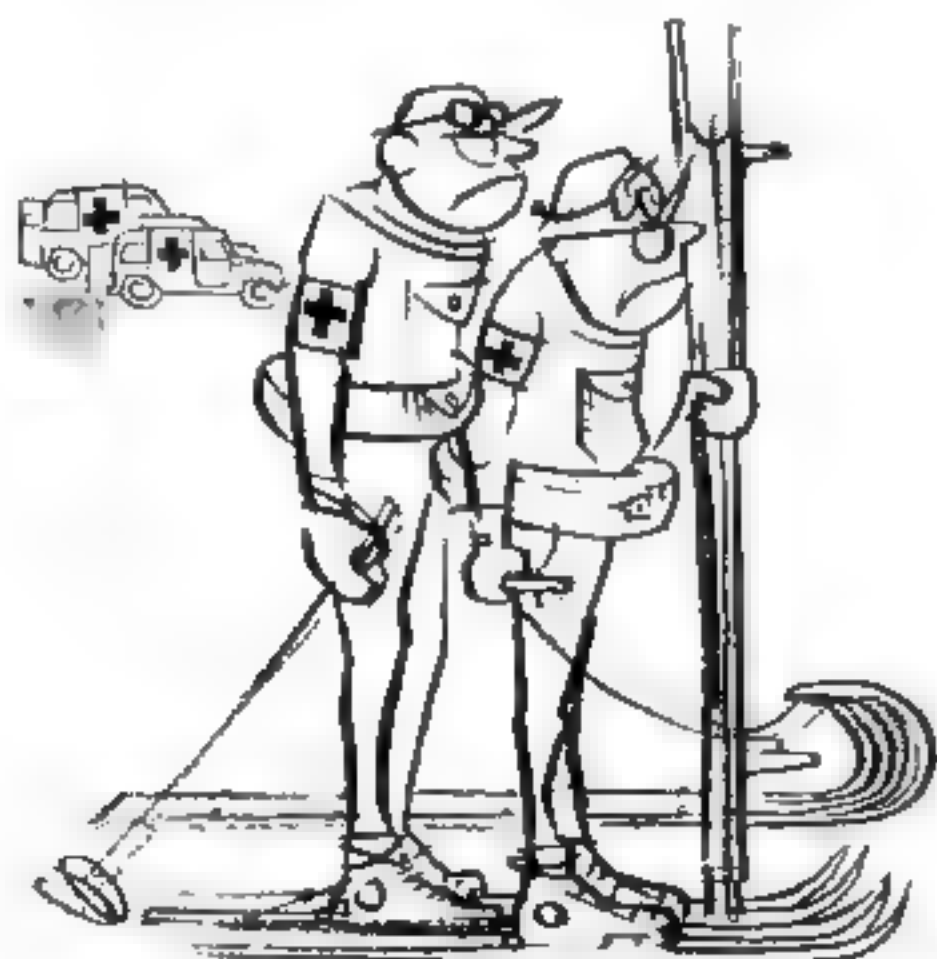
The first morning the friend took him to the top of the Nose Dive, a serpentine of snow so precipitous that even experts approach it warily. The new recruit, standing insecurely on his new skis, studied the trail that dropped down steeply for about 50 yards and then veered out of sight to the right. "What do I do when I get to that turn?" he asked. The friend reassured him: "You've ice-skated, haven't you? Well, just turn sideways and dig in your skis."

The recruit shoved off and picked up speed. The cold air nipped at his face. His stomach had a weightless feeling he had experienced in rapidly descending elevators and roller coasters. Boy, was this living! When he came to the turn he dug in his skis like ice skates, just as he had been told—and all hell broke loose. It was two years before he skied again. It took that long for a cracked rib, a broken shoulder and his confidence to heal. The man, whose name is Ray O'Connell, is now not only a hopeless addict but even an enthusiastic stockholder in a ski resort.

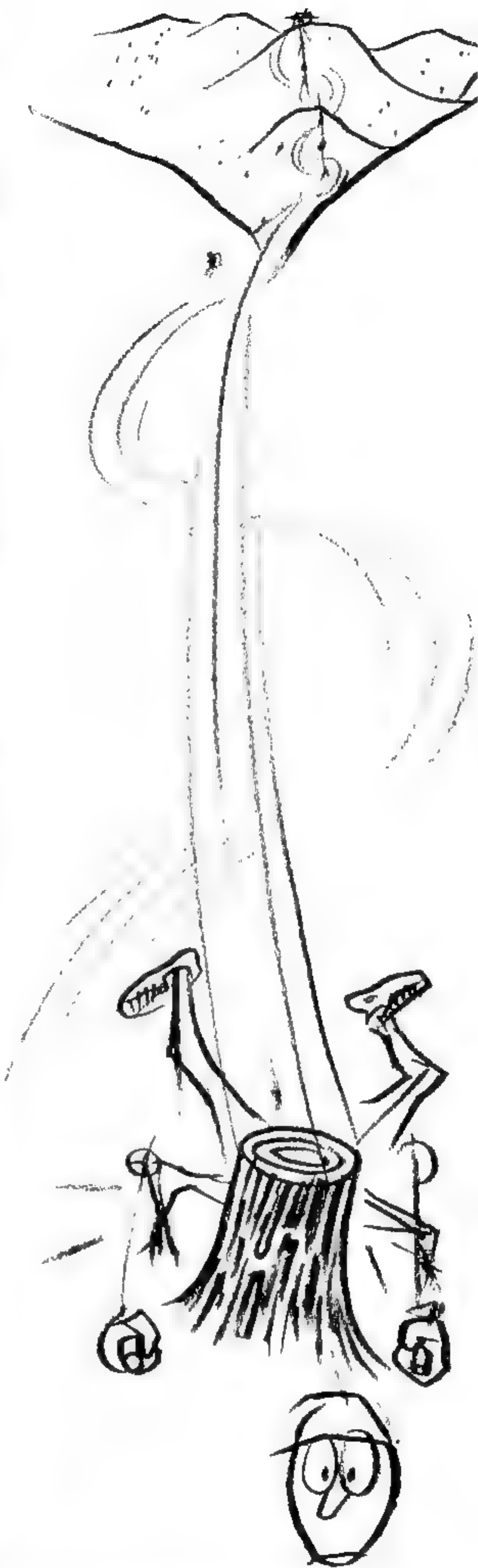
Approach "B" is the love trap. It is deadly for either sex. A case in point is the story of a college lad whose betrothed was a honey-haired coed. The only barrier in the way of connubial bliss was the fact that she skied and he did not. So she took him to the slopes to teach him herself, the lesson beginning at the base of the T-bar lift.

A T-bar, which carries skiers to higher altitudes, is usually mounted while it is moving.

CONTINUED



AVERAGE SKIER, DRAWN BY ROBERT OSBORN, EVENTUALLY CRASHES INTO HANDS OF SKI PATROLMEN (LEFT)





FREQUENT FATE OF SKIERS all over U.S. is experienced by Dentist E. Daniel Buttner, who took bad fall at Mad River Glen, Vt. and was rescued by Ski Patrol (top). At first aid station (center) Buttner's injury is diagnosed as fractured ankle and put in cast. On crutches in lodge (bottom) Buttner meets fellow-victim Mardy Reker, who broke ankle the day before. Both hope to ski again this year.

SCARY SKIING CONTINUED

and this got the beginner off to a bad start. The T-bar caught his lady-love just right but dumped him on his face in the snow. By the time he got himself untangled, she was far up the mountain. Undaunted, he latched onto another bar and set out in pursuit.

About half way up he got interested in the scenery and forgot to keep the bar tucked firmly under his behind. Suddenly it slithered up over his back, and only by a heroic lunge was he able to catch it in his arms. Hanging on in this fashion, he was dragged upward for another hundred yards, at which point one ski came off and he lost his hold from sheer exhaustion. A passing lift-rider grabbed his wayward ski and shouted that he would leave it at the top.

Our hero was now abandoned on the mountain with only one ski and no knowledge of how to use it. Painfully wallowing onward and upward, he sank to the hips with every step, until at last he reached the top and found his beloved. "Where the hell have you been?" she demanded angrily. "I could have made two runs in the time I've waited for you. Come on, let's go."

It so happened that the snow that day was of the "blue ice," or extremely fast, variety. Every time the beginner started to move he would reach what seemed like terminal velocity in what seemed like one fifth of a second, then fall on the back of his head. On the first run downhill he fell 49 times. The only good thing about the situation was that with each spill he slid a few feet closer to warmth and safety.

He endured all the self-tortures that new skiers must face. His ski boots crushed his feet like Iron Maidens, cutting off circulation. His arches ached terribly and his thighs, bruised and scraped on the outside, were seized by cramps. He was sweating inside his clothes but was afraid to touch his semifrozen ears for fear they would snap off. He was frightened, frustrated, humiliated and, above all, mad. He was mad at all the smug athletes who kept rocketing past him down the slope. The only logical thing to do on reaching the base shelter was to throw his skis in the open fire and give up the whole thing. But he did not. He gave up the girl instead—and is now an ardent skier.

Exactly how many skiers come by broken legs and other wounds in the course of a season is a subject of debate. Aside from the prejudiced testimony of ski lift operators, who are eager to minimize the carnage that takes place at their resorts, the most charitable view comes from the Continental Casualty Company. It calculates that 6% of the skiers it insures against accident put in claims over a two-year period. Continental handles ski insurance in its "unusual risks" department—along with professional football and rodeo riding.

Ski magazine takes a harsher view. In a recent article entitled "The Shocking Truth about Ski Accidents" it estimated that the ranks of skiers are literally decimated every year, with casualties running about 10%. But even this figure may be too conservative. In a recent poll of 6,000 skiers, ski patrolmen found that 25.8% had incurred one or more injuries in their pursuit of the sport. Almost 15% of the wounded were stricken the first time they put on skis.

The National Ski Patrol, which conducts surveys on casualties, estimates that for every 1,000 skiers on major slopes on any single day, four will be injured. The average addict, the patrol says, can look forward to 134 sking days of good health. Then comes the crack-up and the fateful toboggan ride down to the X-ray

room. The patrol adds that an enormous number of the wounded manage to get off the hill without calling for help and are therefore not even included in the statistics. Its own founder, Minot Dole, once broke a leg while skiing at Big Bromley, Vt. and managed to hobble in under his own steam.

Last winter the skiing wounded who required hospital care at Aspen, Colo., totaled 798. Among these were 220 broken legs and 185 sprained ankles. Lacerations and twisted knees came next at 80 apiece, and assorted other miseries made up the rest. The hospital at North Conway, N.H., sometimes called "the hospital that broken bones built," was right on Aspen's heels with 789 ski cases. As one doctor at North Conway says, "When things get really jumping around here, it looks like a battalion first-aid station."

Why do skiers, who seem rational enough in between times, persist in such madness? One veteran doctor in New Hampshire, who stopped keeping score on broken bones after setting his first thousand, maintains that most skiers are troubled people. "They suspect a deficiency in themselves," he declares. "They are out to justify themselves, to prove that they have what they think they have."

When disaster strikes a true skier, there is usually no whimpering. The male skier's first words to the doctor are almost invariably, "When can I ski again?" The female skier is likely to be more concerned about her skintight stretch pants (\$19.95 at Saks Fifth Avenue) than about the shattered leg they cover. A doctor approaching a wounded female often hears: "If you have to cut my ski pants, cut along the seam." The ski wound is treasured like a dueling scar. It becomes a merit badge, and its proud possessor may send off \$5 to the Broken Bone Club for the skier's equivalent of the Purple Heart, a small silver pin bearing the replica of a fractured tibia.

The national emergency

In view of such attitudes the need for neutralizing the dangers of sking has developed into almost a national emergency. One remedy pre-empted itself immediately: put each one of the nation's three million skiers in ski school and keep them there. In ski school almost nobody gets hurt except the instructors. Of 1,500 pupils at Arapahoe Basin, Colo., over the past 10 years, only three suffered minor sprains while in ski school. The school at Aspen reports only 12 student fractures in 35,000 lessons last year.

Instructors are another matter. One of them suffered Aspen's worst single accident of the season last winter when he was rammed by a pupil and got both knees shattered. Instructors tremble at the sight of a class advancing on them down a hill, all slightly out of control. They are in danger not only of being rammed but of being punctured by ski poles, which in the hands of novices become as lethal as rapiers. "I really have to use my own poles to protect myself when they start flailing around trying to get up," says one instructor at Stowe.

About 68% of all fledgling skiers now go to ski school, but few are willing to stay long enough. As soon as they have mastered the ABCs of the "snowplow," sking's most elementary maneuver, they venture forth onto the slopes where everybody is mentally if not physically out of control. They too succumb. They are seized by a sense of challenge coupled with a wild jealousy of all other people, from small boys to old ladies, who skim past them

CONTINUED

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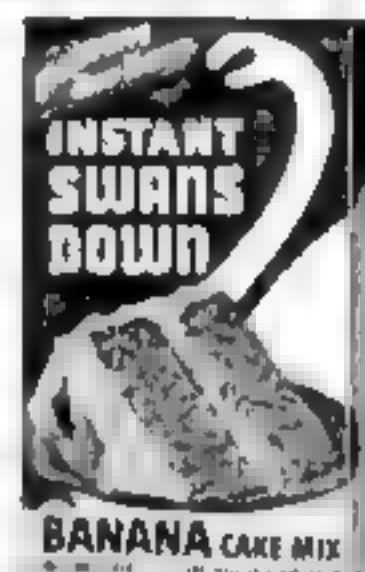


VALUABLE

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134-59



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134-59



SCARY SKIING CONTINUED

down the hill. They want to skim themselves—and learn that they can't. Sixty-two percent of all casualties are ski school alumni.

The only way to protect most skiers is to put them in a strait jacket from December to April. But for those few who will listen to reason there are some points to bear in mind. The first is that disaster can strike anyone, novice or expert, at any time and in any manner. A ski patrolman at Aspen bent over to pick up a clipboard while standing stock still, lost his balance and fell, fracturing his leg in four places. It is not even necessary to be on snow. One beginner, too proud to look like a beginner his first time on skis, strapped the boards to his feet in the quiet of his hotel room, just to get the feel of walking around on them. Immediately he caught a tip under the door, fell and broke his leg.

On every mountain it is possible to say precisely where most accidents will occur, and it is seldom on trails bearing such foreboding names as Shineracker, Suicide Six or The Jaws of Death. At Sun Valley the place to beware is Dollar Mountain, a hill for novices. Winter Park in Colorado keeps a pin map of its trails with accident locations marked. The greatest concentration of pins is right at the bottom of the practice slope.

"It's not always the beginner," explains Winter Park's manager, Steve Bradley. "It's the guy who has had 10 exposures but less than 20. He will pick his way carefully down the mountain, and then when he sees bottom he'll boom down the last pitch." The transition from slope to flat at the bottom, where the skier feels safer than in church, is the place where he is most likely to crash and burn.

Overconfidence is the most grievous of the sins which lead to skiing accidents. It bubbles up within skiers at an alarming rate on the most ideal days, particularly with a bright sun shining on new powder snow. Then they all get to feeling frisky and acting like winterized hot-rodgers. "There isn't much we can do about it," says Hal Hartman, head of the Aspen ski patrol, "except to bring 'em down after they crack up."

Just plain ignorance

OTHER experts are less charitable. Dick Durrance, oldtime Olympic racer, says plain ignorance is the chief cause of disaster. He maintains that people don't realize the power involved in speed or the leverage in a pair of skis. The average American skier, out of condition to begin with and not helping things by sitting behind a desk all week, plunges willy-nilly into an exacting test requiring the utmost coordination.

"If you're tired," says Durrance, "there's no connection in the mind between what's wrong and what to do about it." By midafternoon the skier is not only ready for trouble but

positively overripe. Doctors and ski patrolmen can almost set their watches by the time the casualties start rolling in. The worst time is right after lunch, before the skier gets a second wind and while he is still logy from eating. Later on pure fatigue sets in, compounded by fading light and a drop in temperature which makes the snow deceptively faster. But nothing prevents the skier from taking that perilous "last run."

Skiing's chief concession toward self-preservation in the past 10 years has been the introduction of "safety" bindings. This innovation, now standard equipment with 65% of all skiers, releases the ski from the foot when any unorthodox pressure is applied, thus reducing the possibility of fracture. One leading manufacturer of bindings, Earl Miller, goes around demonstrating his product by taking all 72 types of spills possible in skiing without harming himself. But he refuses to call his wares "safety" bindings. "Anything to do with skiing," says Miller, "should not contain the word safety."

While reducing hazard in one direction, release bindings promote it in another. Most skiers have no idea how to adjust them, with the result that skis either don't come loose when they should or else come loose too easily, slithering and yawing on their merry way. Nothing clears a slope quite so quickly as the cry, "Runaway ski!" People dive headlong into the trees and take cover behind stumps and ledges. A runaway ski went right through a dog on the south slope at Cranmore Mountain, N.H. one day, and others have afflicted humans with everything from a broken foot to the loss of an eye.

Only slightly less terrifying are runaway skis with people still on them. "It's getting like driving," mourns one veteran of the good old days. "You got to look both ways before coming to an intersection." With new recruits swarming the already overcrowded slopes, the wonder is that there are not still more collisions—and collisions, says Willy Schaeffler of the Olympic ski committee, are seldom little accidents.

Some are caused by courteous skiers who are legitimately out of control. But the growing menace of the slope is the hit-and-run artist who creates vast chaos and consternation. His warning cry is a wild yell, and on his mad run down the mountain he terrifies beginners by cutting across their paths. He sideswipes people, scatters small groups, discombobulates ski classes—and never stops to say "sorry." In this country he is called a "basher." In the Bavarian Alps he is called a "ski pig" and there is actually a law against him. Ski policemen issue him a summons wherever they find him, even if he is a stretcher-case being carried off the mountain.

In the next decade, to safeguard skiers from themselves, cops on ski-bikes will undoubtedly

patrol U.S. slopes. And if a safety movement ever gets started, it could go all the way. Then all skiers would be required to pass physical fitness tests. Lifts would operate only on cloudy days, and then only until lunch time. There would be traffic control booths with caution blinkers marking critical points and leading down to them a series of trailside signs, Burma Shave-style, spelling out the legend: "Danger Ahead! -Watch Out!—This Means You!"

A few toddling steps have already been taken in this direction. New Hampshire has passed a law requiring inspection of all ski lifts, on which about 5% of all skiing accidents occur. With business booming, facilities for processing the wounded are becoming more and more streamlined. Mt. Snow in Vermont has added a helicopter for emergency hauls to the nearest hospital and also features a one-way ambulance ride direct to New York City for only \$80. Farther north at Mad River Glen patients brought in on toboggans slide through a door—toboggan and all—and come to rest beside an X-ray machine. At Aspen a spanking new hospital to accommodate more skiers is under construction, and funds for it are being raised by small boys with collection cans shaped like plaster casts and the slogan: "Better to give now than have your leg set with a Jeep winch."

The one cause of fear

NOT one skier in a thousand is deterred by all this. Their bravado feeds on the icy cold. They are undaunted by the frightening steepness. The prospect of bodily harm leaves them unmoved. But just the thought of coming down the mountain ski-less, strapped tight to a toboggan, makes the bravest of them turn pale and tremble.

At 15 mph the bottom of the "bucket" serves as a sounding board, amplifying the eerie swish over the snow. Fore and aft are patrolmen on skis, braking and steering. Actually there is little cause for fear, because the toboggan almost never gets away from its two skilled handlers. But in 1954 at Mont Tremblant, Quebec one did.

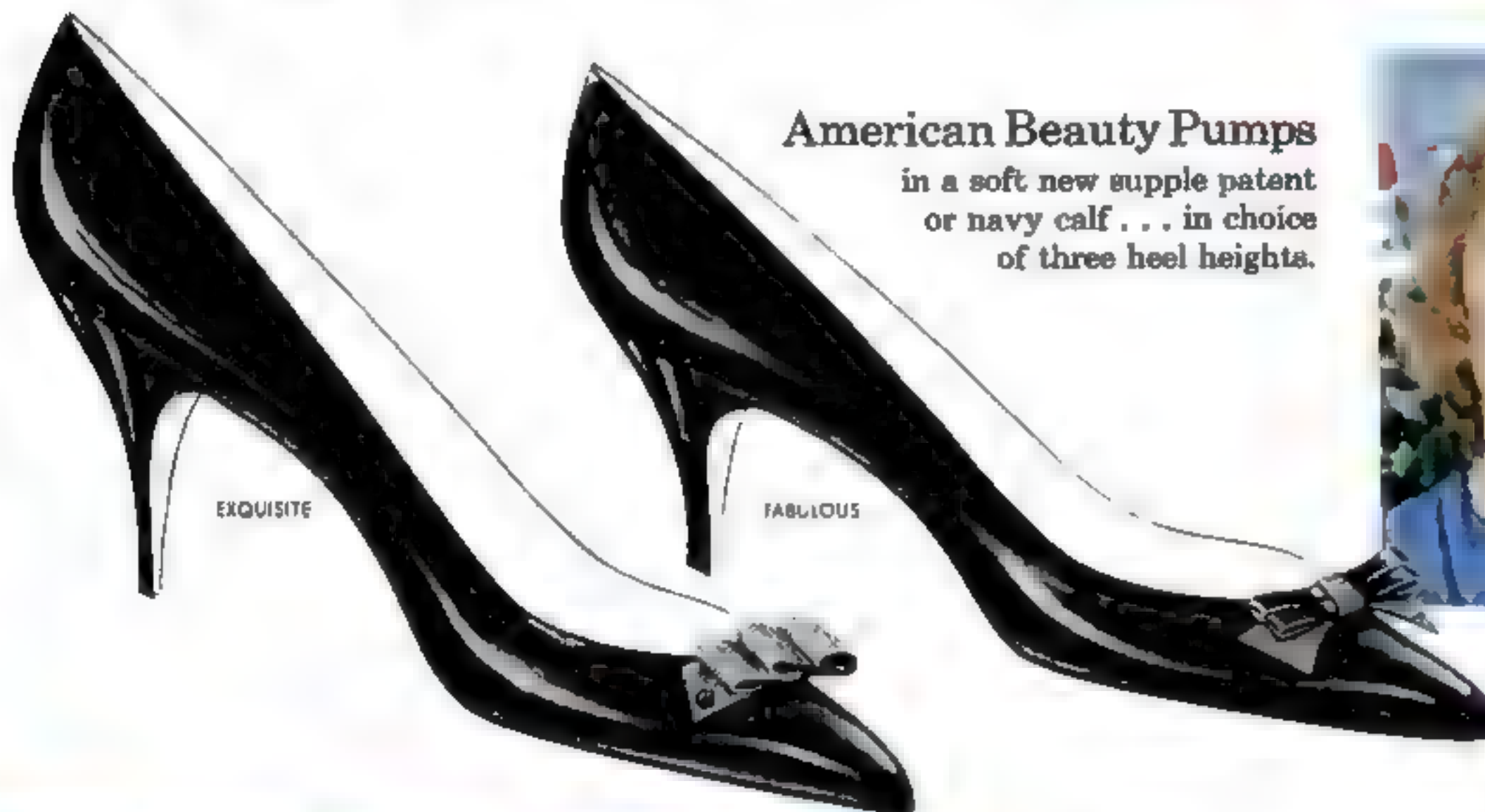
A New York insurance man was skung down Mont Tremblant's Flying Mile when he fell and badly sprained an ankle. He was rescued by a lone patrolman, who strapped the skier to the toboggan and started down. Suddenly the toboggan broke loose and took off, its passenger held immobile by fear as well as by straps. The runaway vehicle, gathering speed with every yard, careened crazily downward, finally catapulted off a huge bump and sailed through the air like a bomb. The horrified victim, still inescapably attached to his toboggan, landed feet first in a snowbank and lay there quivering. When the abashed patrolman finally caught up, the skier plaintively begged to be set free—and hobbled the last 100 yards to the first-aid hut on his throbbing ankle.



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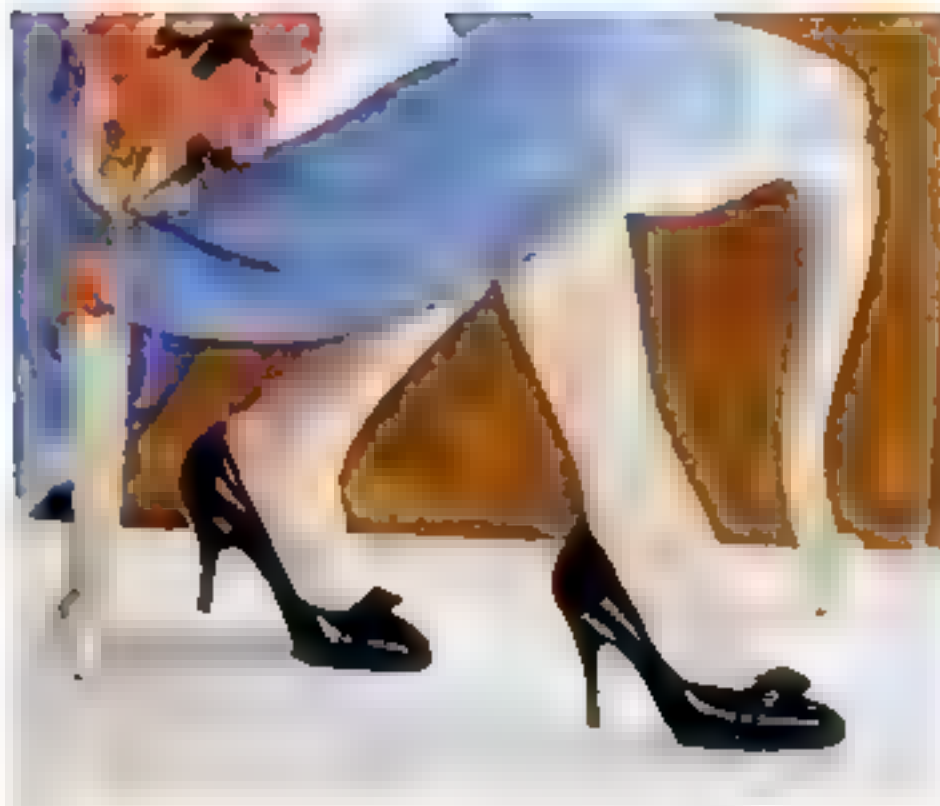
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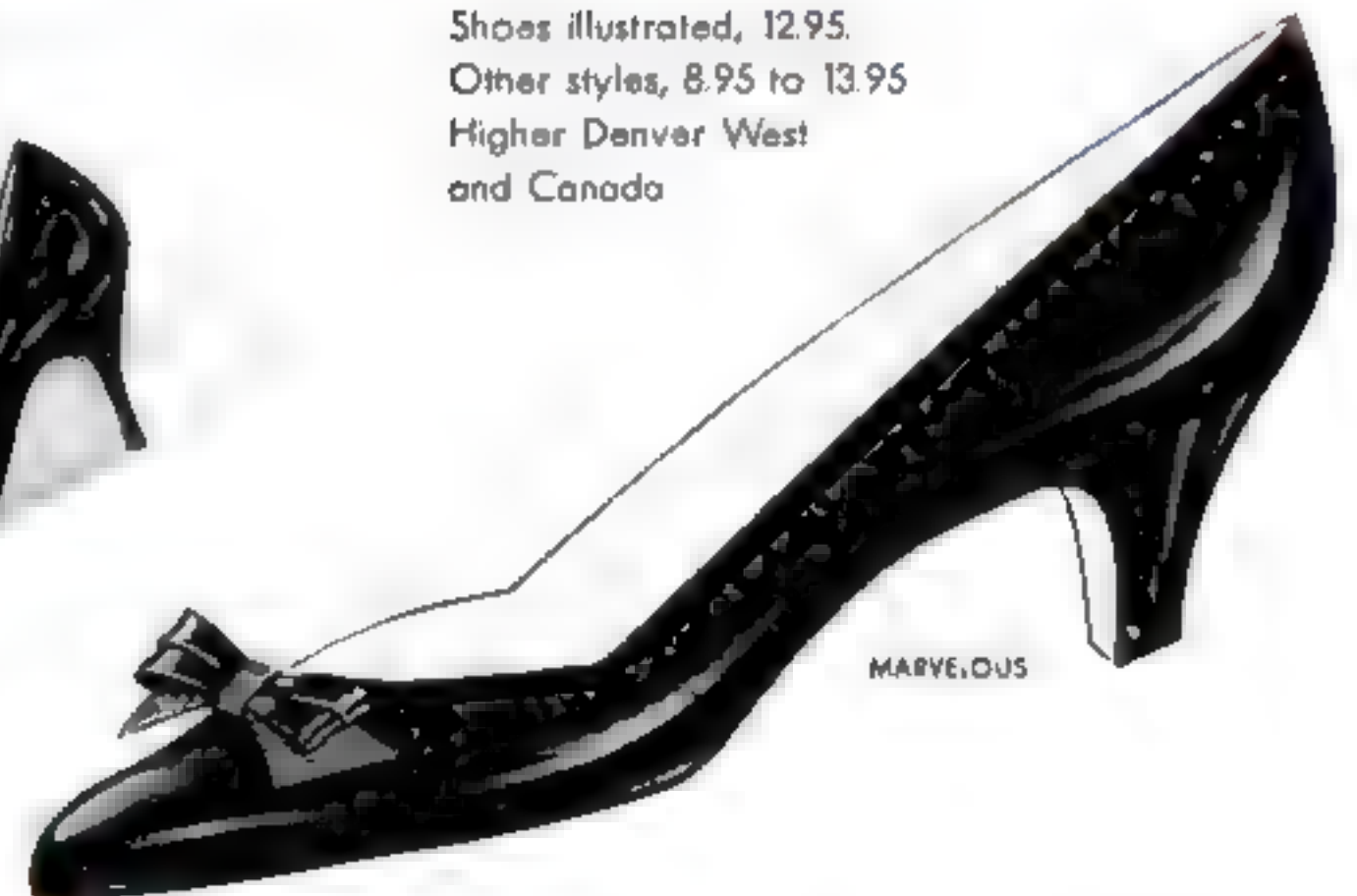


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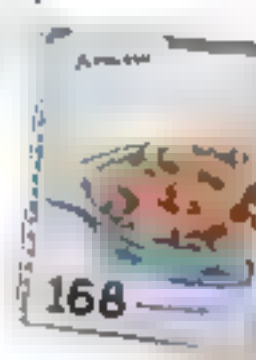
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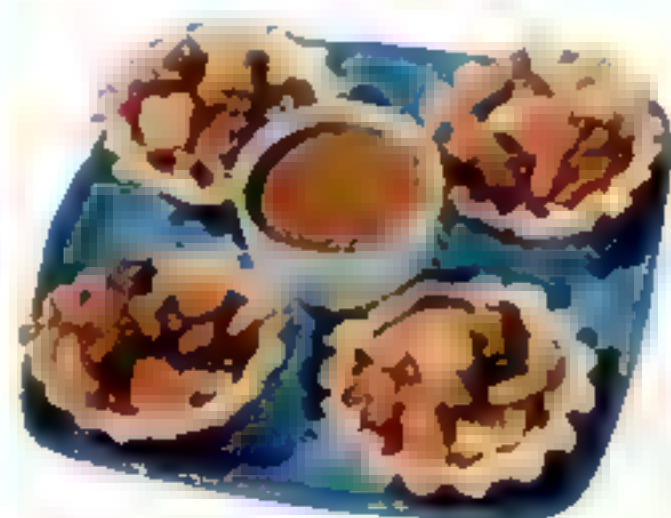
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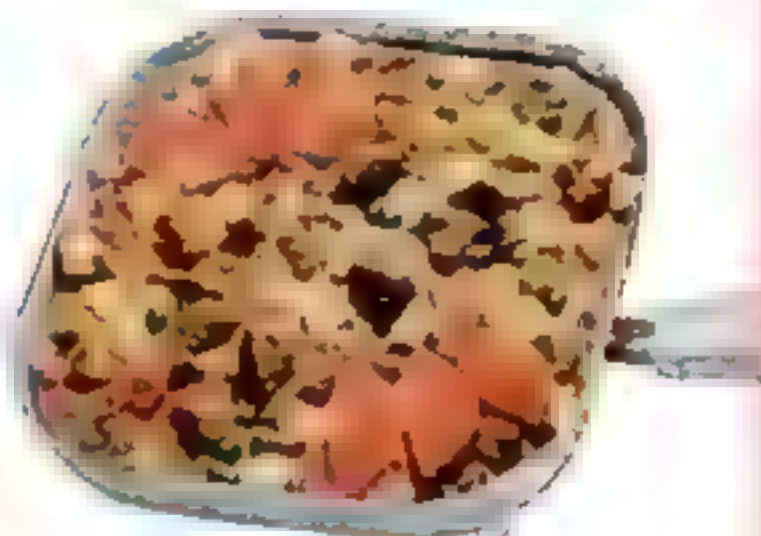
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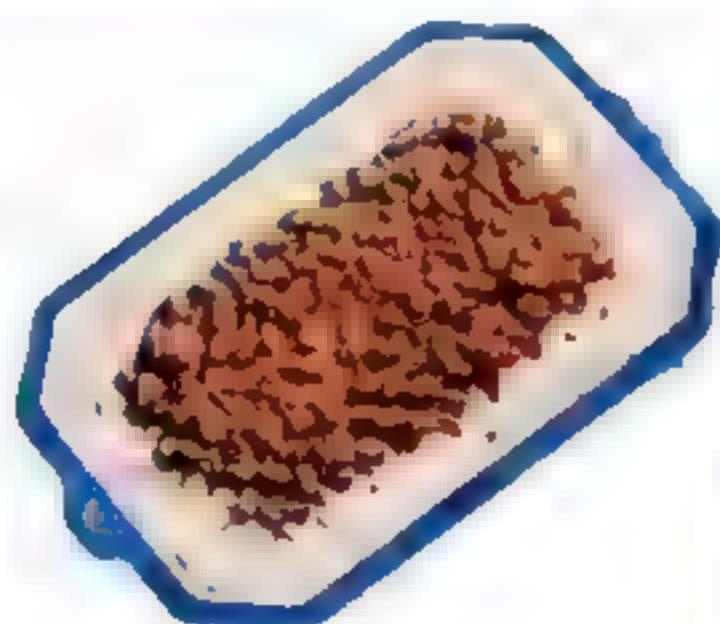
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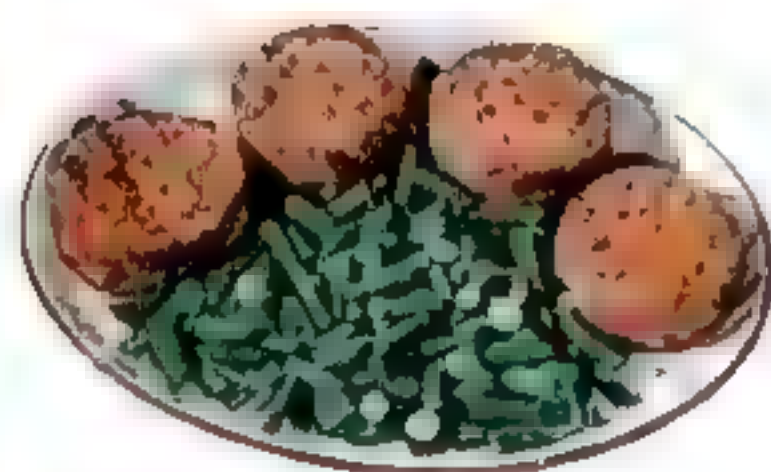
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IN NEWLY BOUGHT NEW JERSEY HOME PAT BOONE SNUGGLES ONE-YEAR-OLD LAURY, YOUNGEST OF FOUR DAUGHTERS, AND NEW BOONE FAMILY POODLE, FROSTY

Pat Boone Boom

HE SETS A NEW STYLE IN U.S. TEEN-AGE IDOLS

Charles Eugene Boone of Nashville, Tenn. is a great-great-great-great-grandson of Dan'l Boone. At 24, before the age that his heroic progenitor hit his stride, Pat Boone (*see cover*) is blazing his own 20th Century trail. Though he has all the material trappings of success—two \$1 million contracts, one with the movies and one with TV, plus more than a million in royalties from his records—Pat has succeeded at something far more difficult. Unlike more flamboyant teen-age heart throbs, he has kept a fresh all-American-boy manner that makes him popular not only with his young fans but with their grateful parents.

Pat's awareness of his potential influence for good, his religious convictions and his plain good sense are evident in his new book, *Twist Twelve and Twenty* (Prentice-Hall), which sold an incredible 207,000 copies in its first eight weeks (*for excerpts see p. 80*).

Somewhere along the line Pat managed to captain his high school baseball team, marry his boyhood sweetheart, father four daughters and graduate from Columbia *magna cum laude*. His only real frustration is lack of time. "I've got 15 years of tardiness behind me," Pat says, "and I'm still confident I'll get to that next place on time."

Photographed for LIFE by RALPH MORSE



PIPER PAT plays to Larry, while Cherry plays piano in the Boone children's basement apartment.



MAKE-BELIEVE LUNCH is served by Cherry to mother and children. Pat is repairing toy toaster.





ON THE STAIRS, ON THE way to the new home, Judy and Cherry talk to Ben—who had Is Deloy



AT THE PIANO, Ben's first Pat helps Deloy, Judy and Cherry—who is already taking lessons

← ON FAMILY TANDEM, Christmas present from wife Shirley to Pat Ben—on left is right Deloy, J. Cherry, Pat, Larry, Shirley, Judy, and Deloy (not shown) near \$5,000—on right Ben



CORPORATION PRESIDENT CHINS ON BAR HE PUT IN NEW YORK OFFICE ONCE OCCUPIED BY SID CAESAR

COOGA MOOGA BOSS



GOLD RECORDS (more than one million sales each) surround Singer Boone. First was *Ain't That a Shame* in 1955. *Love Letters in the Sand* sold more than three million. will be made into platinum disk.

Pat heads his own corporation, Cooga Mooga, Inc. "I once heard this disk jockey who was always saying 'Cooga Mooga' and thought he was real wild," explains Pat Boone. "When I first suggested it as a name at a meeting they all said, 'Oh, that's ridiculous, they'll all laugh.' I said, 'Fine, that settles it.' To me, making serious things funny makes life worth living."

Cooga Mooga, Inc., with some 40 employees, handles Pat's fan mail and produces his weekly Chevrolet-sponsored TV show for ABC. One subsidiary corporation sells the products shown at right. Another publishes sheet music.

Big business doesn't come easy for happy-go-lucky Pat Boone. "I've tried to worry more and take things more seriously, but it doesn't seem to work," he says. "I have almost no capacity for it." Nevertheless his business associates have begun to note a marked change. "Two years ago he used to sink way down in his seat in those sloppy clothes and never say a word during the meetings," says one. "Now he's up there at the head of the table and *in charge!*"



BUCK SHOES. Boone trademark, are signed by Pat before being mailed out for charities and raffles.



HEALTH LUNCH, of cabbage, squash, vegetable "steaklets," beets, is eaten at Pat's desk in office.





DINING AT "21" with Shirley, Pat begins on banana split. He likes to eat dessert first, while he's hungry.



IN STEAM ROOM of N.Y. Athletic Club, Pat relaxes after thrice-weekly workout of basketball and bar bells.



AFTER TV REHEARSAL, HE SIGNS COPIES OF HIS BOOK, NO. 2 NONFICTION BEST-SELLER OF 1958

PAT BOONEISMS FOR 12s TO 20s

Proceeds from Pat's book "Twist Twelve and Twenty" go to the Northeastern Institute for Christian Education. Written to help youngsters who write Pat their problems, it is part autobiographical. Here are samples of its homey advice:

On spiritual growth. Your whole future, your whole sense of identity, belonging and purpose may never become clear unless you start with your spiritual growth. . . . There isn't any other way to begin a sound emotional growth, to learn to love where we have hated, to replace fear with confidence, erase doubt with faith.

Education. Until we can think, and do think, we are second-hand people. Echoes. Imitators, not using our own God-given intelligence. . . . We need an education. And the ability to think.

Social growth. I found one thing pretty quick. I couldn't go far wrong . . . if I honestly tried to practice the Golden Rule . . . or treat Joe the way you'd like him to treat you. . . . The second part to this . . . is our responsibility to the world in which we live. Take jobs other people don't want. I did.

Financial growth. Work and money are the freedom twins. Money in the bank means greater freedom of mind and action and we don't get financial security without working for it. . . . When you are old enough to work, you are old enough to save, to begin to pay your way in some things, to plan ahead. And if you make any headway with those spiritual values we talked about you will know you are old enough to give, to share and to contribute.

On being attractive. The "popularity twins" hold true throughout all life. But they're especially important in the stage of budding romance: *Be kind! Be friendly!*

On going steady. I would say it's a wise guy and gal who are willing to let there be some spaces in their togetherness.

Kissing. It's not a game. Believe me! It means a lot more than just a pleasant pastime. A kiss is a beautiful expression of love—real love. Not only that, it is a powerful stimulus of emotion. Kissing for fun is like playing with a beautiful candle in a roomful of dynamite! And it's like any other beautiful thing—when it ceases to be rare it loses its value. . . . I really think it's better to amuse ourselves in some other way. . . . I say go bowling, or to a basketball game.

Happy living. Maturity is not a synonym for Old Age. It means making the most of everything at every age. And that's happy living.

Parents. To get along with normal parents, one: try a little empathy, which means putting yourself in the other guy's shoes and trying to see and feel as he does; two: give your parents credit for having once been young; three: dime insurance—call home when you expect to be late; four: try to imagine life with a different set of parents.

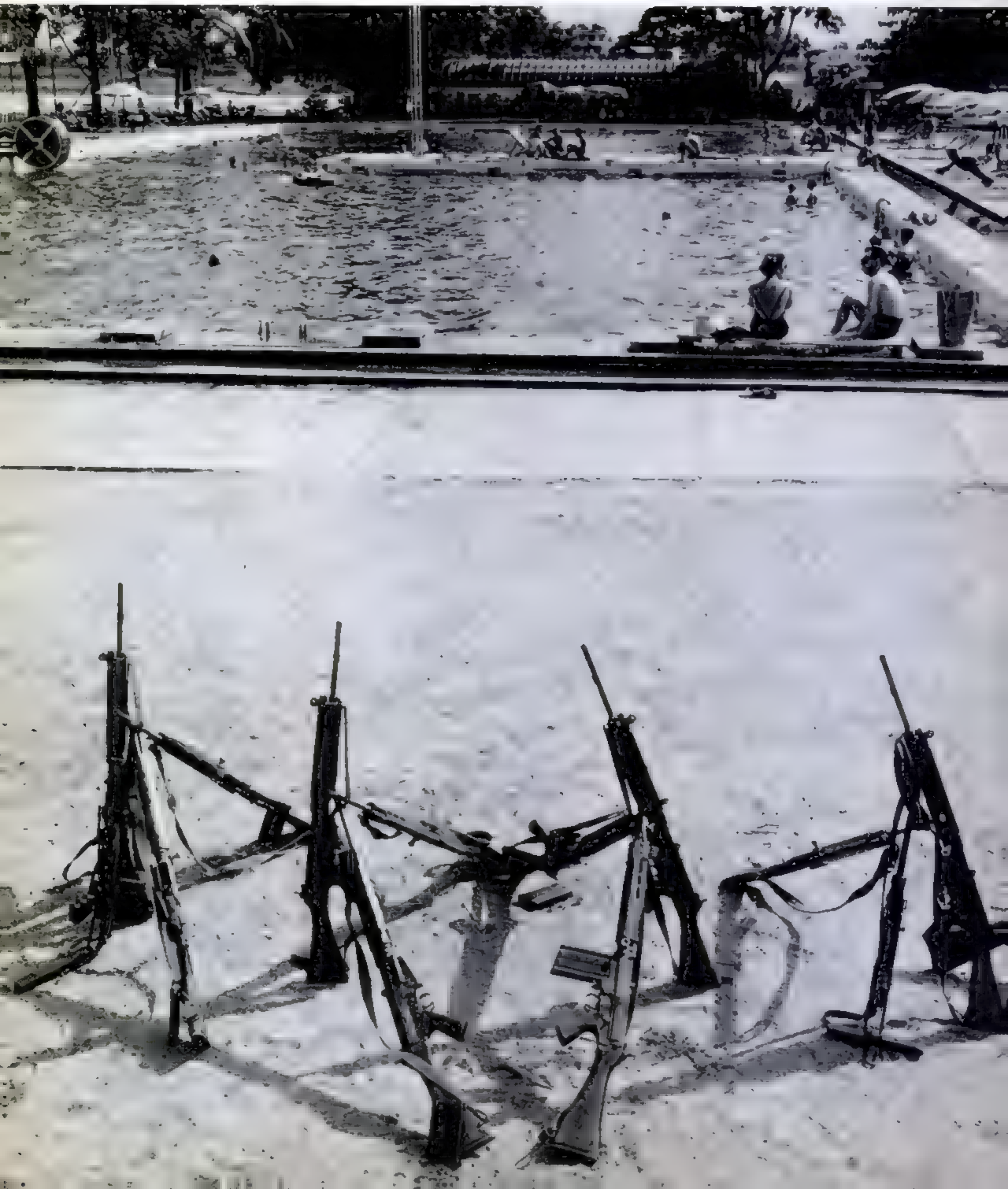


AT EVENING SONG WORSHIP, in Manhattan Church of Christ, Pat Boone leads service every Wednesday. He also teaches Sunday school here, goes to

two Sunday services and occasionally delivers sermons to the congregation. "I'd be living about the same way even if I weren't a pop star," he says.

PART II

STORMY FUTURE FOR



AFRICA

**Even in 'unready' lands
smoldering resentment
spreads nationalist fire**

by **ROBERT COUGHLAN**
LIFE Staff Writer

THE sultry night dissolves into gray, and the traveler is awakened by two love-sick fractured penny whistles yearning in the palms: "Toot-toot-toot! Crack!" they call. "Toot! Crack!" Some strange kind of bird. Under his enormous mosquito netting, dirty white and as big as a tent, he listens to whistlings and twitterings and swishing wingbeats as others come to life. The sun creeps up and the breeze quickens, bearing the smell of green things and bright flowers growing rank, and that other characteristic smell so hard to describe: primitive, slightly acrid, funky. From where and what? There is a cry—shrill, short, not human. Some small predator has found a living breakfast. And then soon a distant sound that pulses in the brightening air and *is* human. "Ho! . . . Ho! . . . Ho! . . ." The traveler hurries to the veranda and stares across the blue bay. Painted canoes, each filled with eight black naked men, are putting out from a palm thatch village on a far arm of the bay and heading across to the open sea. The black men sit bolt upright, paddling together like automatons. Their chant echoes across the water and briefly fills the whole sky. Then it fades slowly in the distance as the big canoes become toys and vanish.

This is Africa, as it millennially was and still is.

But this also is Africa: great mines and smelters and black men in khaki pants and tin helmets; big new cities with broad avenues and baby skyscrapers; roads being built, airports being bulldozed from the bush, lagoons turning into seaports. And with all this, new ideas, equally strange to the landscape but spreading rapidly—ideas of democracy, self-government and nationhood that have produced violent effects like this month's Congo riots. The wave of history that in the postwar years swept 20 new Far Eastern and Middle Eastern and Mediterranean countries into being has now reached Black Africa.

As described in last week's *LIFE*, this has already resulted in the creation of two new African countries, Ghana and Guinea, the creation of 12 new "autonomous republics" in French areas, and the promise of independence next year for four others: Nigeria, Togo, Cameroon and Somalia. What other new nations are waiting to be born? How soon? What future does the white man have in Africa? Will the new Africa ally itself with the East or the West? These are questions that rise inevitably with the rising of a new world.

Two things must always be kept in mind about Africa: its immensity and its diversity. Places with names that are barely recognizable may turn out, on consultation with a map (p. 84), to be larger than any country of Europe. Angola, for instance, is twice the size of France. Another geographical fact is that



EXTRACTING CONGO'S MINERAL WEALTH. MINERS DRILL FOR TIN ORE IN NORTHERN KATANGA PROVINCE

African boundaries often depend on great rivers, which is logical since until the advent of the airplane rivers were the only way into the interior. Some rivers defined what a colonial territory was to consist of, others formed boundaries between rival imperialisms.

Two mid-African empires

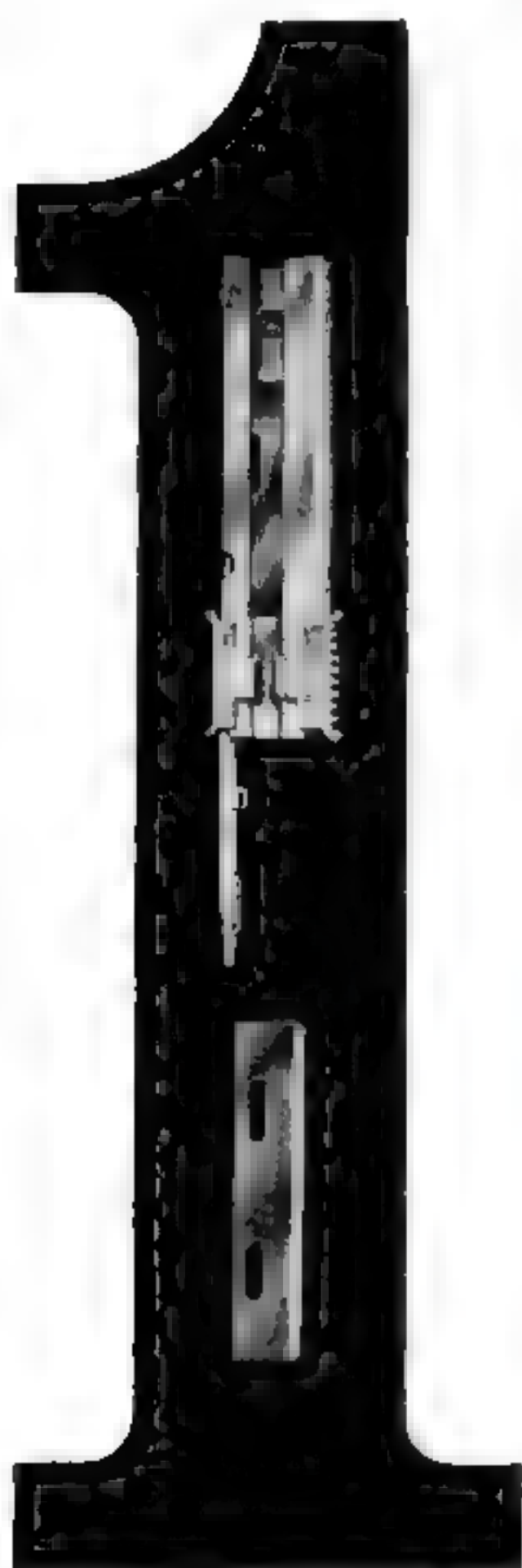
THE most spectacular example is the Congo River and its tributary, the Ubangi. North of the Congo the territory was made French by Count Savorgnan de Brazza, an Italian who joined the French navy and in 1875 began exploring the area and making treaties for France with leading chiefs. To the south the territory is Belgian, made so, even more oddly, by Henry Morton Stanley, a Welsh-American journalist working for a Belgian king, Leopold II. These two mid-African empires each created a metropolis. Brazzaville and Léopoldville face each other where the Congo spreads out to form the "Stanley Pool" before plunging seaward in huge rapids.

It takes only 20 minutes on a ferryboat to cross the Pool from Brazzaville to Léopoldville—but politically this is one of the longest

journeys in the world. France's policy of trying to assimilate its African holdings has, as related last week, resulted rapidly in complete political democracy for them. But France has done comparatively little to develop this equatorial area economically, and the inhabitants are poor.

Belgian policy has been exactly the reverse. Concentrating on economic development, the Belgians have made their territory a major producer of copper, uranium and other metals. They have created cities, roads and many other facilities of a modern nation. And with a relentless paternalism unmatched anywhere they have advanced the welfare of the population, making it the most prosperous and most literate (about 40%) in Black Africa. But as for political democracy, the Belgians for decades granted no rights whatever.

Nobody ever got to vote in the Congo, neither blacks nor whites, because—so the logic went—the territory was in the good hands of the governor general, who was in turn the agent of the good and wise government in Brussels. Eventually Africans would share in governing themselves, but this must wait some unspecified number of years until



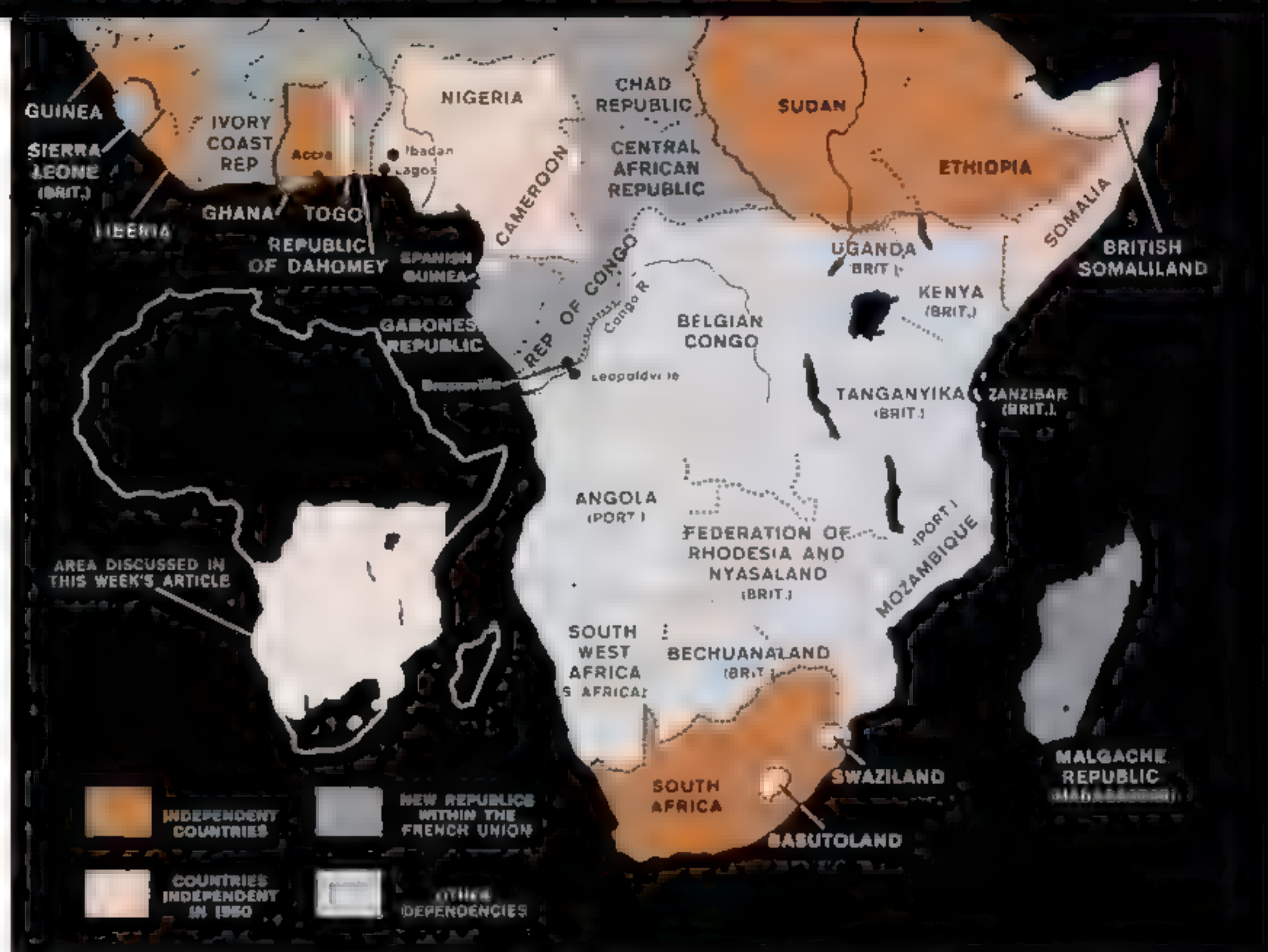
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THE CHANGING FACE OF A RESTLESS CONTINENT

The current status of Black African countries and territories is shown above. Spanish Guinea (next to Cameroon) encompasses some islands off coast as well as the rectangular area on mainland called Rio Muni. Status of

Southwest Africa is in dispute. Previously German, it was mandated after World War 1 to British Commonwealth's Union of South Africa. U.N. claims jurisdiction, but South Africans run it and regard it as their own.

AFRICA CONTINUED

the evolutionary forces of education and civilization could produce a really responsible electorate.

If the Congo could have been walled off from the world, this promise might have satisfied the people for many more years. But there was the news of Ghana, and across the river in French Equatorial Africa was evidence that ignorance and primitive culture need not necessarily stand in the way of freedom. Inevitably, as the Congolese became aware of this, petitions and manifestoes began to appear.

Finally, a little more than a year ago, the government took the first careful steps toward enfranchising the Congo. In the three main cities of Léopoldville, Jadotville and Elisabethville, which are divided into communes something like the wards in an American city, the people were allowed indirectly to nominate communal "burgomasters." The latter would have only routine duties, of course, and the central administration of the city would still lie entirely with the prime burgomaster appointed by the governor general. Nevertheless, like the proverbial pebble that starts a landslide, the elections set off very big political happenings. For they made possible the formation of political parties, and in the new burgomasters they created political leaders around whom the masses could rally—as demonstrated dramatically in the Léopoldville rioting a few weeks ago.

There is no doubt that this frightful occurrence—more than 70 Africans dead, hundreds of persons wounded—was primarily a boiling-over of nationalist feelings. However, as with independence movements throughout Africa, tribal loyalty was involved and is important in understanding what happened.

The Congo (3½ times the size of Texas) contains many tribes and several remnants of old African domains. The greatest in the old days, however, was the Kingdom of Kongo, which encompassed the lower river country from the great rapids to the sea. When Africa was carved up by the European powers in the late 19th Century, Kongo was split three ways, the pieces vanishing into Portuguese Angola, French Equatorial Africa and the Belgian Congo.

After the partition, however, some of the old traditions lived on through the "Kikongo" language. In 1952 a society called ABAKO was formed to keep the language and history alive. Joseph Kasavubu, a bronze-skinned man with teeth filed like fangs and formerly an accountant, became president. Kasavubu promoted the program so vigorously that when the elections came and ABAKO sponsored its own candidates in Léopoldville, it won by more than 3 to 1.

Thus Kasavubu found himself in effect the political leader of the black parts of the Congo capital, and potentially the leader of the whole lower Belgian Congo area—if ABAKO's followers there could ever vote. He took advantage of his own inauguration as burgomaster to deliver a speech ringingly demanding an extension of political rights. By last summer he was declaring, "We want the keys to this country, to rule it! We want universal franchise so that we can elect our own government. Independence should be immediate!"

The Belgian response was to talk a good deal about a Belgo-Congolese community founded on the principle of "brotherly love"—and at the same time to tighten up the internal security system until the Congo in many ways began to resemble a police state. The tension grew, aggravated by unemployment. Some weeks ago, Arthur Pinzi, another of ABAKO's Léopoldville burgomasters and president of the union of African civil servants, went to Brussels to talk with union leaders and to ask the Belgian government for economic aid. On his return a crowd gathered to hear his report. There was a delay and the crowd grew restless, and then police came and fired some warning shots. Within a few hours 60,000 Africans were in the streets looting, burning, beating in a blind and ferocious outburst.

How should this disaster be assessed? The rioters were mainly ABAKO followers, "lower river" or Bakongo people, and included few of the upper river Bangala people who are a large minority in Léopoldville. Hence, far from being a countrywide revolt, it was not even a citywide one.

Nevertheless, what happened was a symptom of a general condition. The upriver Bangalas have their



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CONGO INDEPENDENCE CHIEF Joseph Kasavubu (right) addresses
Léopoldville meeting which set off riots. Three days later he was arrested.

AFRICA CONTINUED

own pro-independence movement. Unlike ABAKO it does not de-
mand immediate and unconditional freedom, but it is no less commit-
ted to Congolese self-rule. In Elisabethville and Jadotville and other
centers of mining and trade, nationalist ideas are also widespread.

The riots accomplished one good thing. The profoundly shocked
Belgians were finally made to realize the strength of nationalist senti-
ment. The plan they produced on Jan. 13 provides for a rapid increase
in local and district self-government, leading to a directly elected
national parliament. On the same day King Baudouin broadcast a
message promising eventual independence.

Will the new plan and Baudouin's assurance be enough to ward
off new troubles? Probably not. Kasavubu, Pinzi and most of the
ABAKO leaders have been arrested and are to be brought to trial on
charges of inciting to riot. If they are convicted and imprisoned, there
will be a new wave of bitterness along the lower Congo. Yet releasing
or pardoning them might easily be mistaken by ABAKO members as
an admission of weakness. The Belgians face a dilemma largely of
their own making. As a member of the Belgian House of Representa-
tives sadly pointed out, "We are all responsible. Too much time has
been lost in leaving the Congo to evolution."

The same thought, unfortunately, applies to other African areas
where white men have come to live and work in large numbers. In any
understanding of the independence movement a basic distinction
must be made between those territories where white settlement has
occurred and those where it has not. As to why settlement has hap-
pened in one place and not in another, the reasons can be lumped
together under the term "accident of history." It is the effects that
concern us here, and the effects are that while the former French terri-
tories in central Africa and the British holdings in west Africa have
only a tiny permanent white population, the Belgian Congo (with
115,000) has a comparatively large one. So do the British central
African territories of Northern and Southern Rhodesia and the Brit-
ish east African one of Kenya. So also do Portugal's territories of
Angola and Mozambique. It seems to be a common delusion of the
white settler—and, for that matter, of the Indian and Arab settlers
whose presence complicates matters in some areas—that black people
will be content to "evolve" at a slow pace selected for them. Seven
years before the Léopoldville riots, this fallacy exploded quite grue-
somesly in Kenya. Today, as a result, the real issue in Kenya is not
whether Africans will take an important part in the government but
whether they will consent to having a multiracial government in which
the minorities—the Europeans, Indians and Arabs—will feel ade-
quately represented.

This is not the place to tell the Mau Mau story (already the subject
of a shelf of novels and memoirs), but a few facts about it are useful
in understanding present-day Kenyan nationalism. The tribe mainly
involved was the Kikuyu (Kee-koo-you), the largest in Kenya and
one of the most alert and ambitious in all Africa. The Kikuyu are
mostly farmers, but their holdings are small, for most of the fertile
highland was taken over early by whites. The Kikuyu have always
maintained that they were cheated of this land, but there was nothing
they could do about it since they nor any other African had a vote.
Kenya's white population included a large representation of younger
sons of noble families, retired Colonel Blimps, pensioners from de-
funct portions of the Empire and similar old-school types who, while
professing a humane interest in "advancement for the natives," as-
sumed that noticeable advancement would take at least a generation
or two to bring about. The "White Highlands," disfranchisement

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NATIONALIST LEADER in Kenya is Tom Mboya, 29, who wore African headdress and robe when he arrived at Nairobi courthouse last spring to be tried for attacking British colonial plans. He was convicted and fined.

AFRICA CONTINUED

and a very broad "color bar"—these were festering grievances which finally helped produce the hysterical Mau Mau outbreak. It came in 1952, inspired and managed at first by an English-educated Kikuyu called Jomo Kenyatta, an anthropologist and teacher.

The Mau Mau uprising was crushed by police work on a massive scale. Today only a few terrorists still are loose and they are isolated on the wild slopes of Mount Kenya. But although it was force that quenched Mau Mau, the Colonial Office and the more intelligent Kenyans realized that something had to be done to give the Africans a legitimate outlet for their complaints. Accordingly a new constitution provided for direct elections of Africans by Africans to the colony's legislative council, and two years ago the first were held. Among the eight successful candidates was a Luo tribesman, an extraordinary young man then only 27 years old but already general secretary of the Kenya Federation of Labor, named Tom Mboya.

A great many things about Kenya's future may depend on Tom Mboya—and on what he does and what others may do about him. As noted earlier, African nationalism tends strongly to assert itself around the figure of a godlike leader, of whom Ghana's Nkrumah is the archetype. Mboya has not reached that position yet, but he is a superb political speaker with an actor's sense of drama and a demagogue's ability to play on the ignorance of his audience. He is tough enough to be admired by men and handsome enough to be adored by women. He is well educated, intellectually quick, courageous, dedicated and vain. As of now, he is not only the outstanding political personality in Kenya but among the most important in all Africa.

What kind of racial partnership does Mboya have in mind for Kenya? The answer seems to be "None." As he has explained: "I reject multiracialism as a solution because I reject everything short of full democracy founded on the equality of individuals. 'One man, one vote.' The Europeans want me to agree that Kenya is different from Ghana. I won't agree. They are fundamentally the same despite the existence here of a handful of European settlers. *Kenya is an African country!* People say the rights of minorities should be safeguarded. What kind of 'rights'? If they mean rights to prevent Africans from settling in the White Highlands, rights to segregate housing and schools, rights to use color bar, we say those are not rights. If they ask only, 'Shall we be equal before the law?' our answer is 'Yes.'

"We don't demand that everything happen overnight, but we say that any change that is made must be in the direction of full democracy. I will negotiate, but not unless the people on the other side agree on the ultimate objective."

This position of Mboya's—together with the tough tactics he has used in trying to force agreement from the colonial government—has caused alarm and resentment among the Europeans and a tendency among some to dig their heels in and retreat, if at all, only after



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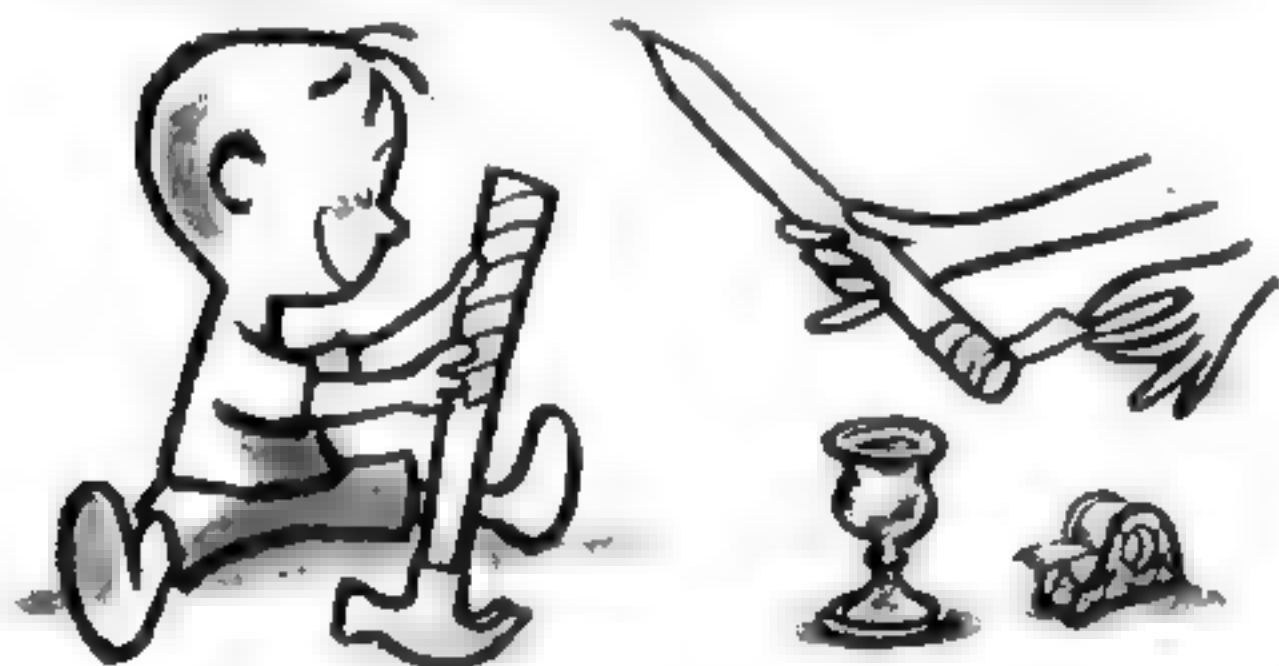
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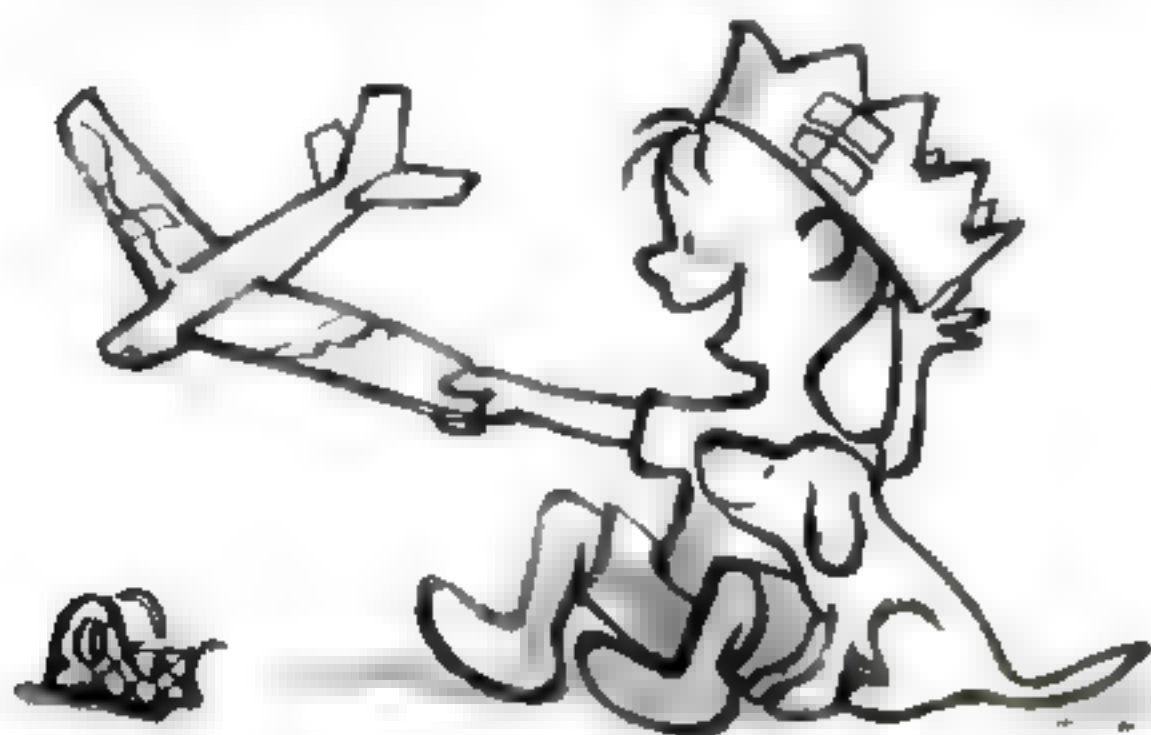
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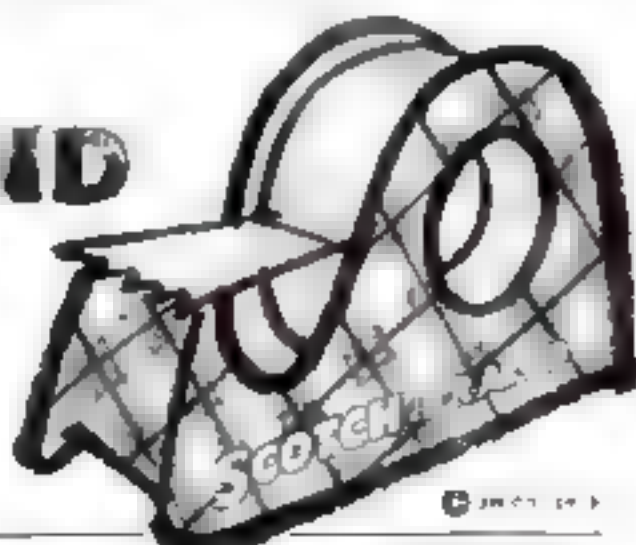
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MAU MAU LEADER Jomo Kenyatta (front row, center) sat with staff during 1953 trial. Trouble may occur on his release from jail next year.

AFRICA CONTINUED

contesting every inch of the way. By the same methods he has inflamed African feelings. Accordingly one cannot dismiss the possibility of new large-scale disorders. Nevertheless the chances remain very much against them, a principal reason being that no leader on either side any longer believes that force can solve the problems.

But an even more important reason is that extraordinarily strong liberal elements are at work on both sides. Under the persuasion of European leaders such as Michael Blundell and E. H. Vasey, the colonial government's ministers of agriculture and finance, the settlers are realizing that they *must* come to terms with the Africans. They are slowly coming to see that they must even someday live under an African parliamentary majority. On the African side the voice of moderation comes from the crucial quarter, the Kikuyu. The voice, which has an American accent, is that of Dr. Gikonyo Kiano, a Kikuyu who returned in 1956 from eight years of studying and teaching political science in the U.S. (Antioch College, Stanford and the University of California). Elected to one of the new African seats in the legislative council, he has rapidly become the most influential politician among the Kikuyu, a fact doubly advantageous for hopes of moderation. He is a bulwark against the revival of the Mau Mau spirit among his own people, a revival that might conceivably be touched off by Jomo Kenyatta's scheduled release from prison next year. He is also a levelheaded man with no objection to having a multiracial government and with the patience to wait for fair solutions to be worked out. As the leading Kikuyu he is in a position not only to give Mboya advice but to make him listen. In fact there is speculation that Kiano may eventually even take over the nationalist leadership from Mboya, whose tribe, the Luo, has traditionally been disliked and looked down upon by the Kikuyu and their allies.

What Kenya's Africans want for themselves is, in general terms, what all of Black Africa wants. Africa is like its own mangrove tree, a great labyrinth of eccentric forms which, however, finally begin to look alike. We could go on here to other dependencies but would find patterns fairly similar to those we have seen:

► Uganda, which adjoins Kenya on the west, is a kind of Ghana-in-reverse, with feudal institutions and tribal rivalries dominating the situation and so far no Nkrumah in sight. There is a king called the Kabaka (a sophisticated young Cambridge man titled Mutesa II and known to his friends as "Freddie"), who reigns over a prosperous and proud central region called Buganda. He and his courtiers are not willing to subordinate Buganda's special interest to the general interests of Uganda. Buganda boycotted national elections that were held a few months ago and is attempting to cancel Britain's treaty rights, break up Uganda and go it alone as an independent kingdom. But this would leave the other areas geographically and economically disjointed, and Britain will not agree. Ugandan nationalists hope for independence and commonwealth status in 1961 and except for Buganda's intransigence would almost certainly get it.

► Tanganyika, biggest and potentially the richest territory in east Africa, is famous mostly for the game that still abounds there. A United Nations ward assigned to Britain, it had its first direct elections to the legislative council only last year. The leader of its nationalist political movement—which swept the election—is Julius K. Nyerere, an able and reasonable man who is "absolutely confident of self-government within five or six years."

► The British Federation of Rhodesia and Nyasaland is something like Kenya before Mau Mau. Here, too, white settlers own much of

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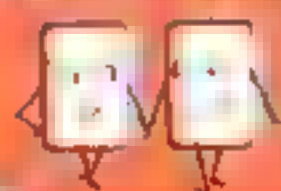
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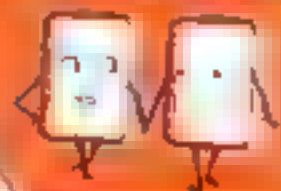
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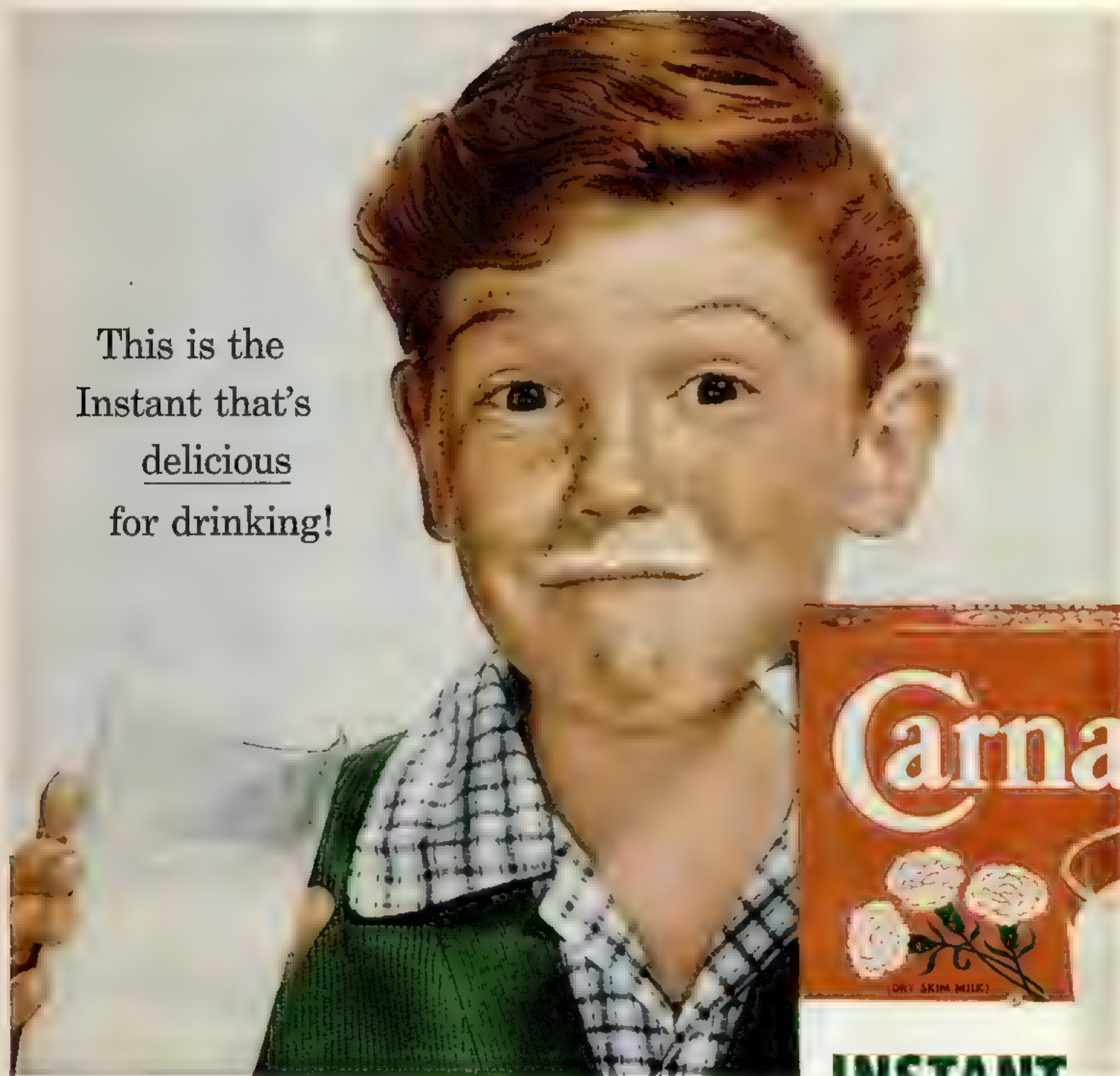
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A ROLE FOR WHITE MAN—AND U.S.

DOES the white man have a future in Black Africa? The answer is yes, a very substantial one. This answer is based partly on intangibles that can be summed up as "goodwill," and partly on necessity.

It may seem strange to mention "goodwill," considering the many examples of bad will and the vehemence with which nationalists want to get rid of European rule. What the term means, in the present context, is not that the black man likes the white man but that he respects his wealth and skills, is willing to a certain degree to depend on him and in any case is tied to him through all sorts of associations. If an African is one of the educated elite, his language, science, arts, way of living, eating and worshipping and, to a considerable extent, even his way of thinking—all are imported. Not only have the colonial powers put a European stamp on Black Africa, they have put their individual stamps on their particular parts of it. The educated Congolese tend to think of their friends across the river in French Equatorial Africa as unpredictable and fond of abstract talk, in the typical French way, while the French Africans consider the Belgian Africans rather stodgy in the Belgian way. Although nationalist leaders talk about "Pan-Africanism," about all they really have in common is the color of their skins and the collection of ideas and tastes that compose Western culture.

As could be expected, there is now a rather strong trend toward "Africanizing" these cultural assets. Leopold Senghor, Senegalese poet, philosopher and politician, has given intellectual leadership to what is called *Négritude*, the idea being to rediscover the best qualities of Africa's past, define what it means to be an "African," and adapt the European heritage to create a new, distinctively African civilization. This self-conscious searching for identity—for an "African personality"—has resulted, for instance, in a widespread return to African ceremonial dress among nationalist leaders. Nkrumah and his aides in Ghana generally wear business suits to work, but at official functions they usually make a point of wearing togas of Ghana's vivid (and expensive) *Kente* cloth. But this kind of thing is forced and can go only a certain distance. Ghana continues to measure itself, not against the Chinese or the aboriginal Africans, but against the standards of European civilization, and primarily against those of England and the English-speaking world. As the level of education increases, this is likely to become more the case rather than less.

An important contribution to this vast store of "goodwill" has been made by the thousands of Christian missionaries. From a strictly religious point of view, no doubt, their efforts have yielded disappointments. Not only have a majority of Africans clung to paganism, but the Christians have recently been making fewer converts than the envoys of Islam. Moreover, strong traces of paganism quite often remain among professing Christians. Even such a man as Nkrumah, a Bachelor of Divinity along with all his other degrees, is quite susceptible to superstitions: people close to him find it easy to believe the common story that he selected his wife, an Egyptian girl, on the advice of a witch doctor.

The missionary accomplishment

NEVERTHELESS, it was the missionaries who opened schools, introduced Western medicine, the wheel and the plow and altogether did an inestimable amount of good, quite aside from their religious accomplishment. The latter is, of course, a substantial one: there are millions of sincere Christians in Africa and their yearning to read the Bible has been a tremendous incentive to literacy.

The cement of "goodwill" naturally varies from one place to another. It is highest, very likely, in French Africa, especially the Ivory Coast, and British West Africa, especially Nigeria. It is lowest probably in Southern Rhodesia and Kenya. But even in Southern Rhodesia the thing that most disturbs the intellectually mature Africans is that European inflexibility on racial matters will destroy the reservoir of goodwill that still exists. There is no question that it does still exist.

Even without it, however, Africans would have to welcome numbers of white men into their midst for years to come. For no African country yet has the native personnel with which to govern itself efficiently. Ghana presumably was the best supplied, but six out of 13 of the permanent undersecretaries of the ministerial divisions—the men who actually operate the government—are Britons hired on contract. It is even more the case, since the process of training is longer and more selective, that the new African countries will need European doctors, lawyers, engineers, scientists, educators. And for many decades to come they will need the foreign businessman with his capital, his skills and his organization to develop local natural resources. African leaders know this, and they are eager to see the big foreign mining and construction companies arrive.

But this raises the second main question about the new Africa. Is it likely to turn Communist, or at any rate to fall under Communist



COMMUNIST AGITATOR who disrupted a De Gaulle speech in Dakar was a rare phenomenon, author says. Party has no real strength now in Africa.

influence? The generalized answer to this is no—not if the West uses its present advantages with prudence.

Communism as an organized political force is very weak so far in tropical Africa. Its tracks can be found here and there: a small band of rebels in the jungles of Cameroon; Communist-inclined factions in several trade unions; Russian and Red Chinese trade delegations beginning to appear. But the African union organizations are affiliated with the free world's international labor organization rather than with the Communist one, and there are no Communist parties at all.

This is especially remarkable in view of the great efforts made by Communists to proselytize Africans arriving in their countries as university students. Particularly in France it is a common story that these boys are befriended by party functionaries, steeped in the delights of Paris, indoctrinated in Marxism and often even sent for further blandishments to Moscow and other Communist capitals. Many actually do become infected with Communism. But most of them, instead of returning home to indoctrinate their countrymen, end up wanting to stay right where they are, enjoying the sybaritic life of synthetic proletarians. And when they do come home, as many finally have done, they seem almost always to turn away from Communism. They still are Marxists but, in the spirit of *Négritude*, they look for a specifically African adaptation of Marxism. Coming under the influence of the older political leaders, they adopt a sort of pragmatic, moderate socialism.

Most African nationalists, in fact, while suspiciously on guard against anything that looks like "capitalist exploitation," understand the usefulness of private capital. They realize that it can be attracted only by favorable conditions: the chance for a good profit and guarantees against expropriation. But they usually insist that their governments participate in the ownership of the new companies so that they can influence their policies from inside and share in the profits. The danger of Communist penetration will arise when and if the nationalists believe they cannot get capital from the West on such terms. Then they will turn to Moscow.

The Russians already are on record as offering African countries aid for development "with no strings attached," and the recent pledge of a \$100 million loan to Egypt to start work on the Aswan Dam showed that the offer was not just propaganda. Indeed, nothing could have a more evocative meaning in Africa than this help for Aswan, for almost every country has some equivalent home-grown plan. Ghana's, for instance, is the Volta River project, a great undertaking for which Nkrumah on his visit to the U.S. last summer extracted a tentative promise of American help. But meantime also he is planning on opening a Ghanaian embassy in Moscow. He is not so foolish as to believe the "no strings attached" slogan. But of his policy of "positive neutralism" in foreign affairs he has said, "It doesn't matter where you go for your aid. If you can get it, get it."

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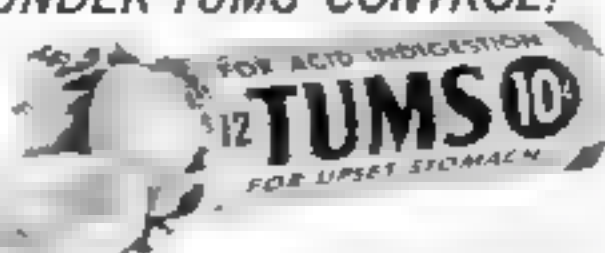


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AFRICA CONTINUED

There is a very practical reason behind this attitude. As Nkrumah has candidly explained, there is a "dilemma facing political leaders in the emergent lands. They have gained independence for their peoples. They . . . are now expected, simply as a result of having acquired independence, to work miracles. The people look for the new schools, new towns, new factories. . . . In this situation, however poor the country, the new government cannot sit and do nothing. . . . There must be something to show for independence. And if there is nothing to show, popular discontent may split the country apart."

What should be America's policy toward the new Africa? In thinking about what we should or should not do, it is useful to recognize that we have no particular prestige in Africa. The Europeans there tend to view our interest with suspicion, often half convinced that we are hoping to ease them out so that we can take their places. We are "dollar imperialists." As for the Africans, the masses know vaguely (if at all) that America is a country populated mostly by white people—i.e., "Europeans." The more literate think of America as a place of wealth and terrific modernity, both of which they admire, and (an idea stimulated by Little Rock) of racial discrimination.

What theoretically we might do, therefore, is circumscribed by what, in a practical way, we can do. What can and should we do? The following points suggest themselves:

We should base our plans on the assumption that the movement toward self-government in Africa is massive, unstoppable and historically inevitable—as our own was less than two centuries ago. With this in mind we should help in all feasible ways to make the transition smooth and the new countries economically and politically viable. We should not encourage the movement, for it needs no encouragement. We should do what we can to discourage extremists of any color (or what often is more important, of any tribe).

We should be liberal in making loans to the new countries for economic development, and we should encourage our allies in this policy. Most important, the government should encourage American private investors to put money into the development of African natural resources. The best way to prevent African socialism from developing into Communism is to season it with enlightened capitalism.

We should build a cadre of African experts in our foreign service. England and France have had 75 years, Belgium 50 years, to learn Africa from the ground up, and the results show in the excellent quality of their personnel. We have been really interested only since the Second World War and we have a lot of catching up to do.

We should make it possible for many more African students to attend American universities. Education, especially higher education, is an urgent need if nationalism is to result in responsible governments. In all Black Africa there are only 10 rather small universities to serve a population of 125 million. The British and French have been making substantial if belated efforts through scholarships at their home universities, and this we can only applaud. But we, with our plentiful academic facilities and our many scholarships and fellowships (\$110 million a year), are in a specially good position to help.

American-educated men already have risen to positions of great influence in the nationalist movement: Nkrumah in Ghana, Azikiwe in Nigeria, Banda in Nyasaland, Kiano in Kenya. In the long run it is through them and their future counterparts that we can best hope to influence the course of Africa's revolution. To Tom Mboya's warning—"We have hands and we intend to use them. We have brains and we shall use them too"—the reply should be obvious. We should enable the hands to find tools for constructive work, and we should help the brains to get the training needed for clear thinking in Africa's clouded and dangerous future.



BEST HOPE for orderly progress in Africa lies in better educational opportunities for young people, like these kindergarten pupils in Cameroon.



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Don't miss these features coming in LIFE

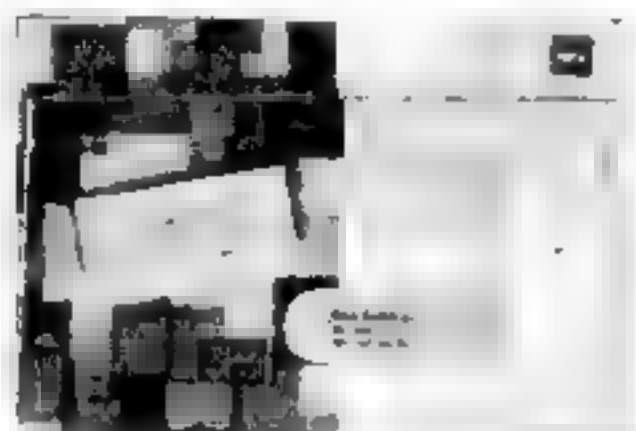
The Winning of the West—Colorful paintings of wagon trains, Indian-fighting and fur-trading will be highlights of this stirring new LIFE panorama of adventure in the Old West.

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Familiar pack or crush-proof box.

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Welcomer On the Go



AN IMPECCABLE BUCHANAN LEAVES HIS OFFICE

U. S. PROTOCOL CHIEF SQUIRES A PRESIDENT

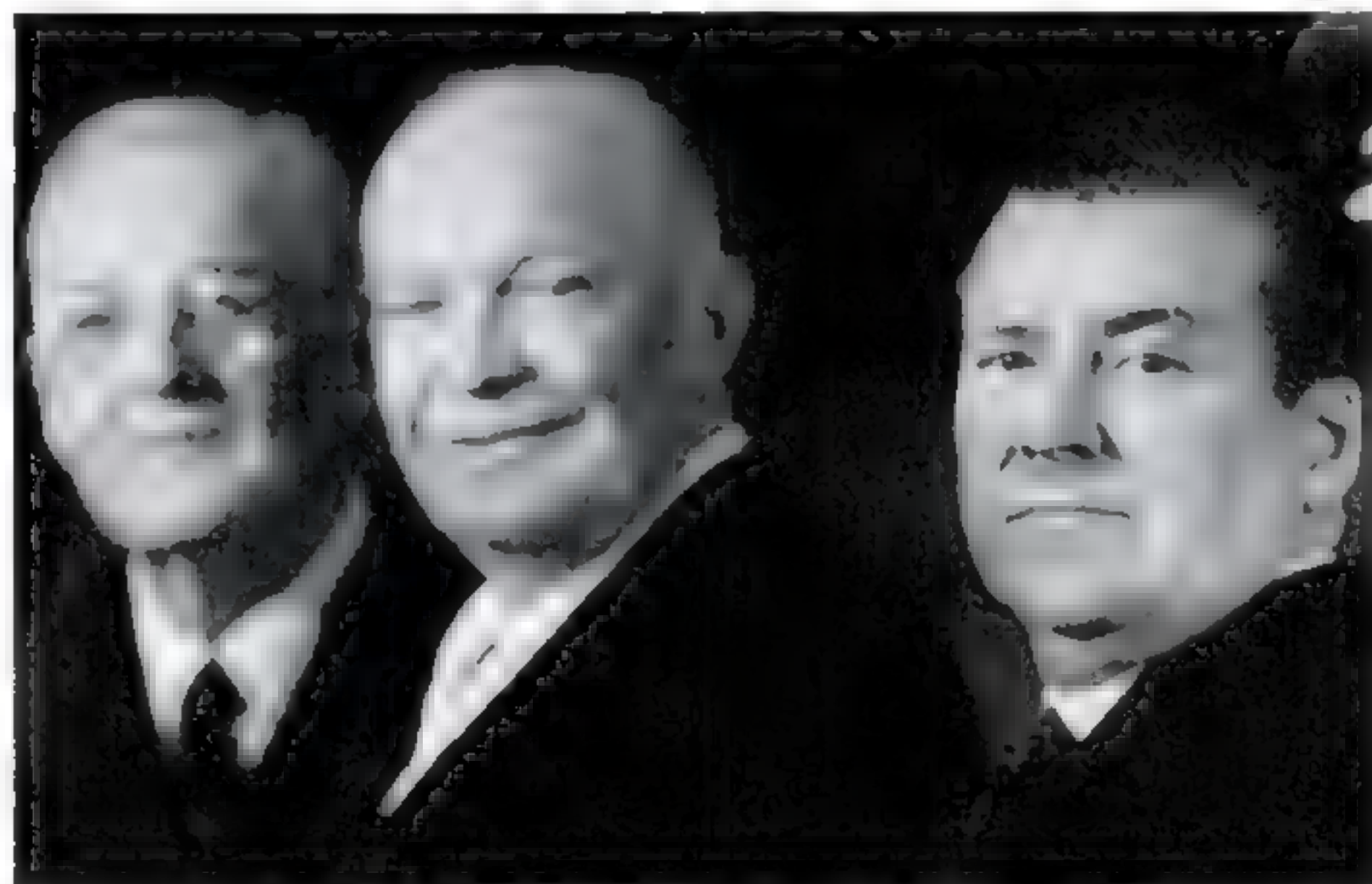
When statesmen visit the U.S., Wiley T. Buchanan Jr. is always in the offing. He shows up in the pictures and at big occasions, but often goes unnoticed—his job is to mind the nation's diplomatic manners. Last week Buchanan, the State Department's chief of protocol, was minding them with customary diligence as he escorted Arturo Frondizi, the first Argentine president ever to visit the United States.

Whether Frondizi was arriving at the airport, posing for photographers or going to dinner, Buchanan hovered discreetly nearby to make the president's day smooth and pleasant. While Frondizi talked to other U.S. officials about increased economic and political cooperation, Buchanan managed to snatch time to supervise arrangements for banquets and ceremonies. Buchanan let his guard down just once: he was audibly grateful that the Washington hands had taken to playing the short version of the Argentine national anthem, to which he had to listen at least twice a day.



DISCREETLY ASIDE, Buchanan (right, under umbrella) walks with Eisenhower and Frondizi after

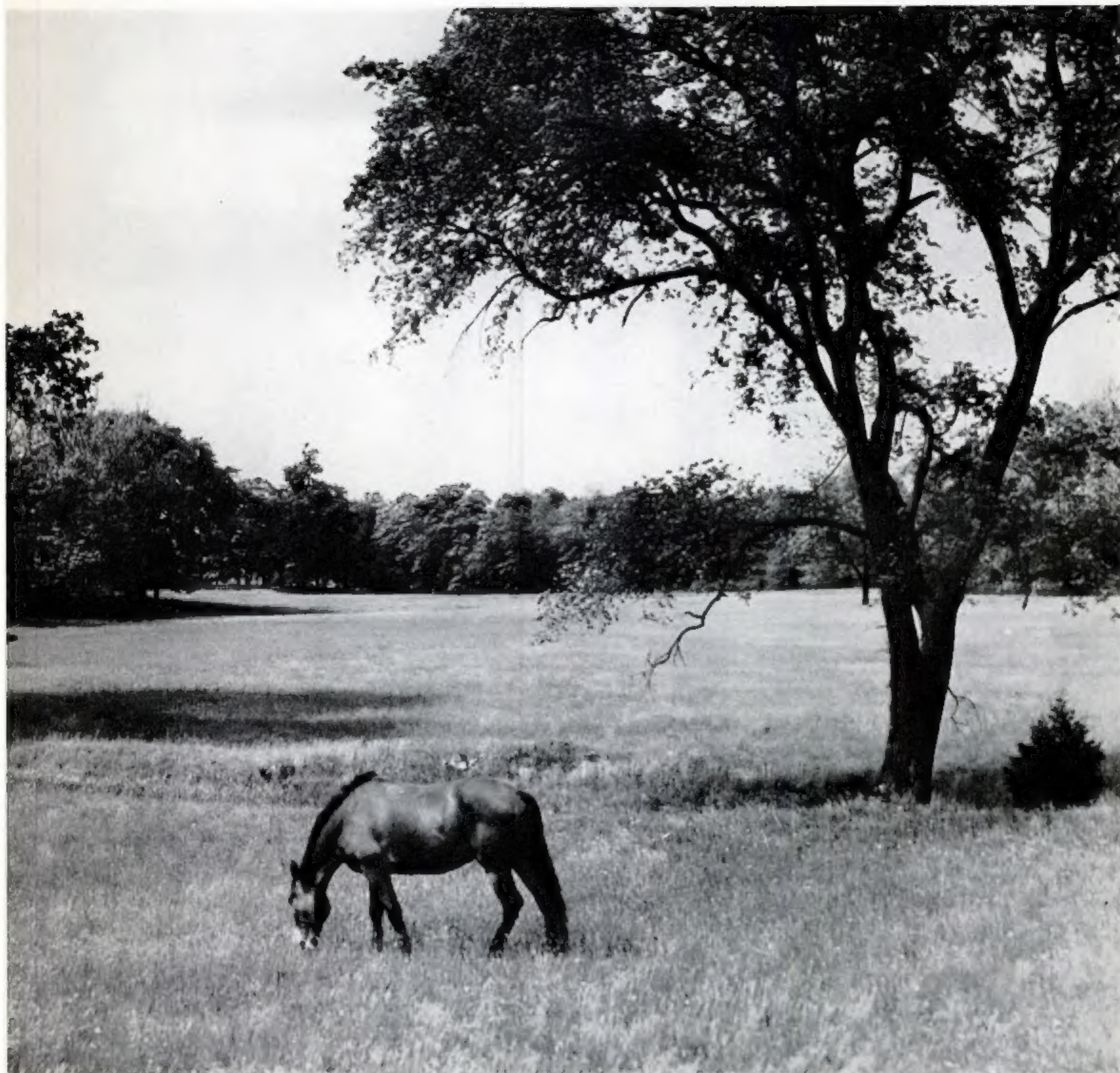
Argentine leader's arrival at Washington airport. Buchanan introduced the presidents to each other.



WATCHFUL, Buchanan keeps a sharp eye on the welcoming ceremony for Frondizi in airport hangar.

RETIRING, Buchanan stands modestly back as the Dulleses and Frondizis are being photographed.





What any horse can tell you about advertising

Many a horse was put out to pasture by the automobile.

It's what happens to any old stand-by that can't compete when a better product comes along. Yet the better product only ends up in your hands after advertising brings it to your attention.

The ads in a single issue of a magazine like this one tell

you so much, yet take up so little of your time.

These ads are your added assurance of quality. If an advertiser is to compete successfully before so many knowing eyes, his product *must* be the best he can make.

Advertising may be a little hard on horses. It can be very helpful, however, to people.

Another example of how advertising helps everybody. TIME INC., publisher of LIFE, TIME, FORTUNE, SPORTS ILLUSTRATED, HOUSE & HOME, ARCHITECTURAL FORUM and International Editions of TIME and LIFE.

THE FIRST NATIONAL BANK

BANKING HOURS

DAILY 10 A.M. TO 2:30 P.M.

FRIDAY 10 A.M. TO 2:30 AND 4 TO 6 P.M.

SATURDAY CLOSED ALL DAY

DAILY 10 A.M. TO 2:30 P.M.

FRIDAY 10 A.M. TO 2:30 AND 4 TO 6 P.M.

SATURDAY CLOSED ALL DAY

PULL

PULL



A SHARP BUSINESS TYPE

Bankers are forever getting needled about the hours they keep, although few customers ever suggest that a bank stay open until 11:30 at night. But at that hour on a recent evening in Missoula, Mont. a porcupine (who did not have so much as an apple core on deposit) waddled resolutely down Front Street and stopped at the First National Bank. Finding the premises

dark and the door locked, he rose up, bristling with frustration, and clawed at the glass. This smacked of attempted breaking and entering. Local police were quickly at the scene and prodded the porcupine off into the night, but not before Photographer Stan Healy of the *Daily Missoulian* recorded a sharp operator getting a glassy stare from his no-account bank.



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